

# REDEMPTION

By Rossano Galante

**R**edemption is a lyrical, lush, romantic composition that captures the euphoria one experiences after being saved from emotional crisis. Sweeping melodic lines and rich scoring will catapult your ensemble and audiences to emotional ecstasy.

## Instrumentation

- |                           |                         |
|---------------------------|-------------------------|
| 1 — Conductor Score       | 1 — 1st F Horn          |
| 5 — 1st Flute             | 1 — 2nd F Horn          |
| 5 — 2nd Flute             | 1 — 3rd F Horn          |
| 1 — 1st Oboe              | 1 — 4th F Horn          |
| 1 — 2nd Oboe              | 2 — 1st Trombone        |
| 1 — 1st Bassoon           | 2 — 2nd Trombone        |
| 1 — 2nd Bassoon           | 2 — 3rd Trombone        |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium           |
| 4 — 2nd B♭ Clarinet       | 4 — Tuba                |
| 4 — 3rd B♭ Clarinet       | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet      | 2 — Mallet Percussion   |
| 2 — 1st E♭ Alto Saxophone | (Bells/Triangle)        |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 1        |
| 2 — B♭ Tenor Saxophone    | (Snare Drum/Mark Tree,  |
| 1 — E♭ Baritone Saxophone | Bass Drum)              |
| 3 — 1st B♭ Trumpet        | 2 — Percussion 2        |
| 3 — 2nd B♭ Trumpet        | (Suspended Cymbal,      |
| 3 — 3rd B♭ Trumpet        | Crash Cymbals)          |
|                           | 1 — Timpani             |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Redemption

FULL SCORE  
Duration - 3:00

Rossano Galante

**Espressivo** ♩ = 80

**Piccolo**

**Flutes** 1 2

**Oboes** 1 2

**Bassoons** 1 2

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2 3 4

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**Mallet Percussion (Bells/Triangle)**

**Percussion 1 (Mark Tree/Snare Drum, Bass Drum)**

**Percussion 2 (Suspended Cymbal, Crash Cymbals)**

**Timpani**

Tune: Eb, Bb, G, F

1 2 3 4 5 6 7



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *p* Tri. to Bells *mf* Bells

Perc. 1

Perc. 2 *p* *mp*

Timp.





33 Delicately

Picc. *Solo*

Fls. 1/2 *mf*

Obs. 1/2

Bsns. 1/2 *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *p* *One player* *Tutti* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33 Delicately

Tpts. 1 *mf* *Solo-espessivo* *Bring out!*

2/3

Hns. 1/2

3/4

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Tri.* *to: Bells* *mp*

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mf*











