

# MAKE ME A CHANNEL OF YOUR PEACE

for S.A.B. and keyboard  
with optional instruments and InstruTrax CD\*

ST. FRANCIS OF ASSISI (1182-1226)

SEBASTIAN TEMPLE  
Arranged by  
TOM FETTKE

KEYBOARD

**1** Prayerfully ( $\text{d} = \text{ca. } 68$ )

**p espressivo**

**5** **9** SOPRANO/ALTO **p smoothly**

BARITONE **p**

Make me a chan - nel of Your peace. Where

\*Also available for S.A.T.B., No. 36831, 2-pt, No. 35835, and SSA, No. 36836.

Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, acoustic guitar, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36832, and a split track/accompaniment/full performance compact disc, No. 36833, are available separately.

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13

there is ha - tred, let me bring Your love,  
where

mf

17

there is in - ju - ry, Your par - don, Lord,  
and

mf

21

3

where there's doubt, true faith in You.

36834

4

24

25

*mp*

Make me a chan - nel of Your peace.

*mp*

Make me a

*mp smoothly*

28

Where there's de - spair in life, let me bring

chan - nel of Your peace.

Where

31

hope, where there is dark - ness,

there's de - spair in life, let me bring hope,

34

— on - ly light, — and where there's sad - ness,

— where there is dark - ness, light,

38 (4)

ev - er joy. O Mas - ter, grant that

41

mf

42

I may nev - er seek so much to be con -

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6

46

soled, as to con - sole; to be un - der - stood,

as to un - der - stand, to be loved, as to

love, with all my soul.

54

(5)

59

*a tempo*

7

Make me a chan - nel of Your peace.

*mp**mp*  
*a tempo*

Reo.

62

It is in par - don - ing that we are

par - doned,

par -

doned,\_\_\_

in giv - ing of our -

The sheet music page contains two staves. The top staff is for the piano, showing bass clef, four flats, and a treble clef with a bassoon part indicated by a bassoon icon. The bottom staff is for the voice, with a soprano clef. Measure 59 starts with a piano bass note followed by a vocal entry. Measure 60 continues with piano and vocal parts. Measure 61 shows a piano bass line with a vocal entry. Measure 62 begins with a piano bass note. Measures 63-65 show piano and vocal entries. The vocal line includes lyrics like 'Make me a chan - nel of Your peace.', 'It is in par - don - ing that we are', 'par - doned,', 'par - doned,\_\_\_', and 'in giv - ing of our -'. Measure 65 ends with a piano bass note. The page number '7' is in the top right corner, and a large red watermark reading 'Preview Use Requires Purchase' is diagonally across the page.

selves that we re - ceive, and in

⑥

*mf*

dy - ing that we're born to e - ter - nal life.

O

*mf*

75

nev - er seek

Mas - ter, grant that I may nev - er seek, nev - er

nev - er seek

*mf*

78

seek so much to be con - soled, as to con - sole;

— to be un - der - stood, as to un - der - stand,

— to be loved, as to love with all my soul.

10

90

7  
rit.

marcato

rit.

94

96 Broader *f*

Make me a chan - nel of Your  
*f*

Broader

*f*

98

peace. It is in par - don - ing that we are

36834

102

This musical score consists of two staves for voices and a staff for piano. The vocal parts are in soprano and bass clef, with lyrics in English. The piano part is in bass clef. Measure 102 starts with a piano dynamic. The vocal parts enter with eighth-note patterns. Measure 103 continues with eighth-note patterns. Measure 104 shows a piano solo with eighth-note chords. Measure 105 begins with a piano dynamic. Measures 106-108 show a continuation of the vocal and piano parts with eighth-note patterns. Measure 109 starts with a piano dynamic and includes a circled '8' above the piano staff, indicating an eighth note. The vocal parts enter with sustained notes. Measure 110 ends with a piano dynamic.

par - doned, in giv - ing of our - selves that we re -

ceive, and in dy - ing that we're born to e - ter - nal

life!

A -

ff f

ff f

12

114

men,

a -

122 Slower ( $\text{♩} = \text{ca. } 64$ )

118 dim. e rit. ○9

men,

dim.

men.

Slower ( $\text{♩} = \text{ca. } 64$ )

123

men,

A - men,

a - men,

rit.