

CLOWN ACT

By Thomas Kahelin

This humorous circus march brings to life all the color of a clown parade as it slips and slides and elbows you in the ribs. The sax section gets to stand and bark like dogs, and the entire ensemble screams in delight as a clown is shot out of a canon onto a galloping horse. Very colorful and exciting!

Instrumentation

1 — Conductor Score
 5 — 1st Flute & Piccolo
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B♭ Clarinet
 4 — 2nd B♭ Clarinet
 4 — 3rd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 3 — 1st B♭ Trumpet
 3 — 2nd B♭ Trumpet
 3 — 3rd B♭ Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 4 — Tuba
 Percussion — 7 players:
 1 — Bells
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 5 — Percussion 2
 (Crash Cymbals, Slide Whistle/Triangle/Ratchet, Chains/Siren Whistle/Opt. Large Bulb Horn)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 1st E♭ Horn
 2nd E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 3rd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 3rd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Euphonium T.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Clown Act

FULL SCORE
Duration - 3:30

Lively $\text{♩} = 138$

+ Picc.

Thomas Kahelin

Flutes/Piccolo 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells (hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Slide Whistle/Triangle/Ratchet, Chains/Siren Whistle, Opt. Large Bulb Horn)

Timpani

Tune: F, Bb, C 1 2 3 4 5 6 7

ff *f* *sfz* *mp3*

choke (hard felt mallets)

Cr. Cyms.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

11

11

marcato

marcato

marcato

marcato

marcato

marcato

marcato

sfz 8

f 9

10

11

12

13

14

15

16

19

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1/2

3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

dampen

choke

dampen

17 18 19 20 21 22 23 24 25 26

27 35

Fls./Picc. 1 2 + Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

27 35

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* choke

Timp. *mf*

27 28 29 30 31 32 33 34 35



Musical score for various instruments including Flutes/Picc., Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, T, Bar.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Bells, Percussion 1 and 2, and Timpani. The score includes dynamic markings like *ff* and performance instructions like *dampen* and *choke*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

43 Tutti, Flutes & Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

a2

43 44 45 46 47 48 49

Fls./Picc. 1/2 *f* *fp* *ff* *p*

Ob. *f* *fp* *ff* *p*

Bsn. *f* *fp* *ff* *p* *mp*

Clars. 1/2 *f* *fp* *ff* *p* *mp*

B. Cl. 2/3 *f* *fp* *ff* *p* *mp*

A. Saxes 1/2 *f* *fp* *ff* *p* *mp*

T. Sax. *f* *fp* *ff* *p* *mf*

Bar. Sax. *f* *fp* *ff* *p* *mp*

Tpts. 1 *f* *fp* *ff* *p*

2/3 *f* *fp* *ff* *p*

Hns. 1/2 *f* *fp* *ff* *p* *sfz* *sfz* *sfz* *sfz*

Trbs. 1/2 *f* *fp* *ff* *p* *mf* *gliss.* *gliss.* *gliss.* *gliss.*

3 *f* *fp* *ff* *p* *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Euph. *f* *fp* *ff* *p* *mf*

Tuba *f* *fp* *ff* *p* *mf*

Bells *f* *fp* *ff* *p* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Timp. *f*

