

LORD, I LIFT YOUR NAME ON HIGH

Arranged by
RUSSELL MAULDIN

for S.A.T.B. and keyboard
with optional InstruTrax CD*

Words and Music by
RICK FOUNDS

Smoothly, expressively (♩ = ca. 72)

Flute

Oboe

B♭ Clarinet

F Horn

Choir

Piano

Percussion 1
(Triangle, Mark Tree,
Sus. Cym, Orch. Bells)

Violins 1, 2

Viola

Cello

String Bass

1 2 3 4

*SATB choral anthem (36886) and InstruTrax CD (36888) available separately

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5

Fl.

Ob.

Cl.

Hn.

Choir

SOPRANO/ALTO *mp*
 Lord, I lift Your name on high; Lord, I love to sing_ Your prais - es.

TENOR/BASS *mp*
 Lord, I lift Your name on high; O Lord, I love to sing_ Your

Pno.

Perc. 1

Vlns. *p* *mp*
 2nd time only

Vla.

Cello

Str. Bass

5

6

7

8

Fl.

Ob. *2nd time only*
mf

Cl.

Hn.

Choir
I'm so glad You're in my life; I'm so glad You came to
praise. So ve - ry glad You're in my life;

Pno.
F2 Gm11 F2 A Bb2 F2 Gm11

Perc. 1

Vlns. *Both times*
mp

Vla. *mp*

Cello *mp*

Str. Bass *mp*

9 10 11



13

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Choir *mf*

save us. You came from heav - en to earth to show the way; -

You came to save us.

Pno. *mf*

F2 A Bb2 F Bb F Bb C Bb

Perc. 1 *mp*

Sus. Cymbal

Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

12

13

14



Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc. 1

Vlns.

Vla.

Cello

Str. Bass

mf

From the earth to the cross, my debt to pay. From the cross to the

F B \flat C B \flat F B \flat

15

16

17

1.

Fl.

Ob.

Cl.

Hn.

Choir

grave, From the grave to the sky; Lord, I lift Your name on high.

Pno.

Perc. 1

Vlns.

Vla.

Cello

Str. Bass

C Dm7 F2/A Gm7 C F2 Gm11

mf

mp

mp

mp

mp

mp

18 19 20

Fl. 24

Ob. *mf*

Cl.

Hn.

Choir high. *mp* O for a thou - sand *mp*

Pno. *mp* E2 A Bb2 F2 Gm11 F2 A Bb2 F2 Gm11

Perc. 1 Mark Tree *mp* Mark Tree *mp*

Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

21 22 23 24

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Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Choir
 tongues to sing My great Re-deem - er's praise, The glo - ries of my

Pno. *mf*

Perc. 1 Orch. Bells *mp*

Vlns. *mp* *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

*F*²/*A* *B*^{b2} *F*/*C* *B*^b/*D* *D* *m7* *G**sus* *G* *C*⁷*sus* *C*⁷ *C* *m7* *F*⁷

25 26 27 28

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Fl.

Ob.

Cl.

Hn.

Choir

God and King, The tri - umphs of His grace. My

Pno.

B \flat maj7 Bm7(\flat 5) F/C B \flat /C C7 Fsus F C/D D7

Perc. 1

Sus. Cymbal

Vlns.

Vla.

Cello

Str. Bass

29

30

31

32

33

Fl.

Ob.

Cl.

Hn.

Choir

gra - cious Mas - ter and my God, As - sist me to pro - claim, To

G2 Am11 G2/B C2 G/D C/E Em7 Asus A D7sus D7

Pno.

Perc. 1

Vlns.

Vla.

Cello

Str. Bass

33

34

35

36

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Choir
 spread thro' all the earth a-broad, The hon - ors of Thy name.

Pno.
 D m7 G7 Cmaj7 C#m7(b5) G/D C/D D7 Gsus G

Perc. 1
 Orch. Bells *mp* Mark Tree *mp*

Vlns.

Vla.

Cello

Str. Bass

37

38

39

40

41

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc. 1

Vlns.

Vla.

Cello

Str. Bass

Lord, I lift Your name on high; O Lord, I love to sing... Your

Lord, I lift Your name on high; Lord, I love to sing... Your prais- es.

G2 Am11 G2/B C2 G2 Am11 G2/B C2

mp

mp

mp

mp

41 42 43 44

Fl. *mf*

Ob.

Cl.

Hn.

Choir
 praise. So ve-ry glad You're in my life; You came to save us.
 I'm so glad You're in my life; I'm so glad You came to save us.

Pno.
 G2 Am11 G2 B C2 G2 Am11 G2 B C2

Perc. 1
 Sus. Cymbal *mp*

Vlns.

Vla. *mp*

Cello *mp*

Str. Bass *mp*

45 46 47 48



49

The image shows a page of a musical score for rehearsal mark 49, which spans measures 49, 50, and 51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Choir, Piano (Pno.), Percussion 1 (Perc. 1), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The choir part includes the lyrics: "You came from heav - en to earth to show the way; From the earth to the". The piano part features a series of chords: G, C, G/C, D, C, G, C. The rehearsal mark "49" is located at the beginning of measure 49. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

Hn.

Choir
 cross, my debt to pay. From the cross to the grave, From the grave to the

Pno.
 D C G C D Em7 G2/B

Perc. 1

Vlns.

Vla.

Cello

Str. Bass

52

53

54

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc. 1

Vlns.

Vla.

Cello

Str. Bass

sky; Lord, I lift Your name on high. Lord, I lift Your name on

Am7 D G2 Am11 G2/B C Dsus D

mp

Mark Tree

mp

mp

mp

55 56 57



Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Choir
high. *mp*
Lord, I lift Your name on high.

Pno. G2 Am11 G2/B C Dsus D G2 Am11

Perc. 1

Vlns. *p*

Vla.

Cello

Str. Bass

58 59 60

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Fl. *rit.*

Ob.

Cl.

Hn. *mp*

Choir *rit.*
Lord, I lift Your name_ on high.

Pno. *rit.*
G² B C Dsus D Gsus G

Perc. 1 *rit.* Mark Tree *mp mp*

Vlns. *rit.*

Vla.

Cello

Str. Bass

61 62 63

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