

STILL

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Additional words by
JEAN SOPHIA PIGOTT, 1876
Arranged by
THOMAS GRASSI

Words and music by
REUBEN MORGAN
Additional music by
JAMES MOUNTAIN

KEYBOARD

Tenderly (♩ = ca. 76) F2 G sus Am7(4) F maj7

1

3 C2/G G sus 2 F2/A G2/B

6 mp

Hide me now un-der - neath Your

C2 G/B Am2 F2 D2/F#

*Parts for flute, oboe, clarinet, horn, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36884, and a split track/accompaniment/full performance compact disc, No. 36885, are available separately.

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Words and Music by **REUBEN MORGAN**
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wings; cov - er me with -

F/G G C2 C2/E F2(#4) F2

12 3

in Your might - y hand. When the o - ceans

Dm7(4) Dm7 Gsus G/F C/E Em7

14 *mf*

mf rise and thun - ders roar; I will soar with

F2 Gsus C C/E

mf

You a - bove the storm. Fa - ther, You are

F2 G Am2 Am C/E Em7

King o - ver the flood; I will be still,

F2 Gsus G Csus C G6/B

and know You are God.

F2/A G2/B F2 C2/E Dm7

23

mp 24

Find rest, my soul, in

mp

Find rest, my soul, in

F/G Gsus G C2 G/B Am2(4) Am Am2(4)/G Am/G

mp

26

Christ a - lone; Know His

Christ a - lone; Know His

F2 D/F# Gsus G C C2/E

29

5

pow'r in qui - et - ness and

pow'r in qui - et - ness and

F2 Dm7(4)

6 31 32 *mf*

trust. When the o - ceans rise and thun - ders

mf

trust.

G sus G/F C/E Em7 F2 G sus

33

roar; I will soar with You a - bove the

C C/E F2 G

35

storm. Fa - ther, You are King o - ver the

Am2 Am C/E Em7 F2 G sus G

37

flood;— I will be still, — and know You— are God.

Vocal line for measures 37-39. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a whole note G4.

Csus C G6/B F2/A G/B C sus C

Piano accompaniment for measures 37-39. The right hand plays chords and moving lines, while the left hand provides harmonic support. Chords are labeled: Csus, C, G6/B, F2/A, G/B, C sus, C.

40

Empty vocal line for measures 40-41.

Bb2 Am7(4) Gm7(4) Bbmaj7 C7/Bb

mp

Piano accompaniment for measures 40-41. The right hand plays chords and moving lines, while the left hand provides harmonic support. Chords are labeled: Bb2, Am7(4), Gm7(4), Bbmaj7, C7/Bb. Dynamic marking: *mp*.

42 6

slight rit.

Empty vocal line for measures 42-43. Dynamic marking: *slight rit.*

Abmaj7 Gm7 C

slight rit.

Piano accompaniment for measures 42-43. The right hand plays chords and moving lines, while the left hand provides harmonic support. Chords are labeled: Abmaj7, Gm7, C. Dynamic marking: *slight rit.*

44

p

Je - sus, I am rest - ting, rest - ing

Musical notation for measures 44-45, including vocal line and piano accompaniment.

N.C.

p

Musical notation for measures 46-47, including piano accompaniment.

46

in the joy of what You are;

Musical notation for measures 48-49, including vocal line and piano accompaniment.

48

I am find - ing out the great - ness

Musical notation for measures 50-51, including vocal line and piano accompaniment.

Musical notation for measures 52-53, including piano accompaniment.

50 

of Your lov - ing heart.

F2/C C sus C F D sus D

52

mf

Sim - ply trust - ing You, Lord Je - sus,

G maj7 Am7(4)/G G Am/G D7/G G

mf

54

I be - hold You as You are,

G2 C maj7 G2/B D7/A G F2

and Your love, so pure, so chang - less,

G F/G G C6 Cmaj7 C C2/B Am7

sat - is - fies my heart.

G/D Gsus/D D Gsus Gsus/D

rit. 62 *f a tempo*

When the o - ceans rise and thun - ders

G Gsus/A C/E F Gsus

rit. *f a tempo*

63

roar; I will soar with You a - bove the

C C/E F2 G

65

storm. Fa - ther, You are King o - ver the

Am2 C/E F2 Gsus G

67

flood, I will be still, and know You are

Csus C G6/B F2/A G2/B

God. Fa-ther, You are King o - ver the flood;

C2 C/E F2 Gsus G Csus

mp

73

I will be still, I will be still.

mp

C F2(#4) F F2(#4) F C2/E C/E

Be still.

I will be still.

F2(#4) F F2(#4) F C2/E C/E F2(#4) F2

78

10 rit. to end

p

I will be still...

C/G

p rit. to end

80

and know You are God.

Je - sus, I am

F2/A

G7/B

F2/A

C2

F6/C

C2

83

Be still.

rest - ing.

F6/C

G/C

F2/A

C2

pp

C

pp

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