

# LOVE

(Okwagala Kwe)\*

for 2-pt. and keyboard  
with optional instruments and InstruTrax CD\*

Arranged by  
**TOM FETTKE & THOMAS GRASSI**

Words and Music by  
**CHRIS TOMLIN, JESSE REEVES,  
CARY PIERCE, MIKE FINLEY  
and ED CASH**

With controlled energy, African feel (♩ = ca. 92)

KEYBOARD

(play cued notes only in absence of marimba)  
*mf*

1 2

4 PART I & PART II 5 *mf*

O - kwa - ga - la kwe,

7 PART I

o - kwa - ga - la kwe, o - kwa - ga - la kwe,

PART II *mf*

A2 Bm/A A

Pronunciation guide: *O-kwa-ga-la* Queh. "Love one another" or "His Love" in Luganda.

\*Also available for S.S.A.T. (B).., No. 36845, S.S.A., No. 36849, S.A.B., No. 36848

Parts for Cowbell, Bongos, Djembe, Bass Marimba and director's score, No. 36846, and a

split track/accompaniment/full performance compact disc, No. 36847, are available separately.

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10

3

o - kwa - ga - la kwe. When our

A2 Bm/A A

13

hope is hard to find, and our faith is in de -

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A D2/A A

16

cline, we need a cause to stand be - hind:

D2/A F#m9 E sus



o - kwa - ga - la, o - kwa - ga - la. We all want the way it

*mf*

Love.

A2 A

feels; time, it comes and time, it steals. What re - mains?\_

D2/A A D2/A



What is \_\_\_ real? \_\_\_ O - kwa - ga - la, \_\_\_

Love.

F#m9 E sus A2

28 *cresc.* 29 *f*

o - kwa - ga - la. There\_ is love, there is for - give - ness, there\_ is

A2 E/A D E(4)

*cresc.* *f*

31

love in times of need. — When life is — cold, there is a prom-

D E(4) D

34

- ise: you will nev - er go with-out. —

E(4) Bm/F# F#m7 E D D2

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37

O - kwa - ga - la kwe, —

There is love.

There is

D#4 D

A2

Bm/A

A

A2

40

6

O - kwa - ga - la kwe. — It heals the sick, com - forts the

love. —

A2

Bm/A

A

42

43

weak, breaks the proud, rais - es the meek; in this life, —

D2/A

A

D2/A

46

7

no guar - an - tees, O - kwa - ga - la kwe..

but there is love.

F#m9 E sus A Bm/A A

49

50

f

There is love, there is for - give - ness, there is

D E(4)

52

love in times of need. When life is cold, there is a prom-

D E(4) D

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55

8

- ise: you will nev - er go with - out.

E(4) Bm/F# F#m7 E D E/D

58

59 stronger

Love is the an - swer.

D/E E Bm/A A D/A A

stronger

61

love will find a way! When we love one an - oth -

Bm/F# F#m7 Bm/F# F#m Bm/D A/D D

64

9/10

1.

- er, it's a bright - er day.

A/D

Esus

E

1.

67

2.

69

*mf*

O - kwa ga - la kwe.

There is love!

E

E2

Esus

A2

Bm/A

A

*mf*

70

O - kwa - ga - la kwe.

There is love!

A2

Bm/A

A



O - kwa - ga - la kwe. O - kwa - ga - la kwe.

Bm/A A Bm/A A

*cresc. poco a poco*

O - kwa - ga - la kwe. O - kwa - ga - la kwe.

*cresc. poco a poco*

Bm/A A Bm/A A Bm/A A Bm/A A

*cresc. poco a poco*

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*f* O - kwa - ga - la kwe. *ff* O - kwa - ga - la!

*f* *ff*

Bm/A A E A

*f* *ff*

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