

DIRECTOR'S SCORE

# I WILL SING OF MY REDEEMER

for S.A.T.B. and piano  
with optional InstruTrax CD\*

JAMES McGRANAHAN

PHILIP P. BLISS

Arranged by

CINDY BERRY

Gospel, with joy! (♩ = ca. 72)

Choir

Piano

Guitar

Bass Guitar

Drumset

*mf*

*mf*

*mf*

*mf*

*mf*

Gospel shuffle feel

G Em/C# D A7/E D/F# D

G Em/C# D A7/E D/F# D

G Em/C# D A7/E D/F# D

Choir

Pno.

Gtr.

Bass

Drs.

*mf*

*mf*

*mf*

*mf*

*mf*

3 5

I will sing of my Re -

G/B C2 G/D D7 G C/G G Gsus/D G Em/C#

G/B C2 G/D D7 G C/G G Gsus/D G Em/C#

G/B C2 G/D D7 G C/G G Gsus/D G Em/C#

Fill

\*SATB choral anthem (36813) and InstruTrax CD (36864) available separately

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6

Choir

deem - er, and His won - drous love to me. On the

Pno.

Gtr.

Bass

Drs.

D Am7 D D9 G G/D

D Am7 D D9 G G/D

D Am7 D D9 G G/D

9

Choir

cru - el cross He suf - fered, from the curse to set me

Pno.

Gtr.

Bass

Drs.

G Em Em/C# D Dsus D Am7 D D7

G Em Em/C# D Dsus D Am7 D D7

G Em Em/C# D Dsus D Am7 D D7

13

Choir

free. Sing... oh sing of my Re - deem - er, with His

Pno.

G Gsus/A G7/B G G7 C Dm/C C G Am G G/B

Gtr.

G Gsus/A G7/B G G7 C Dm/C C G Am G G/B

Bass

G Gsus/A G7/B G G7 C Dm/C C G Am G G/B

Drs.

Fill

Choir

blood He pur - chased me On the cross He sealed my

Pno.

D Em/D D D7 G Am G G7 C E/C C C/E

Gtr.

D Em/D D D7 G Am G G7 C E/C C C/E

Bass

D Em/D D D7 G Am G G7 C E/C C C/E

Drs.

18

Choir  
par - don, paid the debt and made me free.

Pno.  
G Am G G G/D D D6 D7 G G/D Am C

Gtr.  
G Am G G G/D D D6 D7 G G/D Am/C

Bass  
G Am G G G/D D D6 D7 G G/D Am/C

Drs.

21

Choir  
I will praise my dear Re - deem - er, His tri -

Pno.  
G/D D D7 G A/G D/F# Dsus/E D  
*mf*

Gtr.  
G/D D D7 G A/G D/F# Dsus/E D  
*mf*

Bass  
G/D D D7 G A/G D/F# Dsus/E D  
*mf*

Drs.  
*mf*  
Fill

24 um - phant pow'r- I'll tell. How\_ the vic - to - ry He\_

Choir  
and His pow'r I'll tell. Vic - to - ry He

Pno.  
Am Am/G D7/F# D7 G Am/G G D7sus G Em A7

Gtr.  
Am Am/G D7/F# D7 G Am/G G D7sus G Em A7

Bass  
Am Am/G D7/F# D7 G Am/G G D7sus G Em A7

Drs.

27 giv - eth o - ver sin\_ and death and hell.

Choir  
giv - eth, sin and death and hell. Sing, oh

Pno.  
D A7/E D/F# D Am Am/G D7/F# D7 G F/G G

Gtr.  
D A7/E D/F# D Am Am/G D7/F# D7 G F/G G

Bass  
D A7/E D/F# D Am Am/G D7/F# D7 G F/G G

Drs.  
Fill

30

Choir

Sing, oh sing, sing of my Re-deem - er, with His blood He

sing of my Re-deem - er, with His blood He pur - chased

Pno.

C Dm C F C C G Am G Am G D

Gtr.

C Dm C F C C G Am G Am G D

Bass

C Dm C F C C G Am G Am G D

Drs.

33

Choir

pur - chased me. On the cross He sealed my par - don,

me. On the cross He sealed my par - don, paid the

Pno.

G C/G G7 C F/C C G B7/F# Em Em/C#

Gtr.

G C/G G7 C F/C C G B7/F# Em Em/C#

Bass

G C/G G7 C F/C C G B7/F# Em Em/C#

Drs.

36

Choir  
paid the debt and made me free. Sing... oh

Pno.  
debt and made me free.

Gtr.  
G/D D G/D D7 G G/F E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup>/C A<sup>b</sup>7

Bass  
G/D D G/D D7 G G/F E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup>/C A<sup>b</sup>7

Drs.  
Fill

39 *f*

Choir  
sing of my Re - deem - er, with His blood He pur - chased

Pno.  
*f*

Gtr.  
*f*

Bass  
*f*

Drs.  
*f*

D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7

D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7

42

On the cross He sealed my par - don, paid the

me. On the cross, on the cross He sealed my par - don, paid the

**Choir**

**Pno.**

**Gtr.**

**Bass**

**Drs.**

Ab Bbm/Eb Ab7 Db Gb/Ab Db Db/F Ab C7/G Fm Dbm/Fb

Ab Bbm/Eb Ab7 Db Gb/Ab Db Db/F Ab C7/G Fm Dbm/Fb

Ab Bbm/Eb Ab7 Db Gb/Ab Db Db/F Ab C7/G Fm Dbm/Fb

Ab Bbm/Eb Ab7 Db Gb/Ab Db Db/F Ab C7/G Fm Dbm/Fb

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45

debt and made me free.

debt, paid the debt and made me free. Paid the debt and

**Choir**

**Pno.**

**Gtr.**

**Bass**

**Drs.**

Ab/Eb Eb Cm/Eb E°7 Fm Fm/Eb Fm/D Ab/Eb Ab/C Db

Ab/Eb Eb Cm/Eb E°7 Fm Fm/Eb Fm/D Ab/Eb Ab/C Db

Ab/Eb Eb Cm/Eb E°7 Fm Fm/Eb Fm/D Ab/Eb Ab/C Db

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Fill

48

Choir  
made me free. He made, Christ made me

Pno.  
A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m7 D<sup>b</sup>/E<sup>b</sup>

Gtr.  
A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m7 D<sup>b</sup>/E<sup>b</sup>

Bass  
A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m7 D<sup>b</sup>/E<sup>b</sup>

Drs.  
Fill Fill

51

Choir  
free.

Pno.  
A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>

Gtr.  
A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>

Bass  
A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>

Drs.



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