

REDEMPTION

By Rossano Galante

Redemption is a lyrical, lush, romantic composition that captures the euphoria one experiences after being saved from emotional crisis. Sweeping melodic lines and rich scoring will catapult your ensemble and audiences to emotional ecstasy.

Instrumentation

- | | |
|---------------------------|-------------------------|
| 1 — Conductor Score | 1 — 1st F Horn |
| 5 — 1st Flute | 1 — 2nd F Horn |
| 5 — 2nd Flute | 1 — 3rd F Horn |
| 1 — 1st Oboe | 1 — 4th F Horn |
| 1 — 2nd Oboe | 2 — 1st Trombone |
| 1 — 1st Bassoon | 2 — 2nd Trombone |
| 1 — 2nd Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E♭ Alto Saxophone | (Bells/Triangle) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum/Mark Tree, |
| 1 — E♭ Baritone Saxophone | Bass Drum) |
| 3 — 1st B♭ Trumpet | 2 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Suspended Cymbal, |
| 3 — 3rd B♭ Trumpet | Crash Cymbals) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



33 Delicately

Picc. *Solo*

Fls. 1/2 *mf*

Obs. 1/2

Bsns. 1/2 *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *p* *One player* *Tutti* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33 Delicately

Tpts. 1 *mf* *Solo-espessivo* *Bring out!*

2/3

Hns. 1/2

3/4

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Tri.* *to: Bells* *mp*

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mf*

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *f* *a2*

Bsns. 1 2 *mf* *f*

Cls. 1 *Play* *mf* *f*

2 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes 1 2 (Hn.) *Play* *mf* *f* *a2*

T. Sax. (Hn.) *Play* *mf* *f*

Bar. Sax. (Hn.) *Play* *mf* *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 2 *mp* *f* *a2*

3 4 *mp* *f*

Trbs. 1 *f*

2 3 *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. Tri. *mp* to: Bells

Perc. 1 *S.D.*

Perc. 2 *mf* *f* *mf*

Timp. *mf* *f* *mf*

36716S 50 51 52 53 54 *mf*

Preview Only
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Picc. Fls. Obs. Bsns. Cls. B. Cl. A. Saxes T. Sax. Bar. Sax. Tpts. Hns. Trbs. Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

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59 60 61 62

sfz *sfp* *ff* *choke*