

SEE ROCK CITY

By Brant Karrick

Instrumentation

- | | |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 — Conductor Score | 2 — 1st Trombone |
| 1 — Piccolo | 2 — 2nd Trombone |
| 5 — 1st Flute | 2 — 3rd Trombone |
| 5 — 2nd Flute | 2 — Euphonium |
| 1 — 1st Oboe | 4 — Tuba |
| 1 — 2nd Oboe | Percussion — 7 players: |
| 1 — 1st Bassoon | 2 — Mallet Percussion 1
(Xylophone/Bells) |
| 1 — 2nd Bassoon | 3 — Mallet Percussion 2
(Vibraphone/Marimba/
Chimes) |
| 4 — 1st B♭ Clarinet | 1 — Percussion 1
(Drum Set: Snare Drum/Bass
Drum/Ride Cymbal/Hi-Hat/
Crash Cymbal/Cowbell/3
Toms) |
| 4 — 2nd B♭ Clarinet | 5 — Percussion 2
(Cabasa/Metal Shaker/
Concert Toms/Claves,
Woodblock/Tam-tam/Slap
Stick/Sleigh Bells/Crash
Cymbals/Cowbell/Claves) |
| 4 — 3rd B♭ Clarinet | 4 — Percussion 3
(Triangle/Congas/Samba
Whistle/Mark Tree/Cowbell) |
| 2 — B♭ Bass Clarinet | 1 — Timpani |
| 2 — 1st E♭ Alto Saxophone | |
| 2 — 2nd E♭ Alto Saxophone | |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



See Rock City is a fun, rock jam session for concert band! Fusing elements of rock, jazz, and funk styles, all sections of the band equally contribute familiar riffs, grooves, and melodies weaved throughout the three-part form—fast-funk-fun! Partly inspired by driving through the southeastern part of the United States, particularly Tennessee, it is hard to miss the words painted on barns, birdhouses, and billboards—See Rock City! The attraction atop Lookout Mountain near Chattanooga displays the region’s quirky sense of humor as well as its breathtaking beauty. Whether looking at seven states, standing under a waterfall, or walking through a cavern full of glowing gnomes, Rock City—like this namesake piece—is just pure, simple, fun.

Beginning with percussion and handclaps, the first thematic elements are introduced by the low brass. Like a rock and roll band having a jam session, each of the instruments in turn join in, trading licks and expanding the melodic and rhythmic ideas. The middle section is a funk groove with tubas laying down a bass line and features improvised-sounding saxophone and trumpet solos. An extended percussion feature closes out the section. The ending theme is a joyful yet simple melody introduced by solo flute and quickly followed by the full ensemble. The raucous and wild coda remixes previous ideas and puts an exuberant exclamation point to the ending, further contributing to *See Rock City’s* atmosphere of whimsy and joy!

The composer was assisted with the creation of percussion parts by his former Northern Kentucky University student, Scotty McEvoy.

Performance Options

Feel free to experiment! An alternate ending could simply have all instruments play the last note on beat one, instead of three, and omit the two-beat drum fill. The alto sax and trumpet duet should be played as is; however, the funk section can be opened up for additional solos if players are skillful improvisers. Measures 123–126 could be repeated for solos over Cm7-F7 chord changes. Or, the entire 15 measures, mm. 123–137, can be repeated by playing through m. 138, have the basses play the three eighth notes from 118, and lead back into m. 123 for additional solos.

Chord changes from 123–138 (concert pitch):

Cmin7	F7	Cmin7	F7	Cmin7	F7	Cmin7	F7
AbMaj7	G7(-9)	Cmin7	Bbmin7 Eb7	AbMaj7	D7(+9)	G7	G7

