

for the Sanctuary Choir, First Baptist Church
Easley, South Carolina

ON JORDAN'S STORMY BANKS

(Bound for the Promised Land)

for S.A.T.B. and keyboard

TRADITIONAL SOUTHERN HARMONY

Arranged by

CAROLYN HAMLIN (ASCAP)

Joyfully (♩ = ca. 102)

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

mp

mp

bound, I'm bound, I'm bound for the prom - ised

I'm bound, I'm bound, I'm bound for the prom - ised

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land. On — Jor - dan's storm - y banks I — stand and

land.

cast a wish - ful — eye to — Ca - naan's fair — and

hap - py — and where my pos - ses - sions lie.

mf 8

mf

10

13

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16

mf

All — o'er those wide — ex - tend - ed — plains lies

19

one e - ter - nal — day. There God, the Son, — for -

22

ev - er — reigns and scat - ters night — a - way. — There

25

God, the Son, for - ev - er reigns and scat - ters night - a -

28

29

I'm bound, I'm bound, I'm bound, I'm bound,

way. I'm bound, I'm bound, I'm bound, I'm bound,

bound for the prom - ised land. O who will come and

34 go — with me? I'm bound for the prom - ised land.

go with me? I'm bound for the prom - ised land.

37

mp *fp*

No chill - ing

mp

40 *mf* 41

No — chill - ing wind nor poi - s'nous — breath can —

fp

wind, nor poi - s'nous breath can

(mp)

43

reach that health - ful shore. Sick - ness and sor - row,

reach that shore. Sick - ness,

46

pain and death are — felt and feared no more. Sick -

sor - row, pain no more.

49

ness and sor - row, pain and

Sick - ness, sor - row, pain and

rit. and —

rit.

death _____

52 *cresc. move along*

pain _____ and death _____ are felt and

cresc.

pain _____ and death _____

cresc. move along

56 feared no more. *f* *deliberately*

feared no more. *f*

60

When _____ shall I reach _____ that hap - py _____ place and

62

be for-ev - er__ blest? When_ shall I see__ my Fa - ther's_ face, and

66

in His bos - om rest?__ When shall I see my

69

Fa - ther's_ face and in His bos - om rest?

mp I'm

36814

72

mp

I'm bound, I'm bound, I'm bound for the prom - ised

bound, I'm bound,

mp

75 *mf* go with me? I'm
land. O who will come and go with me? I'm

mf

78 *f* bound for the prom - ised land. O who will come and

f

81 go with me? *mf*

go with me? I'm bound for the prom - ised land, I'm *mf*

84 *mp* *mf*

bound for the prom - ised land, bound for the prom - ised,
 bound for the prom - ised, bound for the prom - ised, bound for the prom - ised,

bound for the prom - ised land, bound for the prom - ised, *mp* *mf*

87 *f* *ff*

bound for the prom - ised land! — *f* *ff*

f *ff*