

TRIBUTE

By James Barnes

*T*ribute is a stirring, colorful, and energetic work from one of the most highly regarded composers for concert bands. James Barnes has crafted this attractive overture as a gift for James K. Copenhaver upon his retirement from a distinguished career as Director of Bands at the University of South Carolina.

The following individuals were responsible for making this commission possible: Dr. Mark Spede (Clemson University), Dr. Steve Moore (Colorado State University), Dr. Les Hicken (Furman University), Travis Coakley (Irmo High School), Dr. Jerry Gatch (Lexington High School), Dr. David O'Shields (Lexington High School), Matthew McCord, Scott Peck (Pecknel Music), Vince Clayton (Ridgeview High School), South Carolina Collegiate Honor Band, David Allison (Spring Valley High School), and Dr. Tayloe Harding (USC School of Music).

Instrumentation

1 — Conductor Score
1 — Piccolo
2 — 1st Flute
2 — 2nd Flute
2 — 3rd Flute
2 — 4th Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
2 — 1st B♭ Clarinet
2 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
4 — 4th B♭ Clarinet
2 — B♭ Bass Clarinet
1 — E♭ Contra Alto Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
2 — 1st B♭ Trumpet
2 — 2nd B♭ Trumpet
2 — 3rd B♭ Trumpet
2 — 4th B♭ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
1 — Bass Trombone
1 — 1st Euphonium
1 — 2nd Euphonium
4 — Tuba
1 — String Bass
Percussion — 7 players:
2 — Mallet Percussion 1
(Bells/Xylophone)
2 — Mallet Percussion 2
(Chimes/Vibraphone)
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Suspended Cymbal/Crash Cymbals)
4 — Percussion 3
(Tam-Tam/Mark Tree (Wind Chimes/Tambourine/Triangle/Suspended Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
4th Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
4th Trombone in B♭ B.C.
1st Euphonium in B♭ B.C.
2nd Euphonium in B♭ B.C.
1st Euphonium T.C.
2nd Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



FULL SCORE

Duration - 5:20

Tribute

James Barnes, op. 134

Adagio Maestoso ♩ = 60

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio Maestoso ♩ = 60

B♭ Trumpets

F Horns

Trombones

Bass

Euphoniums

Tubas

Mallet Percussion 1
(Bells/Xylophone)

Mallet Percussion 2
(Chimes/Vibraphone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Crash Cymbals)

Percussion 3
(Tam-Tam/
Mark Tree (Wind Chimes)/
Tambourine/Triangle/
Suspended Cymbal)

Timpani

Tune: low F, A♭, B♭, E♭

1 2 3 4

mp3

5 *opt. 8va-*

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *ff*

Cls. *ff*

B. Cl. *ff*

E♭ C. A. Cl. *ff*

A. Saxs. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *ff*

Hns. *ff*

Trbs. *ff*

Bass *ff*

Euphs. *ff*

Tubas *ff*

Bells (brass mallets) *ff*

Chimes (rawhide mallets) *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *f* *ff* *f* *ff* *f* *cresc.*

Perc. 2 *f* *ff* *f* *cresc.*

Perc. 3 *f* *ff* *f* *cresc.*

Timp. *f* *ff* *f* *cresc.*

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5 6 7

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8 9 10 11 12

Picc. *loco*

Fls. *a2* *mf*

Obs. *mf*

Bsns. *mf*

Cls. *a2* *mf*

B. Cl. *mf*

E♭ C. A. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *mf*

Hns. *a2* *f*

Trbs. *mf*

Bass *mf*

Euphs. *mf*

Tubas *mf*

Mlt. Perc. 1 *div. - one player on upper note*

Mlt. Perc. 2 *to Vibraphone: hurry!*

Perc. 1 *sub. mp* *to lambs wool mallets*

Perc. 2 *ff*

Perc. 3 *ff* *to Wind Chimes*

Timp. *ff* *p* *Tune: low F to G♭* *mf*

14

Picc.

1/2

Fls.

3/4

Obs.

1/2

Bsns.

1/2

Cls.

1/2

3/4

B. Cl.

E♭ C. A. Cl.

A. Saxs

1/2

T. Sax.

Bar. Sax.

14

Tpts.

1/2

3/4

Hns.

1/2

3/4

Trbs.

1/2

3/4

Euphs.

1/2

Tubas

Mlt. Perc. 1

p

Vibes (no fan)

Mlt. Perc. 2

p

Perc. 1

Perc. 2

Perc. 3

Timp.