See Rock City

Brant Karrick

FULL SCORE
Duration - 5:50

Driving ♩ = 144

9

Piccolo
 Flutes 1/2
 Oboes 1/2
 Bassoons 1/2
 B♭ Clarinets 1/2/3
 B♭ Bass Clarinet
 E♭ Alto Saxophones 1/2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpets 1/2/3
 F Horns 1/2/3/4
 Trombones 1/2/3
 Euphonium
 Tuba
 Mallet Percussion 1 (Xylophone/Bells)
 Mallet Percussion 2 (Vibraphone/Marimba/Chimes)
 Percussion 1 (Drum Set: Snare Drum/Bass Drum/Ride Cymbal/Hi-Hat/Crash Cymbal/Cowbell/3 Toms)
 Percussion 2 (Cabasa/Metal Shaker/Concert Toms/Claves, Woodblock/Tam-tam/Slap Stick/Sleigh Bells/Crash Cymbals/Cowbell/Claves)
 Percussion 3 (Triangle/Congas/Samba Whistle/Mark Tree/Cowbell)
 Timpani

Driving ♩ = 144
 3/4
 Hand claps
 f Hand claps mf
 f Hand claps mf
 f Hand claps mf
 Hand claps f mf non staccato
 mf non staccato
 Hand claps f mf
 Hand claps f mf
 Hand claps f mf
 Triangle (o=open, +=muted) mf
 Hand claps mf
 f mf
 mf mf
 1 2 3 4 5 6 7 8 9



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

non staccato
mf

non staccato
mf

non staccato
mf

non staccato
mf

(Bsn. 1)
mf

Vibraphone (motor on) (med. hard yarn mlts.)
mf

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

a2

Bells (plastic mallets)

S. D. cross stick (rim knock)

34 35 36 37 38 39 40 41 42



Score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, as well as performance instructions like *a2*, *gliss.*, and *Play*. A large red watermark "Preview Only Requires Purchase" is overlaid on the page.

Picc. *mf* *a2*

Fls. 1 *mf* *a2*
2

Obs. 1 *mf* *a2*
2

Bsns. 1 *mf*
2 *a2* *fp*

Cls. 1 *mf*
2 *mf*
3

B. Cl. *mf*

A. Saxes 1 *Play* *mf* *a2* *f* *fp*
2

T. Sax. *Play* *mf* *f*

Bar. Sax. *mf* *f* *fp*

Tpts. 1 *mf* *fp*
2 *mf*
3

Hns. 1 *mf*
2 *mf*
3 *mf*
4

Trbs. 1 *mf* *mf*
2 *mf*
3 *mf*

Euph. *mf* *fp*

Tuba *mf* *fp*

Mlt. Perc. 1 *mf* *fp*

Mlt. Perc. 2 *mf*

Perc. 1 *ff*

Perc. 2 *Slap Stick* *ff* *Concert Toms (4) Snare sticks* *mf*

Perc. 3 *Tri. (all open)* *Sleigh Bells* *mf*

Timp. *mf* *fp*

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Cls. 1/2/3 B. Cl. A. Saxes 1/2 T. Sax. Bar. Sax. Tpts. 1/2/3 Hns. 1/2/3/4 Trbns. 1/2/3 Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Timp.

Musical score for a symphony orchestra, including woodwinds, brass, and percussion parts. The score is written for measures 58 through 63. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are prominently featured. The percussion section includes Marimba, Crash, Snare Drum (S.D.), Bass Drum (B.D.), and Tom-toms (Timp.). The score includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like "Marimba (med. hard yarn mlts.)". A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Picc. *mp* *mf* *p*
 Fls. 1 2 *mf* *p*
 Obs. 1 2 *mf* *p*
 Bsns. 1 2 *mf* *p*
 Cls. 1 2 3 *mp* *mf* *p*
 B. Cl. *mf* *p*
 A. Saxes 1 2 *mf* *p*
 T. Sax. *mf* *p*
 Bar. Sax. *mf* *p*
 Tpts. 1 2 3 *mf* *St. Mute*
 Hns. 1 2 3 4 *mf* *mf*
 Trbs. 1 2 3 *mf* (Hn. 1, 3) (Hn. 2) (Hn. 4)
 Euph. *mf*
 Tuba *mf*
 Mlt. Perc. 1 *mf* Bells
 Mlt. Perc. 2 *mf* *p*
 Perc. 1 *p* *mf*
 Perc. 2
 Perc. 3
 Timp.

