

# I GOT RHYTHM

(from *Girl Crazy*)

Music and Lyrics by  
George Gershwin and Ira Gershwin  
Arranged by Carol Tornquist

Brightly, in two

Gm Eb7 D7 Gm

*mf* Days can be  
*mp*

$\frac{1}{5}$   
with pedal

4 Cm Gm6 Eb7

sun - ny, with nev - er a sigh;  
*mp*

7 Gm Cm/G Gm6 D7 Gm Dm7 Gm

don't need what mon - ey can buy.  
*mp*

10 Dm7 Gm Cm

Birds in the tree sing their  
*mp*

# I'VE GOT A CRUSH ON YOU

(from *Treasure Girl / Strike Up the Band*)

Music and Lyrics by  
George Gershwin and Ira Gershwin  
Arranged by Carol Tornquist

**Brightly**

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It includes lyrics and piano accompaniment. The score is divided into three systems, each with a measure number in a box (4, 8, and 12). The first system starts with a *mf* dynamic and includes the instruction 'Brightly'. Chords are indicated above the staff: Bb, Gb7, and F7. Fingerings are shown with numbers 1-5. The second system includes the lyrics 'He: How glad the man - y mil - lions of An - na - belles and'. The third system includes the lyrics 'Lil - lians would be to cap - ture me!'. The score concludes with a final chord of Abdim7.

4

He: How glad the man - y mil - lions of An - na - belles and

8

Lil - lians would be to cap - ture me!

# SUMMERTIME

(from *Porgy and Bess*®)

Words and Music by  
George Gershwin, Ira Gershwin,  
and Du Bose and Dorothy Heyward  
Arranged by Carol Tornquist

Slowly, with expression (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

N.C.

5  
*mp*  
3  
with pedal  
5 1  
3 4

4  
Am6 E7 Am6 E7  
Sum - mer - time, and the liv - in' is  
*p*  
3 5

7 Am6 E7 Am6 E7 Am6 Dm F  
eas - y, fish are jump - in',  
*mp*  
1 4 1 5 3

10 Dm7 Fmaj7 D#dim7 E B7 E7  
an' the cot - ton is high. Oh, yo''  
*mp*  
1 3 1 2 2 1

# THEY CAN'T TAKE THAT AWAY FROM ME

(from *Shall We Dance*)

Music and Lyrics by  
George Gershwin and Ira Gershwin  
Arranged by Carol Tornquist

Moderately (♩ =  $\frac{3}{4}$ )

F Abdim7 Gm7 C7 F G7

*mf*

5  
with pedal

5 1 5 2

4 C7 F F#dim7 Gm7 C7

4 1 2 1 5 2 3

Our ro - mance won't end on a sor - row - ful

7 F6 C#7 C7 F

4 2 3 3 1 3 1

note, though by to - mor - row you're gone. The

2

10 F#dim7 Gm7 C7 Am7 Dm7

2 1 5 3 3 4

song is end - ed, but as the song writ - er wrote, the

5

The musical score is written for piano in a 3/4 time signature. It features a melody line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number in a box (4, 7, 10). Chord symbols are placed above the notes. Fingerings are indicated by numbers 1-5. A 'with pedal' instruction is present under the first system. The lyrics are written below the notes.