

DIRECTOR'S SCORE

THERE IS A HOPE

Orchestrated by
MICHAEL LAWRENCE

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Words and Music by
STUART TOWNEND and MARK EDWARDS

Arranged by
MICHAEL LAWRENCE

Warmly (♩ = 78)

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Flute 1, 2 *Solo mp*

Oboe *Solo mp*

B♭ Clarinet 1, 2 *(Oboe cues) mp*

F Horn 1, 2 *mp*

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3, Tuba

Choir *SOPRANO/ALTO (or solo) mp*
There is a

Piano *mp*
(string bass cues)

Electric Bass *mp*

Timpani

Percussion 1 (Chimes)

Percussion 2 (Bell Tree, Mark Tree, Suspended Cymbal) *mp*
Bell Tree *Mark Tree (Windchimes)*

Harp *mp*

Violin 1 *p*

Violin 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

sul tasto p
sul tasto p

1 2 3 4 5

*SATB choral anthem (36842) and InstruTrax CD (36844) available separately

THERE IS A HOPE

Words and Music by STUART TOWNEND and MARK EDWARDS

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36843

6

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

El. Bass

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Solo

mp

mp

hope that burns with-in my heart, that gives me strength for ev - ry pass - ing day. A glimpse of

6 7 8 9

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir
glo - ry now re-vealed in mea - ger part, yet drives all doubt a way. *mp*
TENOR/BASS

Rhy.
(8th) - - - - - loco

El. Bass

Timp.

Perc. 1

Perc. 2
Mark Tree (Windchimes)
mp

Hrp.

Vln. 1
normal
mp

Vln. 2
normal
mp

Vla.

Cello
mp
All

Str. Bass
mp

10 11 12 13 *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
mp

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir
stand in Christ, with sins for - giv'n and Christ in me, the hope of heav'n. My

Rhy.

El. Bass

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

14 15 16 17

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1

Tb. 3, Tba.

Choir

Rhy.

El. Bass

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

high - est call - ing and my deep - est joy, to make His will my home.

All
mp

mf

mp

18 19 20 21

Violin 1

Violin 2

Viola

Cello

String Bass

22 23 24 25

mutes off

26

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Tb. 3, Tba.
Choir
Rhy.
El. Bass
Timp.
Perc. 1
Perc. 2
Hrp.
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

hope that lifts my wear - y head; a con - so - la - tion strong a - gainst de - spir. That when the

C2 D m7 C2 E F D m7 Em7(4) F2 Gsus G

mf mf mf mf

26 27 28 29

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

El. Bass

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

world has plunged me in its deep - est pit, I find the Sav - ior there. Through

mf

All

mf

C *D m7* *C* *F* *G* *A m* *C* *F* *D sus* *D* *G sus* *G*

Mark Tree (Windchimes)

mf

mp

mp

mf

30 31 32 33

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

El. Bass

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

pre - sent suf - f'ring fu - ture's fear, He whis - pers cour - age in my ear. For

A m E m G F# C E D m7 E7 A m G B C G D

34 35 36 37

38 39 40 *f* 41

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

El. Bass

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

(whole step trills)

(whole step trills)

(whole step trills)

rit.

fp

fp

fp

rit.

There is a

f

C B $\flat$

A $\flat$

G $\flat$ A $\flat$

A $\flat$ sus

fp rit.

p

f A $\flat$ sus

rit.

45

[illegible]

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir

match - less beau - ty of a day di - vine, when I be - hold His face. When

Rhy.

El. Bass

D^b E^bm7 D^b2 F G^b A^b B^bm B^bm F E^bsus E^b A^bsus A^b Fm7

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Choir
joy un - speak - a - ble will flood my soul, for I am tru - ly home. Then—

Rhy.

El. Bass

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

57 58 59 60

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61 62 63 64 65

rit.
Solo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

rit.

Choir
home, tru - ly home.

Rhy.

El. Bass
mp *p*
G^bmaj7 D^bF E^bm9 E^bm7(4) D^b

Timp.

rit.

Perc. 1

Perc. 2

Hrp.

rit.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla.

Cello *p* *div.*

Str. Bass *p*

mp 66 67 68 69 70

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