

# HE LEAETH ME

for S.A.T.B. and keyboard with optional B $\flat$  Clarinet (or C instrument)\*

JOSEPH GILMORE

THOMAS GRASSI

Heartfelt and expressively ( $\text{♩} = \text{ca. } 68$ )

KEYBOARD

Heartfelt and expressively ( $\text{♩} = \text{ca. } 68$ )

*p* *rubato*

Pedal harmonically

3

SOPRANO/ALTO

3

TENOR/BASS

He lead-eth

*p*

*mp*

3

\*Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download the solo instrument part in B $\flat$  or C.

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6



6



me! O bless - ed thought! O words with heav'n - ly com - fort



*p cantabile*

9



fraught! What-e'er I do, wher-e'er I be, still 'tis God's



12

hand that lead - eth me. Some-times 'mid

*mp*

*mp*

*mp*

15

15

scenes of deep - est gloom, Some-times where E - den's bow - ers

*mp*

18

*mp* 3

bloom, by wa - ters still, o'er troub - led sea, Still 'tis His

21

*mp* 3 3

hand that lead - eth me He lead - eth

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24

*mf*

24

*mf*

me, He lead-eth me; By His own hand — He lead-eth

*mf*

27

*f*

27

me: His faith-ful - I'd wer I would be, For by His

*f*

*f*

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30 *espress.*  
*mp* 3

lead - eth me.

30 hand He lead - eth me, lead - eth me.

33

33

*mp*

36 37

36 *poco rit.* ***p*** 37 *a tempo*

Lord, I would place my hand in Thine, nor ev - er

*poco rit.* *a tempo* *p* *simile*

39

mur-mur, nor re - pine;

*p*

Con-tent, what - ev - er lot I

*cresc. poco a poco*

42

Since 'tis my God that lead - eth

Since 'tis my God that lead - eth,

see, Since 'tis my God that lead - eth

44 *cresc. poco a poco*

*mp* me, *mf* lead - eth me,

44 *cresc. poco a poco*

He lead - eth me, lead - eth me

me He lead - eth

*cresc. poco a poco*



47

lead - eth me.

lead - eth me.

me, lead - eth me.

50

50

*rit.* *f*

And when my

*f*

*f* 3 *rit.*

52

52 *a tempo*

task on earth is done, When, by Thy grace, the vic - t'ry's

*a tempo*

55

55

won, Even death's cold wave, I will not flee; since God through

58

Jor - dan lead - eth me. He lead - eth

61

me, He lead - eth me. By His own hand He lead - eth

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64

*f*

64

me: His faith - ful fol - l'wer I would be, for by His

67

*mp*

67

hand He lead - eth me. *mp*

*mp*

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The musical score is arranged in three systems. The first system (measures 64-66) features a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The piano accompaniment consists of two staves (treble and bass clefs) in the same key signature. The second system (measures 67-68) features a vocal line in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mp*. The piano accompaniment continues in two staves. The lyrics are: "me: His faith - ful fol - l'wer I would be, for by His" and "hand He lead - eth me." A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

70 *rit.* 72 *a tempo*

70 *rit.* *p* 72 *a tempo*

He lead - eth me,

*p*

He lead - eth

*mp* *rit.* *a tempo* *p*

73

73

He lead - eth me,

me, He lead - eth me,

76 *rit.*  
*p*

76 *rit.*  
He lead - eth me.

*pp*  
lead - eth me.

*p rit.*  
*pp*

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