

10 original pieces for the late elementary to early intermediate pianist

### MARTHA MIER

### **FOREWORD**

Jazz is an important and distinctive American contribution to 20th-century music. Jazz, Rags and Blues, Book One, contains ten original solos that reflect the various styles of the jazz idiom. From the mournful blues sound in "Don't Wanna' Leave You Blues," to the driving, syncopated rhythm in "A Neat Beat," students will love the challenge of playing in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

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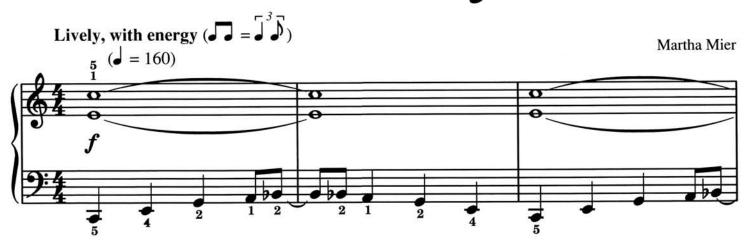


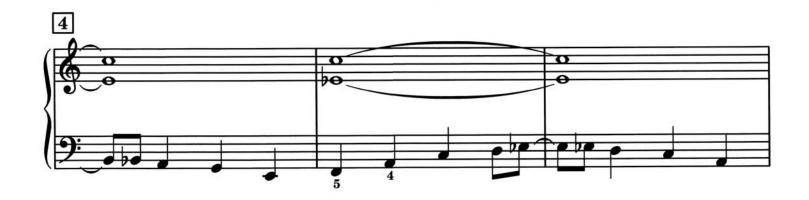


# Ol' Rockin' Chair Blues



## Surfboard Boogie









### DOWNRIGHT HAPPY RAG

