

LOVE

(Okwagala Kwe)*

for S.A.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
TOM FETTKE & THOMAS GRASSI

Words and Music by
**CHRIS TOMLIN, JESSE REEVES,
CARY PIERCE, MIKE FINLEY
and ED CASH**

With controlled energy, African feel (♩ = ca. 92)

KEYBOARD

mf
(play cued notes only in absence of marimba)

1

2

4 SOPRANO I & II/ALTO *mf*

O - kwa - ga - la kwe,

7

o - kwa - ga - la kwe, o - kwa - ga - la kwe,

BARITONE *mf*

A2 Bm/A A

Pronunciation guide: *O-kwa-ga-la* Queh. "Love one another" or "His Love" in Luganda.

*Also available for S.S.A.T. (B), No. 36845, S.S.A., No. 36849, 2-pt., No. 36850

Parts for Cowbell, Bongos, Djembe, Bass Marimba and director's score, No. 36846, and a

split track/accompaniment/full performance compact disc, No. 36847, are available separately.

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10 3

o - kwa - ga - la kwe. When our

A2 Bm/A A

13

hope is hard to find, and our faith is in de -

A D2/A A

16

cline, we need a cause to stand be - hind:

D2/A F#m9 E sus



19

4

21

o - kwa - ga - la, o - kwa - ga - la. We all want the way it

Love.

A2

A

22

feels; time, it comes and time, it steals. What re - mains?—

D2/A

A

D2/A

25

5

— What is — real? — O - kwa - ga - la, —

Love.

F#m9

E sus

A2

28 *cresc.* 29 *f*

o - kwa - ga - la. There_ is love, there is for - give - ness, there_ is

A2 E/A D E(4)

cresc. *f*

31

love in times of need. When life is cold there is a prom-

D E(4) D

34

- ise: you will nev - er go with-out.

E(4) Bm/F# F#m7 E D D2



37

O - kwa - ga - la kwe, —

There_ is love. There_ is

D#4 D A2 Bm/A A A2

Piano accompaniment for measures 37-39, including a triplet of eighth notes in the right hand.

40

6

42

O - kwa - ga - la kwe. — It heals the sick, com-forts the

love. —

A2 Bm/A A

Piano accompaniment for measures 40-42, including a dynamic marking of *mf* and a repeat sign at the end.

43

weak, breaks the proud, rais - es the meek; in this_ life, -

D2/A A D2/A

Piano accompaniment for measures 43-45, including a dynamic marking of *mf*.

46

7

no guar - an - tees, O - kwa - ga - la kwe...

but there is love.

F#m9 **E sus** **A** **Bm/A A**

49

50 *f*

There is love, there is for-give - ness, there is

D **E(4)**

52

love in times of need. When life is cold, there is a prom-

D **E(4)** **D**

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55

8

- ise: you will nev - er go with - out.

E(4)

Bm/F# F#m7 E

D

E/D

58

59 stronger

Love is the an - swer

D/E

E

Bm/A

A

D/A

A

stronger

61

love will find a way! When we love one an - oth -

Bm/F#

F#m7 Bm/F# F#m

Bm/D

A/D

D

64

9/10

1.

- er, it's a bright - er day.

A/D

E sus

E

1.

67

69

mf

O - kwa - ga - la kwe. -

There is love!



E

E2

E sus

A2

Bm/A

A

70

O - kwa - ga - la kwe. -

There is love!

A2

Bm/A

A

73

11

O - kwa - ga - la kwe. — O - kwa - ga - la kwe. —

Bm/A A

Bm/A A

76

cresc. poco a poco

— O - kwa - ga - la kwe. O - kwa - ga - la kwe.

cresc. poco a poco

Bm/A A Bm/A A

Bm/A A

Bm/A A

cresc. poco a poco

79

f O - kwa - ga - la kwe. *ff* O - kwa - ga - la!

f *ff*

Bm/A A

E

A

f *ff*

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