Fls./Picc. 1/2 + Picc. 59 *f* *fp* *ff* *f* *dim.* *p*

Ob. *f* *fp* *ff* *f* *dim.* *p*

Bsn. *f* *fp* *ff* *f* *dim.* *p*

Cls. 1 *f* *fp* *ff* *f* *dim.* *p*

2/3 *f* *fp* *ff* *f* *dim.* *p*

B. Cl. *f* *fp* *ff* *f* *dim.* *p*

A. Saxes 1/2 *f* *fp* *ff* *f* *dim.* *p*

T. Sax. *f* *fp* *ff* *f* *dim.* *p*

Bar. Sax. *f* *fp* *ff* *f* *dim.* *p*

Tpts. 1 *f* *fp* *ff* *f* *dim.* *p*

2/3 *f* *fp* *ff* *f* *dim.* *p*

Hns. 1/2 *f* *fp* *ff* *f* *dim.* *p*

Trbs. 1/2 *f* *fp* *ff* *f* *dim.* *p*

3 *f* *fp* *ff* *f* *dim.* *p*

Euph. *f* *fp* *ff* *f* *dim.* *p*

Tuba *f* *fp* *ff* *f* *dim.* *p*

Bells *f* *fp* *ff* *f* *dim.* *p*

Perc. 1 *f* *fp* *ff* *f* *dim.* *p*

Perc. 2 *f* *fp* *ff* *f* *dim.* *p*

Timp. *f* *fp* *ff* *f* *dim.* *p*

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67

Fls./Picc. 1/2

Ob. Rude Honk! (B. Sax.) Play *f*

Bsn. *sfz* *f* *fp* *ff* *p* *mp*

Cls. 1 *f* *fp* *ff* *p* *mp*

B. Cl. 2/3 *f* *fp* *ff* *p* *mp*

A. Saxes 1/2 *f* *fp* *ff* *p* *mp*

T. Sax. Rude Honk! Solo *f* *fp* *ff* *p* *mf*

Bar. Sax. *sfz* *f* *fp* *ff* *p* *mp*

Tpts. 1 *f* *fp* *ff* *p*

2/3 *f* *fp* *ff* *p*

Hns. 1/2 *f* *fp* *ff* *p* Stopped *a2* *sfz* *sfz*

Trbs. 1 *a2* *Nasty* *ff* *fp* *ff* *p* *mf* *a2* *gliss.* *gliss.*

2/3 *Nasty* *ff* *fp* *ff* *p* *mf* *a2* *gliss.* *gliss.*

Euph. Rude Honk! (B. Sax.) *sfz* *f* *fp* *ff* *p* *mf*

Tuba *f* *fp* *ff* *p* *mp*

Bells

Perc. 1 *mf* *f* *fp* *ff* *p* *mp*

Opt. Large Bulb Horn (play ONLY in absence of Bari. Sax)

Perc. 2 *ff* Cr. Cyms. *f*

Timp.

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65 66 67 68 69 70 71 72

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Trbs. 1

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75

75



div. (Picc. top)

84

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1/2

3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

84

Stand

Stand

Stand

84

rim shot

Slide Whistle

Fls./Picc. 1/2

Ob.

Bsn. *dim.* *mf*

Cls. 1/2/3

B. Cl. *dim.* *mf*

A. Saxes 1/2 *a2* *molto vibrato* *ff* *molto vibrato* *Lean Left*

T. Sax. *ff* *Lean Left*

Bar. Sax. *sim.* *Lean Left*

Tpts. 1/2/3 *dim.* *mf* *dim.* *mf*

Hns. 1/2 *dim.* *mf* *sim.*

Trbs. 1/2/3 *dim.* *mf* *sim.* *dim.* *mf* *sim.*

Euph. *dim.* *mf*

Tuba *dim.* *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp.

96

Fls./Picc. 1/2 + Picc. *mf*

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2 *Lean Right*

T. Sax. *Lean Right*

Bar. Sax. *Lean Right*

96

Tpts. 1/2/3

Hns. 1/2 *sim.*

Trbs. 1/2/3 *sim.*

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

104

Fls./Picc. 1/2

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *div.*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *f* Vocalize: Bark Ad lib. (like a poodle) Bark (poodle, more insistent) *ff* Play

T. Sax. *f* Vocalize: Bark Ad lib. (like a great dane) Play *f*

Bar. Sax. *f* Vocalize: Bark Ad lib. (like a great dane) Play

104

Tpts. 1 *sf* St. mute *f*

2/3 *sf* St. mute *f*

Hns. 1/2

Trbs. 1/2 *f* (A. Sax cue) Vocalize: Bark Ad lib. (like a poodle) Bark (poodle more insistent) *ff*

3 *f* (A sax cue) Vocalize: Bark Ad lib. (like a poodle) Bark (poodle more insistent) *ff*

Euph. *f* (T. Sax cue) Vocalize: Bark Ad lib. (like a great dane) *ff*

Tuba *f* (B. Sax cue) Vocalize: Bark Ad lib. (like a great dane) Play *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp.

104 105 106 107 108 109 110 111

112

Fls./Picc. 1 2 - Picc. *mf*

Ob. *mf*

Bsn. *ff*

Cls. 1 *a2*

2 3 *a2*

B. Cl. *sim.*

A. Saxs 1 2 Sit

T. Sax. Sit

Bar. Sax. Sit

112

Tpts. 1 *mf* Open

2 3 *a2* Open

Hns. 1 2 *mf* Play

Trbs. 1 2 *mf* Play *sim.* *ff* *a2*

3 *mf* *sim.* *ff*

Euph. *mf* *ff*

Tuba *ff*

Bells

Perc. 1 *ff*

Cr. Cyms.

Perc. 2 *mf* *ff*

Timp. *ff*

120

+ Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

f *dim.* *mp*

f *dim.* *mp*

ff

f *dim.* *mp*

ff

ff

ff

f *dim.* *mp*

120

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

f *dim.* *mp*

ff

Triangle

f *dim.* *mp*

128

Fls./Picc. 1/2 + Picc. *f* *dim.* *mp*

Ob. *f* *dim.* *mp*

Bsn. *f*

Clars. 1 *f* *dim.* *mp*

2/3 *f* *dim.* *mp*

B. Cl. *ff*

A. Saxes 1/2 *f* *dim.* *mp*

T. Sax. *ff* *f*

Bar. Sax. *f*

128

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Trbs. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Bells *f* *dim.* *mp*

Perc. 1 *f*

Perc. 2 Triangle *f* *dim.* *mp*

Timp. *ff*

136

+ Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

136

Tpts. 1

2/3

Hns. 1/2

Trbs. 1/2

3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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136

137

138

139

140

141

sfz 142

The image shows a page of a musical score for orchestra, covering measures 136 to 142. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls./Picc. (1/2), Ob., Bsn., Cls. (1, 2/3), B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1, 2/3), Hns. (1/2), Trbs. (1/2, 3), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as notes, rests, dynamics (f, ff, sfz), and articulation marks. A large red watermark reading "Preview Use Requires Purchase" is superimposed diagonally across the entire page. The page number "19" is in the top right corner, and the measure numbers "136" through "142" are at the bottom.

