

THE POTTER'S HAND

(with *Have Thine Own Way, Lord*)

Arranged by
RICHARD KINGSMORE

for S.A.T.B. and piano
with optional InstruTrax CD*

Words and Music by
DARLENE ZSCHECH

Warm and gentle (♩ = ca. 76)

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

F Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3, Tuba

Choir

Rhythm

Percussion 1
(Suspended Cym., Bells, Mark Tree, Chimes)

Percussion 2
(Timpani)

Harp

Violin 1, 2

Viola

Cello

String Bass

Chords: E♭maj9, B♭2 D, Cm9, Cm7 F

Tempo: Pno. only *mp*

Rehearsal marks: 1, 2, 3, 4

*SATB choral anthem (36876) and InstruTrax CD (36878) available separately

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"HAVE THINE OWN WAY, LORD"
by Adelaide A. Pollard and George C. Stebbins

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

SOLO
mp

Have thine own way, Lord have Thine own way.

B $\flat$ 2
F

E $\flat$ m6
G $\flat$

Gm

Gm
F

C2
E

+ Ac. Gtr. - gentle 8ths

5 6 7 8 9 10

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

Thou art the Pot - ter, I am the clay.

Chords: Cm, Cm2(Maj7), Cm, Dsus, D7, D2, Gm, D9, Gm, Gm, F, Eb2(#4), Eb

11 12 13 14 15 16

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

mf

Mold me and make me af - ter Thy will.

mf

$B^{\flat}2$ D Cm7(4) $B^{\flat}2$ Cm7(4) $B^{\flat}2$ D Fm7 $B^{\flat}9$ $E^{\flat}2$ $E^{\flat}$ $E^{\flat}maj7$ Cm $E^{\flat}$

Sus. Cym.

17 18 19 20 21 22

rit.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

While I am wait - ing, yield ed and

Rhy.

Gm E G2sus E Gm E Bb2 F G2sus Gm Cm9 Cm7 F F7

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

Bells

Drm. - HH

rit.

rit.

23 24 25 26 27

A tempo

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

still.

G2(no3rd) Gsus G2(no3rd) Gsus

+ Bass/Drums

Mark Tree

Bass - fill

28 29 30 31

32

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

32 33 34 35

SOP. *mp*
ALTO Beau - ti - ful Lord, — won - der - ful Sav - ior, I know for sure, — all of my days — are

G2 D F# C2 Cm6
F# E E Eb

Drm. - rim on 4

p

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

held in Your hand, craft - ed in - to Your per - fect plan.

Em7 G A A2 C D D C D D

Drm. - fill

G Scale

36 37 38 39

40

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

mf

You gen - tly call me in - to Your pres - ence, guid - ing me by Your Ho - ly Spir - it.

mf

gen - tly call, guid - ing me,

mf

G2 D F# C2 Cm6
E E#

40 41 42 43

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

Teach me, dear Lord, to live all of my life through Your eyes.

Em7

G A

A C#

C D

Cmaj7 D

D

D F#

B D#

Drm. - fill

Sus. Cym.

44

45

46

47

48

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

I'm cap - tured by — Your ho - ly call - ing, set me a - part, I know You're draw - ing

Rhy.

Em D F# Em D G C G D F#

Little stronger
+ El. Gtr. - pretty fills

Drm. - rim 2 & 4

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

48

49

50

51

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

me to Your - self. — Lead me, Lord, — I Lord pray.

Em G A A# Am7 D D

Drum. - fill

Timpani

G Scale

52 53 54 55

56

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

Take me, — mold me, — use me, — fill me; — I

f

f

G2

Dm. - snare 2 & 4

D. F#

A m

Em7 A

Bm7 E

Em7

56

57

58

59

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

give my life — to the Pot — ter's hand. Call me, —

F C E Am Em7 Am7 C D D F# G2

60 61 62 63

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

guide me, — lead me, — walk be - side me, — I give my life —

D F# A m E m B m 7 E m 7 F

64 65 66 67

70

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

give my life— to the Pot - ter's hand Call me,— guide me,—

G^b2 G^bmaj7 D^b F B^bm Fm7 B^bm7 D^b E^b E^b G A^b E^b G

Drm. - fill

A Scale

75 76 77 78 79

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

lead me, — walk be - side me; — I give my life — to the Pot - ter's

B^bm F^m B^b F^m7 C^m F^m7 G^b2 G^b G^bmaj7 D^b F B^bm F^m7

Drm. - fill Drm. - fill

80 81 82 83

FL. 1, 2 (Oboe)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

hand, to the Pot - ter's

B^bm7 E^b A^b D^b

Drm. - fill Drm. - symbols color to end Bass - high

Mark Tree

A^b Scale

84 85 86 87

rit.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

rit.

*mp**mp*

rit.

rit.

88

89

90

A tempo **rit.**

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

life, I give my life.

mp *mp* *mp*

rit. *rit.* *rit.*

Bells Chimes

mp

rit.

mp

rit.

mp

91 92 93 94 95

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