

SPARKLE

By William G. Harbinson

Sparkle glistens with the energy of new life. Built from staccato ostinati, relentless rhythms, biting harmonies, and soaring themes, the work shines with brilliance and power. From the first measure to the last, the work drives forward with fire and intensity to the powerful ending.

Sparkle is dedicated to Mason William Ensley, the composer's grandson born on July 16, 2010.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
1 — E $\flat$ Contrabass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn
2 — 2nd F Horn
2 — 3rd F Horn
2 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — Bass Trombone
2 — Euphonium
4 — Tuba
Percussion — 5 players:
2 — Mallet Percussion 1
(Bells/Marimba)
2 — Mallet Percussion 2
(Vibraphone/Xylophone)
4 — Percussion 1
(Splash Cymbal/Guiro/
Tambourine/Woodblock/
Snare Drum)
3 — Percussion 2
(Suspended Cymbal/Triangle/
Snare Drum)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



for Mason
Sparkle

FULL SCORE
Duration - 7:00

William G. Harbinson

Presto ♩ = 88

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Presto ♩ = 88

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

Mallet Percussion 1
(Bells/Marimba)

Mallet Percussion 2
(Vibraphone/Xylophone)

Percussion 1
(Splash Cymbal/Guiro/
Tambourine/Woodblock/
Snare Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Snare Drum)

Timpani

Bells (brass mallets)

Tune: G, B, D, E 1 2 3 4 5 6

12

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

12

St. Mute

p

St. Mute

p

St. Mute

p

St. Mute

p

Splash Cym.

mf

Sus. Cym.

p

7 8 9 10 11 12

[illegible]

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

19 20 21 22 23 24

30

32

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *a2* *p*

Cls. 1/2/3

B. Cl. *p*

E♭ Cb. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax.

32

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

Mar. (hard felt) *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36

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45

Picc. *simile*

Fls. 1 2 *simile*

Obs. 1 2 *simile*

Bsns. 1 2 *simile* *mf*

Cls. 1 2 3 *simile*

B. Cl. *simile*

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *Open* *mf* *Open* 2. (-3.) *mf* *a2*

Hns. 1 2 3 4 *mf* *a2*

Trbs. 1 2

Bass

Euph. *mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *Triangle* *mf*

Timp.

56

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

56

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Vibes

p

mf

mp

f

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55 56 57 58 59 60

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p

mp

Open

simile

p

mp

mp

mp

p

mp

mp

mp

p

mf

p

Tamb.

61 62 63 64 65 66

67

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

67

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

67 68 69 70 71 B to B♭ 72

78

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

simile

mf

Woodblock

79 80 81 *mp* 82 83 84

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97

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp *f* *mp* *f* *mp* *f* *mp* *f*

92

93

94

95

96

97

98

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

99 100 101 102 103 104

mp

f

p

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125

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

123 124 125 126 127 128

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

129 130 131 132 133 F to E 134

137

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

135 136 137 138 139 140

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simile

f

a2

Guero

f

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

141 142 143 144 145 146 147

152

157

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

157

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p

Triangle

p

153 154 155 156 157 158 159 160

A♭, C, D, F

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

1. (-2.) *mp*

mf Vibes *mf*

161 162 163 164 165 166 167 168 169

170 176

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

170 176

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Woodblock

f *p* *mp*

170 171 172 173 174 175 176 177

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

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mp 201

Picc. *simile*

Fls. 1 2 *mp* *cresc.*

Obs. 1 2 *mp* *simile cresc.*

Bsns. 1 2 *mp* *cresc.*

Cls. 1 *simile* *cresc.*

2 3 *simile* *cresc.*

B. Cl. *cresc.*

E♭ Cb. Cl. *cresc.*

A. Saxes 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *cresc.*

2 3 *cresc.*

Hns. 1 2 *cresc.*

3 4 *cresc.*

Trbs. 1 2 *cresc.*

Bass *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. 1 Bells *mp* *cresc.*

Mlt. Perc. 2 Xyl. *mp* *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp. *cresc.*

211

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

E♭ Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

211

207 208 209 210 211 212

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

213 214 215 216 217 218

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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231 232 233 234 235 C to B♭, E♭ to D♭ 236

237

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

237

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Mar.

237 238 239 240 241 F to E 242

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255

259

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

cresc.

f

simile

Open

a2

Bells

Guiro

f

mp

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256

257

258

259

260

261

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

262 263 264 265 266 267

271

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

271

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

simile

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p 274 275 D♭ to C, E to F 276 277 278 279

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musical score for woodwinds, brass, and percussion. The score is divided into five systems, each containing multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 2/2.

Woodwinds:

- Picc. (Piccolo): Staff 1, measures 288-292. Includes *simile* markings.
- Fls. (Flutes): Staff 2, measures 288-292. Includes *simile* and *p* markings.
- Obs. (Oboes): Staff 3, measures 288-292. Includes *simile* and *p* markings.
- Bsns. (Bassoons): Staff 4, measures 288-292.

Brass:

- Cls. (Clarinets): Staff 5, measures 288-292. Includes *p* and *simile* markings.
- B. Cl. (Bass Clarinet): Staff 6, measures 288-292.
- E♭ Cb. Cl. (E-flat Contrabass Clarinet): Staff 7, measures 288-292.
- A. Saxes (Alto Saxophones): Staff 8, measures 288-292. Includes *p* and *simile* markings.
- T. Sax. (Tenor Saxophone): Staff 9, measures 288-292.
- Bar. Sax. (Baritone Saxophone): Staff 10, measures 288-292.

Brass:

- Tpts. (Trumpets): Staff 11, measures 288-292. Includes *Tutti* and *p* markings.
- Hns. (Horns): Staff 12, measures 288-292.
- Trbs. (Trombones): Staff 13, measures 288-292.
- Bass: Staff 14, measures 288-292.
- Euph. (Euphonium): Staff 15, measures 288-292.
- Tuba: Staff 16, measures 288-292.

Percussion:

- Mlt. Perc. 1 (Multiple Percussion 1): Staff 17, measures 288-292.
- Mlt. Perc. 2 (Multiple Percussion 2): Staff 18, measures 288-292.
- Perc. 1: Staff 19, measures 288-292. Includes *Guero* and *p* markings.
- Perc. 2: Staff 20, measures 288-292.
- Timp. (Timpani): Staff 21, measures 288-292.

Measures 288, 289, 290, 291, and 292 are indicated at the bottom of the score.

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298

Picc. *fp* *ff*

Fls. 1 2 *fp* *ff*

Obs. 1 2 *fp* *ff*

Bsns. 1 2 *fp* *ff*

Cls. 1 2 3 *fp* *ff*

B. Cl. *fp* *ff*

E♭ Cb. Cl. *fp* *ff*

A. Saxes 1 2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 2 3 *fp* *ff*

Hns. 1 2 3 4 *fp* *ff*

Trbs. 1 2 *fp* *ff*

Bass *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f* S.D. *p* *ff*

Timp. *f* *ff*

Splash Cym. *f* Rim Shot

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