

### 8 original pieces for the early intermediate to intermediate pianist

#### MARTHA MIER

#### **FOREWORD**

Jazz is an important and distinctive American contribution to 20th-century music. Jazz, Rags and Blues, Book Two, contains eight original solos that reflect the various styles of the jazz idiom. From the lyrical, sophisticated sound of "Misty Night Blues," to the bouncy, happy beat of "Jelly Bean Rag," students will love the challenge of playing in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

#### CONTENTS

Beach Buggy Boogie1	4
Clarinet Blues	2
Jelly Bean Rag2	2
Lazy Days2	C
Misty Night Blues	17
Red Rose Rendezvous1	C
Slippin' Around	4
Wild Honeysuckle Raa	.7



Copyright @ MCMXCIII by Alfred Music All rights reserved. Produced in USA.

ISBN-10: 0-7390-0850-1 (Book) ISBN-13: 978-0-7390-0850-8 (Book)

ISBN-10: 0-7390-7529-2 (Book & CD) ISBN-13: 978-0-7390-7529-6 (Book & CD)



# Slippin' Around



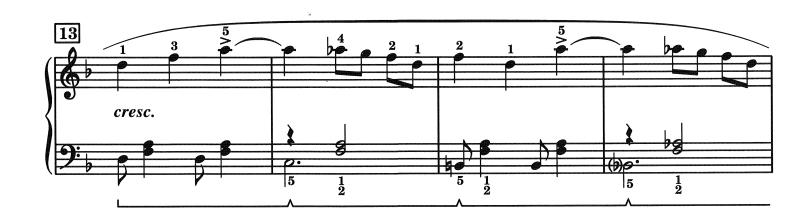
### Red Rose Rendezvous

(JAZZ WALTZ)









## JELLY BEAN RAG



