Jazz, Rags & Blues

8 original pieces for the late intermediate to early advanced pianist

MARTHA MIER

Jazz is an important and distinctive American contribution to 20th-century music. *Jazz, Rags and Blues,* Book 5, contains eight original solos that reflect the various styles of the jazz idiom. From the bright and happy sound of "Opening Night Jazz" to the slow blues swing style of "Blue Interlude," students will love the challenge of playing in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style that has captured the imagination of performer and listener alike!

Blue Interlude 18
Hot Potato Rag. 8
Jazz Finale. 21
Memphis Blues 5
Opening Night Jazz. 2
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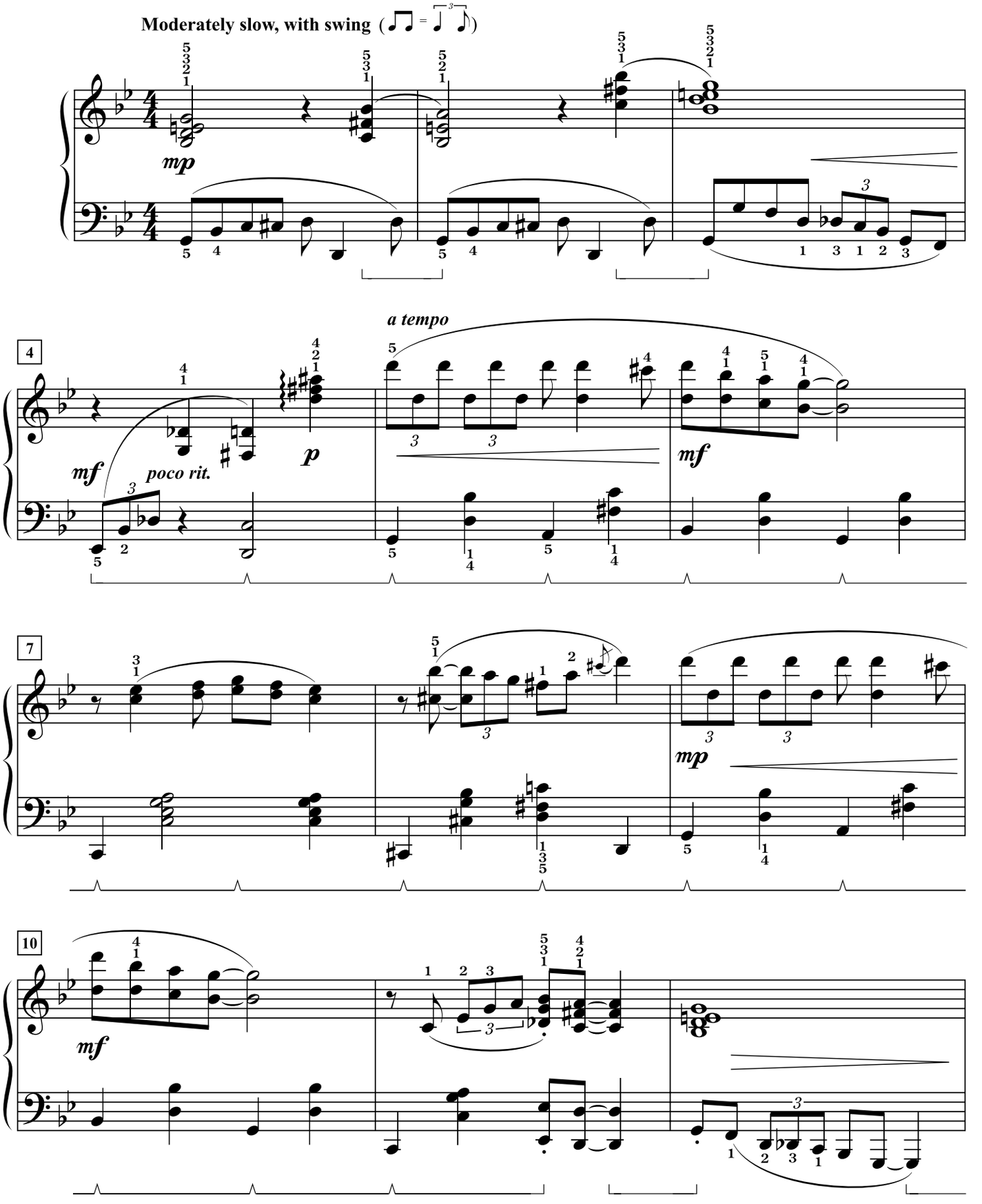
for Julia Catherine Yarbrough

