

IGNITION

Todd Stalter

Ignition is a blindingly fast, raucously energetic concert opener that derives its title from the consecutive rising three-note cells that are the building blocks for almost the entire work. However, the energy unleashed in the music and the imagery of the title serve both as a metaphor for the “spark” of creativity, and as a “celebration in sound” for those who find and follow their own true life’s passion and pass it along to others, “igniting” the flame for another generation. It was written for the Atlanta Youth Wind Symphony and their conductor, Scott Stewart, who have been steadfast supporters of Todd Stalter’s compositions, as a musical “Thank you!” from a grateful composer.

Instrumentation

1 — Conductor Score
10 — Flute & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 8 players:
1 — Xylophone
1 — Bells
2 — Percussion 1
(Snare Drum, Bass Drum)
4 — Percussion 2
(Crash Cymbals, Gong/
Triangle/Woodblock,
Suspended Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



FULL SCORE
 Duration - 2:25

Ignition

Todd Stalter
 (ASCAP)

Furioso! ♩ = 168

+Picc.

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Xylophone (hard plastic mallets)

Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Gong/Triangle/Woodblock, Suspended Cymbal)

Timpani

Furioso! ♩ = 168

Tune: G, C

1 2 3 4

mp3

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Gong

Timp.

5 6 7 8

36719S

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

11

11

Sus. Cym.

mp

ff

9 10 11 12

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15

Fl./Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 Cls. *mf* *ff*

2 3 *mf* *ff* *a2*

B. Cl. *mf* *ff*

A. Saxes 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *fp* *ff* *a2*

2 3 *fp* *ff*

1 Hns. *fp* *ff* *a2*

2 *fp* *ff*

1 Trbs. *fp* *ff* *a2*

2 3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Xyl. *mf* *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *mp* *ff*

Timp. *f*

36719S 13 14 15 16

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1/2

1
Trbs.

2
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

mp *ff*

17 18 19 20

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Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 25

mp

26 32

Fl./Picc. *p* -Picc.

Ob.

Bsn.

1 2 3

Cls. *p*

B. Cl. *p*

A. Saxes 1 2 *p* 1. (-2.)

T. Sax.

Bar. Sax.

26 32

1 2 3

Tpts. *p*

Hns. 1 2

1 2 3

Trbs. *p*

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp. *ff* *pp*

Fl./Picc.

Ob.

Bsn.

1

2

3

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Triangle

Timp.

33

34

35

36

37

40

Fl./Picc. *mp* +Picc.

Ob. *mp*

Bsn. *p* *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *p* *mp*

A. Sax. 1/2 *mp* +2. 3 1. (-2.) *mp*

T. Sax.

Bar. Sax.

Tpts. 1 *mp* St. mute (Ob.)

Tpts. 2/3 *mp*

Hns. 1/2 *p* *mp* a2 3

Trbs. 1 *p* *mp* 3

Trbs. 2/3 *p* *mp* 3

Euph. *p* *mp* 3

Tuba *p* *mp* 3

Xyl.

Bells *p*

Perc. 1

Perc. 2

Timp.

38 39 40 41 42

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Fl./Picc. 46

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *mp* *ff*

Xyl. *mp* *ff*

Bells

Perc. 1

Perc. 2 *p* *ff*

Timp. *ff*

36719S 43 44 45 46

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Woodblock

Timp.

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47 48 49 50

Legal Use Requires Purchase

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxs
1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
Trbs.
1
2
3
Euph.
Tuba
Xyl.
Bells
Perc. 1
Perc. 2
Timp.

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Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

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66 67 68 69

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Fl./Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Xyl. *ff*

Bells *f* *p*

Perc. 1 *ff* *pp*

Perc. 2 *ff*

Timp. *fff* *pp*

70 71 72 73 74

-Picc.

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Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
Trbs.

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

mf

p

36719S

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

Fl./Picc. +Picc. Tutti

Ob.

Bsn.

1
Cls.
2
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

Hns. 1/2

1
Trbs.
2
3

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

p *ff* *p* *ff*

92 93 94 95

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Xyl.

Bells

Perc. 1

Perc. 2

Timp.

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Score for Percussion and Woodwinds, measures 96-100.

Measures 96-97: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Xyl., Bells, Perc. 1, Perc. 2, and Timp. are shown. Dynamics include *ff* and *mp*.

Measure 98: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Xyl., Bells, Perc. 1, Perc. 2, and Timp. are shown. Dynamics include *ff* and *mp*.

Measure 99: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Xyl., Bells, Perc. 1, Perc. 2, and Timp. are shown. Dynamics include *ff* and *mp*.

Measure 100: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Xyl., Bells, Perc. 1, Perc. 2, and Timp. are shown. Dynamics include *ff* and *mp*.

Measure 101: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Xyl., Bells, Perc. 1, Perc. 2, and Timp. are shown. Dynamics include *ff* and *mp*.