

# SURROUND HIM WITH PRAISE

*(Jesu, Joy of Man's Desiring)*

for S.A.T.B. and keyboard,  
with flute and oboe (optional B $\flat$  clarinet)\*

**WILLIAM DAVID YOUNG**

*Based upon scripture and a hymn by*

**IGNAZ FRANZ (1719-1790)**

**JOHANN SEBASTIAN BACH (1685-1750)**

*Edited and Arranged by*

**WILLIAM DAVID YOUNG**

Flowing ( $\text{♩} = \text{ca. } 76$ )

KEYBOARD *mp*

4

7

SOPRANO/ALTO

TENOR/BASS

9 *mp cresc.*

Lord \_\_\_\_\_ of

*mp cresc.*

*cresc.*

\*Free 8.5x11 pdf instrumental parts downloads available at [www.alfred.com/downloads](http://www.alfred.com/downloads)  
Also available in 2-part voicing (36855).

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10 *decresc.*

all, we bow be - fore Thee;

*decresc.*

*decresc.*

13 *cresc.*

ho - ly God, we

*cresc.*

*cresc.*

16 *decresc.*

praise Thy name.

*decresc.*

*decresc.* *mp*

Musical notation for measures 19-21. The vocal line consists of whole rests. The piano accompaniment features a series of eighth-note triplets in the right hand and single eighth notes in the left hand.

Musical notation for measures 22-24. The vocal line has whole rests. The piano accompaniment continues with eighth-note triplets. A *cresc.* marking is present at the end of measure 24.

Musical notation for measures 25-26. The vocal line contains the lyrics "All in" with a *cresc.* marking below. The piano accompaniment features eighth-note triplets and a *cresc.* marking at the end of measure 26.

Musical notation for measures 27-28. The vocal line contains the lyrics "heav'n and earth a - dore Thee;" with a *decresc.* marking above. The piano accompaniment features eighth-note triplets and a *decresc.* marking at the end of measure 28.

Musical notation for measures 29-30. The vocal line contains the lyrics "heav'n and earth a - dore Thee;" with a *decresc.* marking above. The piano accompaniment features eighth-note triplets and a *decresc.* marking at the end of measure 30.

Musical notation for measures 31-32. The vocal line contains the lyrics "heav'n and earth a - dore Thee;" with a *decresc.* marking above. The piano accompaniment features eighth-note triplets and a *decresc.* marking at the end of measure 32.

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28 *cresc.*

ev - er - last - ing

*cresc.*

*cresc.*

31 *decresc.*

is Thy reign.

*decresc.*

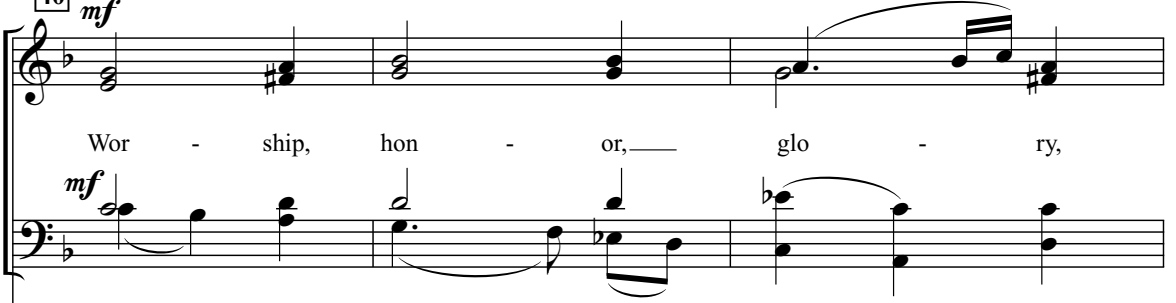
*decresc.* *mp*

34

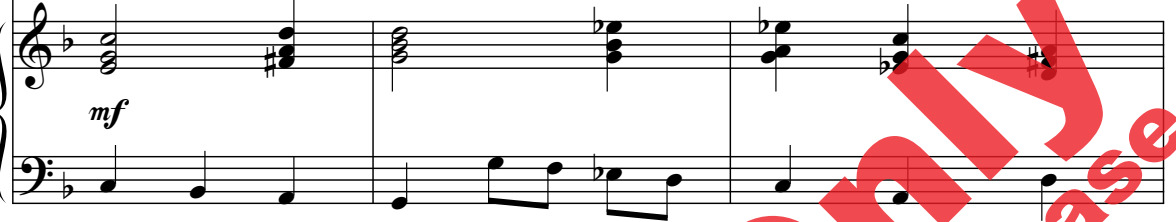
37 *cresc.*

6 40 *mf*

Wor - ship, hon - or, glo - ry,



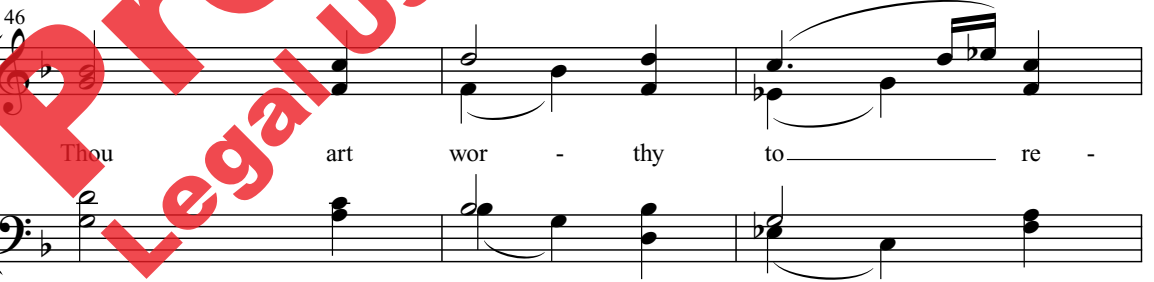
*mf*



43  
bless - ing



46  
Thou art wor - thy to re -



49

ceive.

52

Ad - o - ra - tion with - out

55

ceas - ing Sov - 'reign

*decresc.*

58

Lord, we of fer Thee.

*decresc.*

*decresc.*

61

*decresc. poco a poco*

64

*rit.*

*rit.*

*mp*