

THE GOLDEN AGE OF COUNTRY MUSIC

PIANO • VOCAL • GUITAR

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EL PASO

Words and Music by
MARTY ROBBINS

Bright country waltz $\text{♩} = 69$

The first system of the musical score for 'El Paso' is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of half notes D3, E3, F#3, and G3. The system includes three guitar chord diagrams: D (x x o), Em (o o o o), and A7 (x x o o o). The dynamic marking *mf* is present.

Verse 1:

The second system of the musical score for 'El Paso' continues the piano accompaniment. It includes the lyrics: "1. Out in the west Tex - as town of El Pa - so, I fell in love with a Mex - i - can girl." The system includes two guitar chord diagrams: Em (o o o o) and A7 (x x o o o). The melody in the right hand continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line continues with half notes D3, E3, F#3, and G3.