

HE LEADETH ME

for S.A.T.B. and keyboard with optional B♭ Clarinet (or C instrument)*

JOSEPH GILMORE

THOMAS GRASSI

Heartfelt and expressively (♩ = ca. 68)

KEYBOARD

Heartfelt and expressively (♩ = ca. 68)

p rubato

Pedal harmonically

SOPRANO/ALTO

TENOR/BASS

p

mp

p

3

3

3

*Please visit alfred.com/choralparts to download the solo instrument part in B♭ or C.

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6

me! O bless - ed thought! O words with heav'n - ly com - fort

p cantabile

9

fraught! What-e'er I do, wher ever I be, still 'tis God's

A musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six systems of music, each starting with a treble clef and a key signature of one flat (F#). The vocal parts are in common time, while the piano part is in 6/8 time.

System 1: Measures 12-13. The piano accompaniment features eighth-note chords. The vocal parts enter with eighth-note patterns. The lyrics "hand that lead - eth me." are sung by the Alto and Tenor, while the Soprano sings "Some-times 'mid". Measure 13 concludes with a fermata over the piano part.

System 2: Measures 14-15. The piano accompaniment continues with eighth-note chords. The vocal parts sing "Some-times 'mid". The lyrics "hand that lead - eth me." are repeated. Measure 15 concludes with a fermata over the piano part.

System 3: Measures 16-17. The piano accompaniment features eighth-note chords. The vocal parts sing "Some-times where E - den's bow - ers". The lyrics "scenes of deep - est gloom," are repeated. Measure 17 concludes with a fermata over the piano part.

System 4: Measures 18-19. The piano accompaniment features eighth-note chords. The vocal parts sing "Some-times where E - den's bow - ers". The lyrics "scenes of deep - est gloom," are repeated. Measure 19 concludes with a fermata over the piano part.

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A musical score for piano and voice, page 5. The score consists of two staves: a treble clef vocal part and a bass clef piano part. The vocal part has lyrics in italics. The piano part includes dynamic markings like *mp* and 3. The score is divided into measures by vertical bar lines. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

18

bloom, by wa - ters still, o'er troub - led sea, Still 'tis His

18

21

hand that lead - eth me He lead - eth

21

24

A musical score for piano and voice. The score consists of four staves. The top two staves are for the voice, and the bottom two staves are for the piano. The key signature is one flat, and the time signature is common time. Measure 24 starts with a piano dynamic *mf*. The vocal line begins with "me," followed by "He lead- eth me; By His own hand He lead- eth". Measures 25 and 26 continue the vocal line. Measure 27 begins with "me: His faith - ful fol - l'wer I would be, For by His". The piano part features chords and eighth-note patterns throughout. Red diagonal text "Preview Legal Use Requires Purchase Only" is overlaid across the page.

me,
He lead- eth me;
By His own hand He lead- eth

27

me:
His faith - ful fol - l'wer I would be,
For by His

Musical score for piano and voice. The score consists of six staves of music with lyrics. The lyrics are:

lead - eth me.
hand He lead - eth me, lead - eth me.
3
33

The score includes dynamics such as *espress.*, *mp*, and *mp* at the bottom of the page. The music is in F major, 3/4 time, with various note heads and stems. The score is divided into measures by vertical bar lines.

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36

37

poco rit. **p**

37

a tempo

Lord, I would place my hand in Thine, nor ev - er

poco rit.

a tempo **p**

simile

39

mur-mur, nor re - pine;

p

Con-tent, what - ev - er lot I

cresc. poco a poco

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42

Since 'tis my God that lead - eth
Since 'tis my God that lead - eth,
see, Since 'tis my God that lead - eth

see,

44

cresc. poco a poco

me, *cresc. poco a poco* lead - eth me,

44

He lead - eth me, lead - eth me

me He lead - eth

cresc. poco a poco

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A musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six systems of music, each with a key signature of one flat. The vocal parts are in soprano, alto, and tenor voices. The piano part is in the bass clef. The vocal parts sing in unison. The piano part provides harmonic support and includes dynamic markings like forte (f), piano (p), and ritardando (rit.). The vocal parts sing the lyrics "lead - eth me." in measures 47-50, and "And when my" in measure 50.

47

lead - eth me.

47

lead - eth me.

me, lead - eth me.

50

rit.

f

And when my

f

rit.

52

a tempo

task on earth is done, When, by Thy grace, the vic - t'ry's

55

a tempo

won, Even death's cold wave, I will not flee; since God through

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A musical score for organ and choir, page 12. The score consists of four staves. The top two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the choir, with the soprano in treble clef and the bass in bass clef. The key signature is one sharp, and the time signature is common time. Measure 58 starts with a forte dynamic (f). The lyrics "Jor-dan lead - eth me." are sung by the soprano, and "He lead - eth" is sung by the bass. Measure 61 starts with a forte dynamic (f). The lyrics "me, He lead - eth me" are sung by the soprano, and "By His own hand He lead - eth" are sung by the bass. The score includes various articulations such as slurs, grace notes, and dynamic markings like f and p .

58

Jor-dan lead - eth me. He lead - eth

61

me, He lead - eth me By His own hand He lead - eth

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A musical score for piano and voice, page 13. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature changes from G major (two sharps) to F major (one sharp) at measure 64. The tempo is indicated as 64 BPM. The vocal line includes lyrics: "me: His faith - ful fol - l'wer I would be, for by His". The piano accompaniment features chords and bass notes. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

64

f

64

me: His faith - ful fol - l'wer I would be, for by His

67

mp

67

hand He lead - eth me.

mp

mp

70 rit. 72 a tempo

70 rit. p 72 a tempo
He lead - eth me,

72 mp rit. a tempo p
He lead - eth

73 He lead - eth me,

73 He lead - eth me,

74 He lead - eth me,

75 He lead - eth me,

Musical score for voice and piano, page 15, measures 76-80. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature changes between G major (measures 76-77), A major (measure 78), and E major (measures 79-80). The time signature changes between 4/4, 3/4, and 2/4. The vocal line includes lyrics "He lead - eth me." and "lead - eth me." Dynamic markings include *p*, *rit.*, *pp*, and *p rit.*. The piano part features harmonic changes and eighth-note patterns.

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