

# DAZED AND CONFUSED

Moderately slow ♩ = 158

Words and Music by  
JIMMY PAGE

Intro:

N.C.(Em)

Bass cont. simile

**Bass**

**Elec. Gtr. 1** (w/light dist. & wah\*)

*mp* *mf*

harm. ————  
hold throughout

TAB: 12 12 5 5 12

Verse 1:

N.C.(Em)

4

\*\*\*

Been dazed and con - fused\_ for so long it's not true.\_ Want -

\*\*

(harm.) ———— harm. ————

TAB: (12) (12) (12) (12) 12 12 5 5 5

\*\*Bend string behind nut.

\*\*\*See footnote at measure 21 for an explanation of the shifting meters of this song.

6

- ed a wom - an, nev-er bargained for you.\_ Lots of peo-ple talk-ing, few of them know\_

(8va) ———— 8va ————

(harm.) ———— harm. ————

TAB: 5 (5) 12 12 5 5

\*Rock wah pedal simile to the following rhythm figure. (+ = treble position, ° = bass position)

# WHOLE LOTTA LOVE

Words and Music by  
JIMMY PAGE, ROBERT PLANT,  
JOHN PAUL JONES, JOHN BONHAM  
and WILLIE DIXON

Moderately ♩ = 92

Intro:

**Elec. Gtr. 1 (w/dist.)**

*f* 1/4 E5 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 1/4

**TAB** 5/7 7 5 (9) (9) (9) (9) (9) (9) 9 9 9 9 0 5/7 7 5

3

You\_ need

P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 1/4 1/4

**TAB** (9) (9) (9) (9) (9) (9) 9 0 0 5/7 5 7 5

Verse 1:

5

cool - ing, um, ba-by, I'm not fool - ing, I'm gon-na

**Rhy. Fig. 1**  
*simile*

P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 P.M. - - - 4 1/4 1/4

**TAB** 9 9 9 9 0 5/7 5 7 5 9 9 9 9 0 5/7 5 7 5

w/Rhy. Fig. 1 (Elec. Gtr. 1) 6 times

7

send you back to school - ing

**TAB** 9 9 9 9 0 5/7 5 7 5

# IMMIGRANT SONG

Words and Music by  
JIMMY PAGE and ROBERT PLANT

Moderately ♩ = 112

Intro:

\* F#m

Elec. Gtr. 1 (w/overdrive)

*mf*

TAB

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of whole rests. The middle staff is for an electric guitar with a treble clef, playing a rhythmic pattern of eighth notes in a descending sequence. The bottom staff is a guitar tablature with six lines, showing a consistent pattern of '2 2 2' on the bottom three strings and '4' on the top two strings across all six measures.

\*Implied harmony.

Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

TAB

The second system continues the musical notation. The vocal line has two measures of 'Ah.' with a long horizontal line underneath. The guitar staff continues the eighth-note pattern. The tablature continues with the '2 2 2' and '4' pattern. A slur is placed over the first two notes of the guitar staff in the second measure.

\*\*Elec. Gtr. 2

A

We

TAB

The third system starts with a guitar staff labeled '\*\*Elec. Gtr. 2' playing a single note (A) with a long horizontal line underneath. The vocal line has a measure of 'We' with a long horizontal line underneath. The guitar staff continues the eighth-note pattern. The tablature continues with the '2 2 2' and '4' pattern, ending with four measures of '0 0 0 0'. A slur is placed over the first two notes of the guitar staff in the first measure.

\*\*With amplifier vibrato set to 16th-note pulse.

# BLACK DOG

Words and Music by  
JIMMY PAGE, ROBERT PLANT  
and JOHN PAUL JONES

Hard blues rock ♩ = 118

Intro:

Elec. Gtrs. 1 & 2

\*This pitch is from a tape effect and not playable.

♩ Verses 1 & 3:

♩ = 82

N.C.

1. Hey, hey, ma - ma, said the way you move, gon-na make you sweat, gon-na make you groove. \_\_\_  
3. See additional lyrics

# DANCING DAYS

All Gtrs. in Open G tuning:

- ⑥ = D   ③ = G
- ⑤ = G   ② = B
- ④ = D   ① = D

Words and Music by  
JIMMY PAGE and ROBERT PLANT

Moderate rock ♩ = 116

Intro:

G  
Elec. Gtr. 1 (w/light dist.)

*f* w/slide

\*Elec. Gtr. 2 (w/light dist.)

*f*

\*Both gtr. parts doubled.

3

Elec. Gtr. 3 (w/light dist.)

w/pick & finger

*f* w/slide