

Jazz, RAGS & Blues

8 original pieces for the
early intermediate to intermediate pianist

MARTHA MIER

FOREWORD

Jazz is an important and distinctive American contribution to 20th-century music. *Jazz, Rags and Blues, Book Two*, contains eight original solos that reflect the various styles of the jazz idiom. From the lyrical, sophisticated sound of "Misty Night Blues," to the bouncy, happy beat of "Jelly Bean Rag," students will love the challenge of playing in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

CONTENTS

Beach Buggy Boogie	14
Clarinet Blues	2
Jelly Bean Rag	22
Lazy Days	20
Misty Night Blues	17
Red Rose Rendezvous	10
Slippin' Around	4
Wild Honeysuckle Rag	7



Copyright © MCMXCIII by Alfred Music
All rights reserved. Produced in USA.

ISBN-10: 0-7390-0850-1 (Book)
ISBN-13: 978-0-7390-0850-8 (Book)

ISBN-10: 0-7390-7529-2 (Book & CD)
ISBN-13: 978-0-7390-7529-6 (Book & CD)



A General MIDI disk is available (14424), which includes
a full piano recording and background accompaniment.

Slippin' Around

Moderately fast swing tempo (♩ = ♩♩♩)

Martha Mier

mp

4

8

mf

11

Red Rose Rendezvous

(JAZZ WALTZ)

Martha Mier

Moderate waltz tempo (Play  evenly)

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The music begins with a piano (mp) dynamic marking. The bass line features a sequence of chords and notes: a dotted quarter note G2, a quarter note F2, a dotted quarter note E2, and a quarter note D2. This is followed by a sequence of chords: G2-Bb2, F2-Ab2, E2-Gb2, and D2-F2. The first measure includes fingering numbers 5 and 1/3. The second measure includes 5 and 1/2. The third and fourth measures continue the chordal pattern.

The second system begins with a measure number 5 in a box. The upper staff features a melodic line with a slur over the first four measures. The notes are: G2 (finger 5), F2 (finger 3), E2 (finger 1), and D2 (finger 2). The fifth measure has a note G2 (finger 4) and the sixth measure has a note F2 (finger 2). The seventh measure has a note E2 (finger 1) and the eighth measure has a note D2 (finger 2). The lower staff continues the chordal accompaniment from the first system.

The third system begins with a measure number 9 in a box. The upper staff features a melodic line with a slur over the first four measures. The notes are: G2 (finger 5), F2 (finger 3), E2 (finger 1), and D2 (finger 2). The fifth measure has a note G2 (finger 2) and the sixth measure has a note F2 (finger 4). The seventh measure has a note E2 (finger 1) and the eighth measure has a note D2 (finger 4). The lower staff continues the chordal accompaniment, with a change in the bass line starting at measure 10.

The fourth system begins with a measure number 13 in a box. The upper staff features a melodic line with a slur over the first four measures. The notes are: G2 (finger 1), F2 (finger 3), E2 (finger 5), and D2 (finger 4). The fifth measure has a note G2 (finger 2), the sixth measure has a note F2 (finger 1), the seventh measure has a note E2 (finger 2), and the eighth measure has a note D2 (finger 1). The lower staff continues the chordal accompaniment, with a change in the bass line starting at measure 14. A *cresc.* (crescendo) marking is placed in the first measure of this system.

JELLY BEAN RAG

Steady, moderate tempo (Play  evenly)

Martha Mier

5 4 2 1 4 3 1 3 1 3 1 2 3 2 1 3

f

1 1 2 4 2

4 1 5 4 1 5 4 2 1

mf

1 5 3 1 5 1 3 1 5 1

7 5 5 5 1

5 1 5 3

10 1 3 1 2 3 1 3 1 3 1 2 3 4

cresc.

1 3 1 2 3 4