13 14 15 16 17

18 Stringendo *opt. 8va*

Picc. *mf*

Fls. *mp* *mf* *f*

Obs. *mp* *mf* *f*

Bsns. *mp* *mf* *f*

Cls. *mp* *mf* *f*

B. Cl. *f*

E♭ C. A. Cl. *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *f*

18 Stringendo *Risoluto ♩ = 69*

Tpts. *mp* *mf* *f*

Hns. *mp* *mf* *f*

Trbs. *f*

Bass *f*

Euphs. *mp* *mf* *f*

Tubas *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Timp. *f*

Wind Chimes (Strum down, then up in two beats.) *mf* *f*

3. only *f*

div. sim.

mf *f*

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25

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

25 Allegro Vivo ♩ = 126

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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25 26 27 28 29 30 31 32

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41

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

39

40

41

42

43

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56

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

56

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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54 55 56 57 58

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60

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

63

64

65

66

67

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68

Picc. *f* *mf* *f* *mf*

Fls. *f* *mf* *f* *mf*

Obs. *f* *mf* *f* *mf*

Bsns. *mf* *mp* *mf* *mf*

Cls. *f* *mf* *f* *mf*

B. Cl. *mf* *mp* *mf* *mf*

E♭ C. A. Cl. *mf* *mp* *mf* *mf*

A. Saxes *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *mf* *mp* *mf* *mf*

Tpts. *mf* *f* *mf* *f*

Hns. *mf* *mp* *mf* *mf*

Trbs. *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f*

Euphs. *f* *mf* *f* *mf*

Tubas *f* *mf* *f* *mf*

Mlt. Perc. 1 *mp* *mf* *mp* *mf*

Mlt. Perc. 2 *mp* *mf* *mp* *mf*

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *mp* *mf* *mp* *mf*

Perc. 3 *mp* *mf* *mp* *mf*

Timp. *mf* *mf* *mf* *mf*

36720S 74 75 76 77 78 79 80

secco
Solo

81

Picc. 1 2

Fls. 3 4

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 4

B. Cl.

E♭ C. A. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 Bass

Euphs. 1 2

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

81 82 83 84 85

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Picc. *mf* *f* *mf* *f*

Fls. *mf* *f* *mf* *f*

Obs. *mf* *f* *mf* *f*

Bsns. *mf* *f* *mf* *f*

Cls. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

E♭ C. A. Cl. *mf* *f* *mf* *f*

A. Saxs. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

Tpts. *sfz* *mp* *f* *mf* *f*

Hns. *sfz* *mp* *f* *mf* *f*

Trbs. *sfz* *mp* *f* *mf* *f*

Bass *sfz* *mp* *f* *mf* *f*

Euphs. *mf* *f* *mf* *f*

Tubas *mf* *f* *mf* *f*

Mlt. Perc. 1 *mf* *f* *mf* *f*

Mlt. Perc. 2 *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

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86 87 88 89 90

Picc.
 Fls.
 Obs.
 Bsns.
 Cls.
 B. Cl.
 Eb C. A. Cl.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbs.
 Bass
 Euphs.
 Tubas
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

97

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

97

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

97 98 99 100 101

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

tune: high F to E♭

Triangle

f

108 109 110 111 112 113

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

opt. 8th

sfz

f

114 115 116 117 118

36720S

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- E♭ C. A. Cl. (E♭ Contrabass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Trbs. (Trombones)
- Euphs. (Euphonium)
- Tubas
- Mlt. Perc. 1 (Mallet Percussion 1)
- Mlt. Perc. 2 (Mallet Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timp. (Timpani)

The score is divided into measures, with measure numbers 119, 120, 121, 122, and 123 visible at the bottom. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page.

Picc. *(8th)*

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

(loco)

a2

a2

24 25 26 27 28

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129

Picc.

Fls.

Obs.

Bsns.

Clars.

B. Cl.

E♭ C. A. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

129

130

131

132

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30

molto ritardando (♩ = ♩)

141

Mezzo movimento (in 3) ♩ = 76

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxs

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

36720S

Musical score for a large ensemble, starting at measure 139 and ending at measure 143. The score is divided into two systems, each beginning with a tempo change: **molto ritardando** (♩ = ♩) and **Mezzo movimento (in 3)** ♩ = 76. The score includes parts for Piccolo, Flutes (both octaves trill), Oboes, Bassoons, Clarinets, Bass Clarinet, E♭ Cornet/A Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Bass, Euphonium, Tubas, Mallet Percussion 1 & 2, Percussion 1 & 2, Percussion 3 (Sus. Cym. med. yarn mallets), and Timpani. The score features various musical notations including dynamics (cresc., ff, f, mf), articulation (acc., stacc., legato assai), and performance instructions (take Sn. Dr. stick). The score is marked with a large red watermark "Online Purchase" and a large red arrow pointing downwards.

147

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

147

Tpts.

Hns.

Trbs.

Euphs.

Tubas

~~Mlt. Perc.~~

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

144

145

f 146

147

148

149

Ancora vivo

154

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Play

(Bs. Tbn.) (Tb.)

(Bs. Tbn.) (Tb.)

(Bs. Tbn.) (Tb.)

a2

f

sim.

150 151 152 153 154 155 156

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

161 un poco meno mosso

161 un poco meno mosso

to Tambourine- hurry!

molto ritardando164 **Subito vivace** ♩ = 138

Picc. 1 2

Fls. 3 4

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 4

B. Cl.

E♭ C. A. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 Bass

Euphs. 1 2

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

molto ritardando

Subito vivace ♩ = 138

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163 164 165 166 167

35

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

36720S

168

169

170

171

172

173

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

E♭ C. A. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euphs.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tri.

Timp.

174 175 176 177 178 179 180 181

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