Memphis Blues

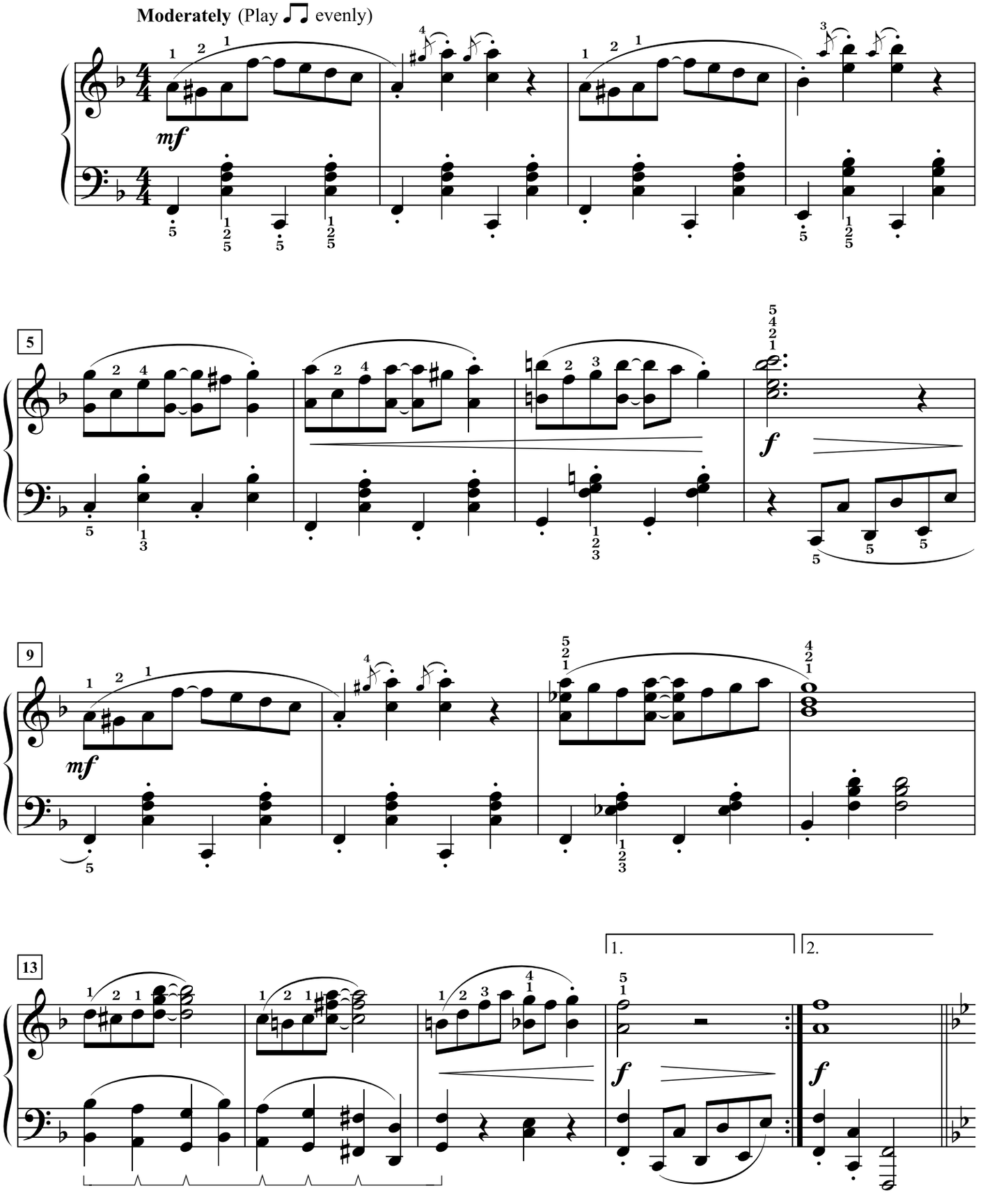
Martha Mier



for Leighton Murri

HOT POTATO RAG

