

MAKE ME A CHANNEL OF YOUR PEACE

for 2-pt. and keyboard
with optional instruments and InstruTrax CD*

ST. FRANCIS OF ASSISI (1182-1226)

SEBASTIAN TEMPLE

Arranged by

TOM FETTKE

1
Prayerfully (♩ = ca. 68)

KEYBOARD

p *espressivo*

5

mp *rit.* *a tempo*

9

PART I *p* *smoothly*

Make me a chan - nel of Your peace. _____ Where

PART II *p*

p

*Also available for S.A.T.B., No. 36831, S.A.B., No. 35834, and SSA, No. 36836.

Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, acoustic guitar, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36832, and a split track/accompaniment/full performance compact disc, No. 36833, are available separately.

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13

there is ha - tred, let me bring Your love, _____ where

mf

mf

17

there is in - ju - ry, Your par - don, Lord, _____ and

mf

21

where there's doubt, true faith in You. _____

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24 *mp*
 Make me a chan - nel of Your peace.

mp
 Make me a

mp smoothly

28
 — Where there's de - spair in life, let me bring

chan - nel of Your peace. Where

31
 hope, where there is dark - ness,

there's de - spair in life, let me bring hope,

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34

— on - ly light, _____ and where there's sad - ness,

— where there is dark-ness, light,

38

4

ev - er joy. _____ O Mas - ter, grant that

42

I may nev - er seek _____ so much to be con -

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46

soled, as to con - sole; _____ to be un - der - stood,

50

as to un - der - stand, _____ to be loved, as to _____

54

love, with all my soul. _____

rit. 5

59

a tempo
mp

Make me a chan - nel of Your peace.

mp
a tempo

And. *

62

It is in par - don - ing that we are

65

par - doned, in giv - ing of our -
par - doned,

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68

selves that we re - ceive, and in

71

6

dy - ing that we're born to e - ter - nal life. O

mf *mf*

75

Mas - ter, grant that I may nev - er seek

mf

78

— so much to be con - soled, as to con - sole; —

82

— to be un - der - stood, as to un - der - stand, —

86

— to be loved, as to love with all my soul. —

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rit.

90

Musical notation for measures 90-93. The vocal line consists of a single note (G4) held across the measures. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

Musical notation for measures 94-95. Measure 94 is marked *marcato*. Measure 95 is marked *rit.*. The piano accompaniment includes chords and a bass line.

94

96 *Broader* *f*

Make me a chan - nel of Your

Musical notation for measures 94-95. Measure 96 is marked *Broader* and *f*. The vocal line includes the lyrics "Make me a chan - nel of Your".

Broader *f*

Musical notation for measures 96-97. Measure 97 is marked *Broader* and *f*. The piano accompaniment features chords and a bass line.

98

peace. It is in par - don - ing that we are

Musical notation for measures 98-99. The vocal line includes the lyrics "peace. It is in par - don - ing that we are".

Musical notation for measures 100-101. The piano accompaniment includes chords and a bass line.

102

par - doned, _____ in giv - ing of our - selves that we re -

106

ceive, _____ and in dy - ing that we're born to e - ter - nal

110

life! _____ A -

ff *f*

114

men, _____ a -

mf

mf

mf

122 Slower (♩ = ca. 64)

118

dim. e rit. 9 A - men.

men, _____ a - men.

dim.

mp

dim. e rit.

Slower (♩ = ca. 64)

mp

123

rit. *p*

mp A - men, _____ a - men.

(opt. alto)

mp *p*

A - men,

rit. *p*