Fls./Picc. 1/2

Ob.

Bsn.

Clas. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

sfz 143 *f* 144 145 *fp* 146 147 148 149 150 151 152

f *ff* *f*

a2 (Elephants!) (Aim for pitch)

choke choke Ratchet *f*

Piccolo Solo

Fls./Picc. 1/2

mf

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Chains

Timp.

Fls./Picc. 1/2 OH! SCREAM! 170

Ob. *f* OH! *fff* SCREAM!

Bsn. *f* OH! *fff* SCREAM!

Cls. 1 *f* OH! *fff* SCREAM!

2/3 *f* OH! *fff* SCREAM!

B. Cl. *f* OH! *fff* SCREAM!

A. Saxes 1/2 *f* OH! *fff* SCREAM!

T. Sax. *f* OH! *fff* SCREAM!

Bar. Sax. *f* OH! *fff* SCREAM!

Tpts. 1 *f* OH! *fff* SCREAM! 170 Horse Winnie (valves half way) *ff*

2/3 *f* OH! *fff* SCREAM!

Hns. 1/2 *f* OH! *fff* SCREAM!

Trbs. 1/2 *ff* *molto vibrato*

3 *ff* *molto vibrato*

Euph. *f* OH! *fff* SCREAM!

Tuba *f* OH! *fff* SCREAM!

Bells *f* OH! *fff* SCREAM!

Perc. 1 B.D. *fff* OH! *fff* SCREAM! ROLL-OFF *ff*

Perc. 2 *f* OH! *fff* SCREAM! Cr. Cyms. *ff*

Timp. *ff* *f* OH! *fff* SCREAM!

164 165 166 167 168 169 170 171 172 173



Fls./Picc. 1/2 + Picc.

Ob. *f*

Bsn. *f* *marcato*

Cls. 1 *f*

2/3 *f* 3. (-2.) *marcato*

B. Cl. *f* *marcato*

A. Saxes 1/2 *f* *marcato*

T. Sax. *f* *marcato*

Bar. Sax. *f* *marcato*

Tpts. 1 *f* *f*_{a2}

2/3 *f* *f*

Hns. 1/2 *f*

Trbs. 1/2 *f* *marcato*

3 *f* *marcato*

Euph. *f* *marcato*

Tuba *f* *marcato*

Bells

Perc. 1 *f*

Perc. 2 *f* choke choke Ch.

Timp. *f*

sfz 174 *sfz* 175 *f* 176 177 178 179 180 181

182 + Picc.

Fls./Picc. 1/2 *f*

Ob. *f*

Bsn. *sim.*

Cls. 1 *f*
2 *f+2.*
3 *sim.*

B. Cl. *sim.*

A. Saxes 1/2 *a2*
f

T. Sax. *sim.*

Bar. Sax. *sim.*

182

Tpts. 1
2
3

Hns. 1/2 *a2*
f

Trbs. 1/2 *sim.*
3 *sim.*

Euph. *sim.*

Tuba *sim.*

Bells

Perc. 1

Perc. 2

Timp. *sim.*

182 183 184 185 186 187



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

194 195 196 197 198 199 200

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

- Picc.

f

a2

f

a2

f

f

f

f

f

Fls./Picc. 1/2 + Picc. (top)

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

214

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Trbs. 1/2/3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format. It features multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and dynamic impact. The percussion section (Bells, Percussion 1 & 2, Timpani) adds rhythmic texture. Dynamic markings such as 'cresc.' (crescendo) and 'fp' (fortissimo) are used throughout to guide the performance. The score is marked with measure numbers 214, 215, 216, 217, 218, and 219.

214

222

Fls./Picc. 1/2

Ob. ff

Bsn. p cresc.

Cls. 1/2 ff

B. Cl. 1/3 ff

A. Saxes 1/2 ff p cresc.

T. Sax. ff p cresc.

Bar. Sax. ff mf cresc.

Tpts. 1/3 ff p cresc.

Hns. 1/2 ff p cresc.

Trbs. 1/3 ff mf cresc.

Euph. ff p cresc.

Tuba ff

Bells

Perc. 1 ff dampen mf cresc.

Perc. 2 ff choke

Timp. ff dampen

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220 221 222 223 224 225

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