

# ONLY A MANGER

for S.A.T.B. and keyboard

Words and Music by  
TOM FETTKE

Tenderly, with freedom (♩ = ca. 58)

KEYBOARD

SOPRANO/ALTO *rit.* 5 With warmth (♩ = ca. 69) *p*

TENOR/BASS *p*

On - ly a man-ger, cold and bare, with

*rit.* *a tempo*

7

sheep and cat - tie there, a - round the maid - en mild;

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9

*mp*

Musical staff with treble clef and key signature of two flats. The melody begins with a quarter rest followed by a half note G, a quarter note F, and a quarter note E.

On - ly some shep-herds cel - e - brate while

*mp*

Musical staff with bass clef. The bass line begins with a quarter rest followed by a half note G, a quarter note F, and a quarter note E.

Piano accompaniment for measures 9-10. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment with eighth notes.

*mp*

Musical staff with treble clef. The melody continues with eighth notes and a quarter note.

try - ing not to wake the sleep - ing ho - ly Child.

*slight accel.*

Musical staff with bass clef. The bass line continues with eighth notes and a quarter note.

Piano accompaniment for measures 11-12. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment with eighth notes.

*slight accel.*

13

*mf*

14

A little faster (♩ = ca. 72)

Musical staff with treble clef. The melody begins with a quarter rest followed by a half note G, a quarter note F, and a quarter note E.

And yet that maid - en's arms en -

*mf*

Musical staff with bass clef. The bass line begins with a quarter rest followed by a half note G, a quarter note F, and a quarter note E.

Piano accompaniment for measures 13-14. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment with eighth notes.

*mf*



15

fold the King of heav'n a -

17 *rit.*

bove; And in the Christ Child we be - hold the

*rit.*

19 *rit.*

Sav - ior of the world, the Lord of Life and

The Lord of Life and

*rit.*

21 *a tempo* 23 *mp*

Love. Glo -

Love.

*a tempo* *mp*

24

ri - a!

27

God, Him - self, is with us.

*lightly*

29 *mf* Glo - ri - ia, Glo - ri - ia, Glo - ri - a,

*mf* Glo - ri - a, Glo - ri - a,

*mf*

32 - ri - a! *rit.*

Glo - ri - a! God, Him - self, is with

Glo - ri - a!

*rit.*

35 *a tempo* us. *mp* Glo - ri - a,

*mp*

*a tempo* *mp*

38

Glo - ri - a, Glo - ri -

*p*

41

a,

*rit.*

*p*

*rit.*

44

God is with us.

God is with us.

God is with us.