

JUBILANT CAROLS

Orchestrated by
DAVE WILLIAMSON

Created and Arranged by
BENJAMIN HARLAN,
ANDY ALBRITTON
and **TOM FETTKÉ**

Triumphantly ($\text{♩} = \text{ca. } 108$)

f

5

f

f

f

f

f

f

f

f

f (Hopt. Congregation)

Hark! the her - ald an - gels sing, — "Glo - ry to the

f

Bells

Chimes

S.D.

f

f

f

f

f

f

1 2 3 4 5 6 7

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JUBILANT CAROLS - Score - 2

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
new - born King; peace on earth, and mer - cy mild; — God and sin - ners rec - on - ciled."

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

C7

8

9

10

11

12

13

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies; — , with th'an - gel - ic

Harp

Perc. 1
Chimes

Perc. 2
Timpani

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
hosts pro - claim, "Christ is — born in Beth - le - hem!" Hark! the her - ald an - gels sing,

Harp

Perc. 1
Sus. Cym.

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

DESCANT
(cued notes optional)

JUBILANT CAROLS - Score - 5

FL. *rit.* *Slower* (♩ = ca. 90) *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 1, 2, 3 *rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
"Glo ry_ to the new - born King."

Harp *rit.*

Perc. 1 *rit.* S.D. Mark Tree

Perc. 2

Kybd. *rit.* *dim.* *mf*

Vln. 1, 2 *rit.* *dim.* *mf*

Vla. *dim.* *mf*

Vcl. *dim.* *mf*

Stg. Bs. *dim.* *mf*

23 24 25 26 27 28 29 30 31



rit. 33 a tempo

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

The first No - el the an - gel did say, was to cer - tain poor shep - herds in fields as they lay; in

rit. a tempo

Harp

Perc. 1

Perc. 2

Bells

rit. a tempo

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

32 33 34 35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
fields— where— they lay— keep - ing their sheep, on a cold win - ter's night— that was— so

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 1, 2, 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3/
Tuba *mf*

Choir
deep. No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

Harp *D^b*

Perc. 1 *Sus. Cym.*

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

61

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
(Congregation end)
For all _____ to see there was a star shin - ing in the

Harp

Perc. 1
Bell Tree

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.
Pizz. Arco

Stg. Bs.

57 58 59 60 61 62 63 64 65

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
east, — be - yond them far, And so it con - tin - ued both
and to the earth it gave great light,

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

66

67

68

69

70

71

72

73

74

77 *rit.*

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3 *rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
day and night. No - el, No - el, No - el, No - el, Born is the King of Is - ra -

(+opt. Congregation)

rit.

A♭7

Harp

Perc. 1
Sus. Cym. *rit.*

Perc. 2

Kybd. *rit.*

Vln. 1, 2 *rit.*

Vla.

Vcl.

Stg. Bs.

85

A little slower (♩ = c. 102)

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
el.

Harp

Perc. 1
Crash

Perc. 2
Timpani

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

f

a tempo

ff

mp

B♭min7

8va

mp

ff

mp

ff

mp

ff

mp

ff

mp

Narrator: Now let us go to Bethlehem to view the Holy Child... Like the shepherds, let us worship the Lord in the beauty of holiness.

84 85 86 87 88 89 90 91

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

(+ Congregation) *mp*
intense

Like the wisemen, let us kneel and adore Him with gold of obedience and incense of lowliness... Let us bow down and proclaim the glory of the Lord. O come, all ye faith - ful,

Mark Tree

mp

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
joy - ful and tri - um - phant, O come ye, O come ye to Beth - le - hem!

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

102

103

104

105

106

107

108 112

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3
mp

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Come and be - hold Him, born the King of an - gels. O come let us a - dore Him, O

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.
mp

Stg. Bs.

108

109

110

111

112

113

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Fl.
- Ob.
- B♭ Cl.
- Hn. 1, 2, 3
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3/ Tuba
- Choir
- Harp
- Perc. 1
- Perc. 2
- Kybd.
- Vln. 1, 2
- Vla.
- Vcl.
- Stg. Bs.

The score spans measures 114 to 119. The key signature has one sharp (F#) and the time signature is 4/4. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The choir part includes the lyrics: "come let us a - dore Him, O come let us a - dore Him, Christ the Lord!" and "a - dore Him, O". Dynamics such as *mp* and *mf* are indicated throughout. Percussion includes Timpani in measure 119.

Fl. *rit.* *ff* *F/Picc* **123** *a tempo*

Ob. *ff*

B♭ Cl. *ff*

Hn. 1, 2, 3 *rit.* *a tempo* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2, 3 *mf* *ff*

Tbn. 1, 2 *ff*

Tbn. 3/
Tuba *ff*

Choir *rit.* *ff* *a tempo*
Yea, Lord we greet Thee, born this hap - py

Harp *rit.* *F* *a tempo*

Perc. 1 *rit.* *Sus. Cym.* *a tempo*

Perc. 2 *a tempo*

Kybd. *rit.* *ff* *a tempo*

Vln. 1, 2 *rit.* *ff* *a tempo*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

120

121

122

123

124

125

Fl. *chrom.* *ff*

Ob. *chrom.* *ff*

B♭ Cl. *chrom.* *ff*

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
morn - ing. Je - sus to Thee be all glo - ry giv'n. Word of the

Harp *F* *ff*

Perc. 1 Chimes *f*

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

135

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Fa - ther, now in flesh ap - pear - ing. O come let us a - dore Him, O

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl.

Ob.

B♭ Cl.

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
come let us a - dore Him, O come let us a - dore Him, Christ the

Harp

Perc. 1
Sus. Cym

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. *ff* *chrom.*

Ob. *ff* *chrom.*

B♭ Cl. *ff* *chrom.*

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Lord! Christ Christ the

Harp *F7*

Perc. 1 *Chimes* *ff* *Sus. Cym.*

Perc. 2 *Sus. Cym.*

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. *chrom.*

Ob. *chrom.*

B♭ Cl. *chrom.*

Hn. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Lord!

Harp *B^b5*

Perc. 1 *Crash*
S.D. *Choke*

Perc. 2

Kybd.

Vln. 1, 2 *Chrom.*

Vla. *Chrom.*

Vcl.

Stg. Bs.