

DIRECTOR'S SCORE

MAKE ME A CHANNEL OF YOUR PEACE

for S.A.T.B. and keyboard
with optional InstruTrax CD*

ST. FRANCIS OF ASSISI (1182-1226)

SEBASTIAN TEMPLE
Arranged by TOM FETTKE

Prayerfully (♩ = ca. 68)

rit.

A tempo

Flute 1, 2
Oboe
B♭ Clarinet 1, 2
F Horn 1, 2
B♭ Trumpet 1
B♭ Trumpet 2, 3
Trombone 1, 2
Trombone 3
Choir
Piano, Ac. Gtr.
Timpani
Percussion (Mark Tree, Sus. Cym. Bells, Triangle)
Harp
Violin 1
Violin 2
Viola
Cello
String Bass

Chord progression: D♭2, D♭Maj7 C, G♭Maj9 B♭, E♭min9, D♭Maj9 F, G♭2, D♭2 (Classical Gtr. - Nylon Strings), D♭2, A♭sus

Performance notes: Pno. Accompany Gtr. Tacet; Gtr. Light Comp Pno. As Notated; Mark Tree; div. a3 sul ponticello; no vibrato

*SATB choral anthem (36831), SAB (36834), 2 pt. (36835), SSA (36836) and InstruTrax CD (36833) available separately
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9

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3,

Choir

Pno., Gtr.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Musical score for rehearsal mark 9. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, and Tuba 3. The woodwinds and strings play a melodic line starting at measure 9, with dynamics ranging from *p* to *mf*. The piano part features chords such as $D^{\flat}2$, $D^{\flat}Maj7$, $D^{\flat}6$, $D^{\flat}Maj7$, $D^{\flat}sus$ A^{\flat} , $D^{\flat}2$, D^{\flat} , $D^{\flat}Maj7$, $D^{\flat}6$, $G^{\flat}2$ E^{\flat} , G^{\flat} A^{\flat} , and $A^{\flat}7$. The choir part includes the lyrics: "Make me a chan-nel of Your peace. Where there is ha-tred, let me bring Your love, where". The score also includes parts for Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

there is in - ju - ry, Your par-don, Lord, and where there's doubt, true faith in You.

Pno., Gtr.

mf

E^bmin2 E^bm E^bm(Maj7) E^bm7 G^b A^b A^b7 E^bm7 A^b13 E^bmin6 A^b D^b2 D^b2

Timp.

Perc.

Bells, soft rubber

p

Hrp.

Vln. 1

mf

div.

unis.

Vln. 2

mf

div.

Vla.

mf

Cello

mf

unis.

Str. Bass

mf

17 18 19 20 21 22 23 24

25

Fl. 1, 2 *Solo mp*

Ob. *Solo mp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir *mp*

Make me a chan-nel of Your peace. Where there's de-spair in life, let me bring hope, where

mp

Make me a chan-nel of Your peace. Where there's de-spair in life, let me bring

Pno., Gtr. *mp*

Oboe

Timp.

Perc.

Hrp. *p*

Vln. 1 *p* *no vibrato*

Vln. 2 *p* unis.

Vla. *p*

Cello *p*

Str. Bass *p*

25 26 27 28 29 30 31 32

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Pno., Gtr.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mp

Solo

mp

tr

mp

mf

there is dark - ness, on - ly light, and where there's sad - ness, ev - er joy.

hope, where there is dark - ness, light,

E^bmin2 B^b E²m B^b B^baug E²m7 B^b A^b7 E²m7 B^b E^m A^b A^b7 D^b F D^b E^b D^b D^b7sus D^b7sus D^b

Triangle

Sus. Cym.

p

mp

p

Db Scale

mf

ordinario

mp

mp

pizz.

arco

mp 33 34 35 36 37 *p* 38 39 40

41

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Mas - ter, grant that I may nev - er seek so much to be con - soled as to con - sole; to be

Pno., Gtr.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf 41 42 43 44 45 46 47 48

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Pno., Gtr.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

un - der - stood, as to un - der - stand, to be loved, as to love, with all my

G^b D^b6 F E^bm7 A^b7 G^b A^b Fm Fm7 B^bm7 E^b7sus E^b7 B^b B^bm E^b E^b7sus E^b7

49 50 51 52 53 54



rit.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

rit.

Choir

soul.

Pno., Gtr.

rit.

Timp.

Perc.

Hrp.

rit.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

div.

unis.

div.

unis.

div.

unis.

Mark Tree

Fl. 1, 2

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir *mf*
 giv - ing of our - selves that we re - ceive, and in dy - ing that we're born to e - ter - nal life. *mf*

Pno., Gtr. *E^bm E^bm(Maj 7) E^bm7 A^b7 E^bm7 G^b A^b A^b6 A^b D^b C^b D^b D^b_{sus} D^b*

Timp.

Perc. *Sus. Cym. p*

Hrp.

Vln. 1 *pizz. mf arco p*

Vln. 2 *pizz. mf arco p div. unis.*

Vla. *pizz. mf arco p*

Cello *pizz. mf arco p*

Str. Bass *pizz. mf arco p*

mf 67 68 69 70 71 *p* 72 73 74



75

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

nev - er seek

Mas-ter, grant that I may nev - er seek, nev - er seek so much to be con - soled, as to con - sole; _____ to be

nev - er seek

Pno., Gtr.

mf

G^b B^bm7 F E^bm7 A² E^b E^bm7 D^b2 F D^b2 E^bm7 A^b7 D^b2 A^b7sus A² E^b E^b D^b2 F

Timp.

Perc.

mf *p*

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

mf 75 76 77 78 79 80 81 82

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Tb. 3
Choir
Pno., Gtr.
Timp.
Perc.
Hrp.
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

un - der - stood, as to un - der - stand, to be loved, as to love with all my soul.

G^b D^b6 F E^bm7 A^b7 G^b A^b Fm Fm7 B^bm7 E^b7sus E^b7 B^b E^b E^b7sus E^b7 A^b G^b A^b

83 84 85 86 87 88 89 90

rit.

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Tb. 3

rit.

Choir

Pno., Gtr.

Timp.

rit.

Perc.

Hrp.

rit.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

91

92

93

94

95

dim. e rit.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

dim. e rit.

Choir

men. a men.

Pno., Gtr.

mf

$A^{\flat}2$ A^{\flat} $E^{\flat}2$ E^{\flat} $A^{\flat}Maj9$ $A^{\flat}Maj9$
 G G F B^{\flat}

Timp.

dim. e rit.

Perc.

Mark Tree

p

Hrp.

dim. e rit.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

mf 118 119 120 121



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