

# IGNITION

Todd Stalter

*Ignition* is a blindingly fast, raucously energetic concert opener that derives its title from the consecutive rising three-note cells that are the building blocks for almost the entire work. However, the energy unleashed in the music and the imagery of the title serve both as a metaphor for the “spark” of creativity, and as a “celebration in sound” for those who find and follow their own true life’s passion and pass it along to others, “igniting” the flame for another generation. It was written for the Atlanta Youth Wind Symphony and their conductor, Scott Stewart, who have been steadfast supporters of Todd Stalter’s compositions, as a musical “Thank you!” from a grateful composer.

## Instrumentation

1 — Conductor Score  
10 — Flute & Piccolo  
2 — Oboe  
2 — Bassoon  
4 — 1st B $\flat$  Clarinet  
4 — 2nd B $\flat$  Clarinet  
4 — 3rd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone  
3 — 1st B $\flat$  Trumpet  
3 — 2nd B $\flat$  Trumpet  
3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
2 — 2nd F Horn  
2 — 1st Trombone  
2 — 2nd Trombone  
2 — 3rd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion — 8 players:  
1 — Xylophone  
1 — Bells  
2 — Percussion 1  
(Snare Drum, Bass Drum)  
4 — Percussion 2  
(Crash Cymbals, Gong/  
Triangle/Woodblock,  
Suspended Cymbal)  
1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
3rd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
3rd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Euphonium T.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



FULL SCORE  
 Duration - 2:25

# Ignition

Todd Stalter  
 (ASCAP)

**Furioso!** ♩ = 168

+Picc.

**Flute/Piccolo**

**Oboe**

**Bassoon**

**B♭ Clarinets**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets**

**F Horns**

**Trombones**

**Euphonium**

**Tuba**

**Xylophone** (hard plastic mallets)

**Bells** (hard rubber mallets)

**Percussion 1** (Snare Drum, Bass Drum)

**Percussion 2** (Crash Cymbals, Gong/Triangle/Woodblock, Suspended Cymbal)

**Timpani**

Tune: G, C

1 2 3 4

**mp3**

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Gong

Timp.

5 6 7 8

36719S

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

11

11

Sus. Cym.

*mp*

*ff*

9 10 11 12

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15

Fl./Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 Cls. *mf* *ff*

2 3 *mf* *ff* *a2*

B. Cl. *mf* *ff*

A. Saxes 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *fp* *ff* *a2*

2 3 *fp* *ff*

1 Hns. *fp* *ff* *a2*

2 *fp* *ff*

1 Trbs. *fp* *ff* *a2*

2 3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Xyl. *mf* *ff*

Bells *f*

Perc. 1 *f*

Perc. 2 *mp* *ff*

Timp. *f* *ff*

36719S 13 14 15 16

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

*mp* *ff*

17 18 19 20

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Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

mp

21 22 23 24 25

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26 32

Fl./Picc. *p* -Picc.

Ob.

Bsn.

1 Cls. *p*

2 3

B. Cl. *p*

A. Saxes 1 2 1. *p* (-2.)

T. Sax.

Bar. Sax.

26 32

1 Tpts.

2 3

Hns. 1 2

1 Trbs.

2 3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp. *ff* *pp*



Fl./Picc.

Ob.

Bsn.

1

2

3

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Triangle

Timp.

33

34

35

36

37

40

Fl./Picc. *mp* +Picc.

Ob. *mp*

Bsn. *p* *mp*

Cls. 1 *mp*

2 *mp*

3 *mp*

B. Cl. *p* *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* St. mute (Ob.)

2 *mp*

3 *mp*

Hns. 1 *p* *mp*

2 *p* *mp*

Trbs. 1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Xyl. *p*

Bells *p*

Perc. 1

Perc. 2

Timp. *p*

38 39 40 41 42

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Fl./Picc. 46

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

2 *ff*

3

B. Cl. *ff*

A. Sax. 1 *ff*

2

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *ff*

2 *ff*

3

Hns. 1 *ff*

2

Trbs. 1 *ff*

2 *ff*

3

Euph. *ff*

Tuba *mp* *ff*

Xyl. *mp* *ff*

Bells

Perc. 1

Perc. 2 *p* *ff*

Timp. *ff*

36719S 43 44 45 46

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Woodblock

Timp.

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47

48

49

50

Legal Use Requires Purchase

Fl./Picc.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
B. Cl.  
A. Saxs 1  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
3  
Hns. 1  
2  
Trbs. 1  
2  
3  
Euph.  
Tuba  
Xyl.  
Bells  
Perc. 1  
Perc. 2  
Timp.



-Picc.

Fl./Picc.

p

Ob.

Bsn.

p

Clars.

1 p  
2 a2  
3

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

64

Tpts.

Hns.

Trbs.

Euph.

Tuba

Xyl.

Bells

Perc. 1 pp

Perc. 2 p

Timp.

pp

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Fl./Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Xyl. *ff*

Bells *f* *p*

Perc. 1 *ff* *pp*

Perc. 2 *ff*

Timp. *fff* *pp*

70 71 72 73 74



Fl./Picc.

Ob.

Bsn.

1  
Cls.

2/3

B. Cl.

1/2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2/3

Hns.

1/2

1  
Trbs.

2/3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*p*

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Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

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89

90

91

Fl./Picc. +Picc. Tutti

Ob.

Bsn.

1  
Cls.  
2  
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1  
Tpts.  
2  
3

Hns. 1/2

1  
Trbs.  
2  
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

*p* *ff* *p* *ff*

92 93 94 95

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

36719S

Score for Percussion and Woodwinds, measures 96-100.

Measures 96-97: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Xyl., Bells, Perc. 1, Perc. 2, and Timp. are shown. The score includes various dynamics (ff, mp, fff) and articulations (accents, slurs, staccato).

Measure 98: Solo for Perc. 2, marked *mp*.

Measure 99: Perc. 2 continues with *ff* dynamics.

Measure 100: Perc. 2 continues with *fff* dynamics. The score includes various dynamics (ff, mp, fff) and articulations (accents, slurs, staccato).

Rehearsal mark 36719S is indicated at the bottom left.