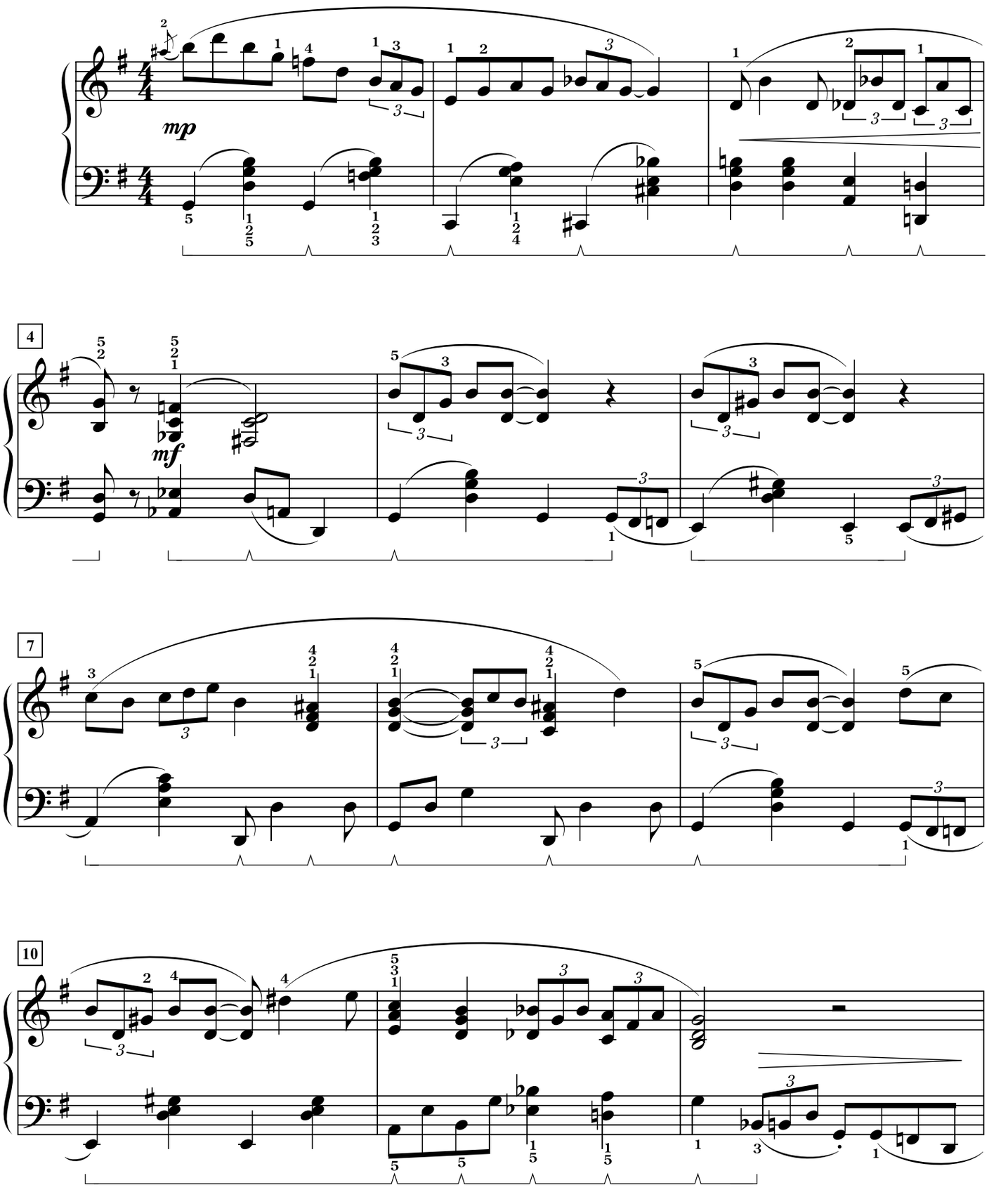
Martha Mier



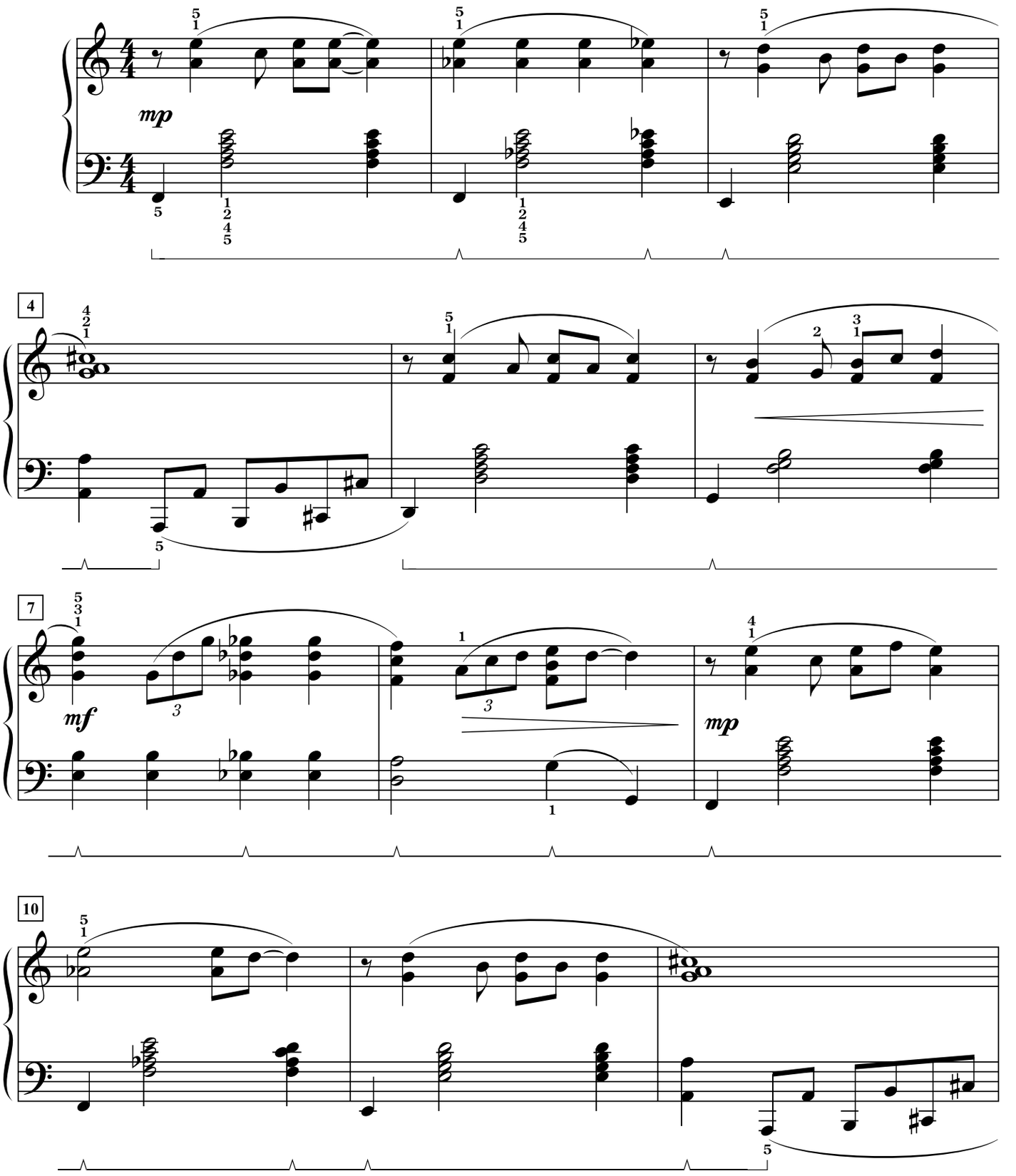
River City Blues

Martha Mier

With a slow, bluesy swing (♩♩ = ♩ ♪)



Jazz Finale

Martha Mier

With excitement, in swing rhythm (♫ = ♩³♪)