

# Dance of the Scarecrow

Martha Mier

Moderato, with a swing (♩ =  $\overset{3}{\text{♩}}$ )

*p*

*mp*

1

First he feels the jazz - y beat,  
Come and see the scare-crow dance,

1 2 3 4

8va - - - - -

5

3 2 1 2 1

Then he starts to wig - gle his feet...  
Flop - py shirt and bag - gi - est pants...

Soon his straw is  
Breeze has blown his

(8va) - - - - -

8

1 4 3

*cresc.*

fall - ing a - part, He's danc - in' round the field with a song in his heart.  
hat on the ground, A grin is on his face while he's jazz - in' a - round!

(8va) - - - - -

## 11

**[The Scarecrow dances]**

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, starting with a quarter rest followed by a quarter note G4, then a half note A4-B4, and a quarter note C5. The bass clef part begins with a *f* dynamic and a *loco* marking, playing a steady eighth-note accompaniment of G2-A2-B2. The score includes fingerings (1, 5) and a first ending bracket over the final two measures.

14

14

1. 4