80

Picc. *mf* *p*

Fls. 1 2 *mf* *p*

Obs. 1 2 *mf* *p*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf* *p*

B. Cl. *mf*

A. Saxes 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

80

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *p*

Trbs. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *f*

Perc. 1

Perc. 2

Perc. 3 Tri. *mf*

Timp.

80 81 82 83 84 85 86 87

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mf

f

a2

Open

Ride

p

f

S. D. cross stick (rim knock)

Clv.

Continue pattern (ad lib.)

101

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

101

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

96 97 98 99 100 101 102 103 104

36715S

109

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

Chimes *ff*

Toms *ff*

S.D. *ff*

Crash *ff*

Cr. Cyms. *ff*

Solo (ad lib.) *ff*

mp *ff*



Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

fp

Toms

S.D. Toms

S.D.

Toms

S.D.

fp

118 Funk ♩ = 88

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

118 Funk ♩ = 88

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Heavy!

Ride H.H. (o=open, x=closed)

Cowbell

Picc.

Fls. 1/2 *mp*

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2 *scoop*

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *div.* *ff*

Hns. 1/2/3/4

Trbs. 1/2/3 *a2*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *Vibes* *mf*

Perc. 1

Perc. 2

Perc. 3

Timp.

131

Picc.

Fls. 1 2 *a2* *f*

Obs. 1 2

Bsns. 1 2 *mf*

Cls. 1 2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *mp* *mf*

Bar. Sax.

Duet w/ A. Sx. 131

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 3 4 *mp* *mp*

Trbs. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *Vibes (w/ Tpt. & A. Sx.)* *mf* *f* near the dome

Perc. 1

Perc. 2

Perc. 3 *Tri.* *f*

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

139

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

139

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 Bells (ad lib. latin perc. shaker, agogo bells, vibraslap, etc)

Mlt. Perc. 2 (ad lib. latin perc. shaker, agogo bells, vibraslap, etc)

Perc. 1 Toms Crash S.D. Toms S.D. Toms S.D. Ride H.H.

Perc. 2 Toms

Perc. 3 Samba Whistle

Timp. (ad lib. latin perc. shaker, agogo bells, vibraslap, etc) Timpani = Cowbell, quarter notes

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Toms

149 Bright ♩ = 144

Picc. Huh! *ff* *a2*

Fls. 1/2 Huh! *ff* *a2*

Obs. 1/2 Huh! *ff* *a2*

Bsns. 1/2 *f* *ff*

Cls. 1 Huh! *f* *ff* *ppp* *a2*

2/3 Huh! *f* *ff* *ppp* *a2*

B. Cl. Huh! *ff* *ppp* *a2*

A. Saxes 1/2 Huh! *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. Huh! *ff*

Tpts. 1 Huh! *ff*

2/3 Huh! *ff*

Hns. 1/2 Huh! *f* *ff* *a2*

3/4 Huh! *f* *ff* *a2*

Trbs. 1/2 *f* *ff* *a2*

3 *f* *ff* *a2*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *mp* *ff* Xyl. *ff*

Mlt. Perc. 2 Huh! *ff*

Perc. 1 *mp* *ff* S.D. 3 *mp* *ff*

Perc. 2 *mp* *ff* Metal Shaker *mf*

Perc. 3 *mp* *ff* Mark Tree *p* Claves *mf*

Timp. *mp* *ff*

3 4

146 Huh! 147 148 149 150 151 152

157

Picc.

Fls. 1/2 *Solo (or Soli)*
mf non staccato

Obs. 1/2

Bsns. 1/2 *One player*
p

Cls. 1/2/3 *p*

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax.

157

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1 *Vibes (opt. play outer notes)*

Mlt. Perc. 2 *mf (pedal each measure)*
p

Perc. 1

Perc. 2

Perc. 3

Timp.

153 154 155 156 157 158 159 160 161 162

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

171

Picc. 5

Fls. 1/2 4

Obs. 1/2 4

Bsns. 1/2 *mp*

Cls. 1/2/3 *p*

B. Cl. *mp* *a2*

A. Saxes 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

171 *f* *All* *keep light*

Tpts. 1/2/3 5

Hns. 1/2/3/4 4

Trbs. 1/2/3 *mp* *a2*

Euph. *mp*

Tuba *mp*

171 *f* *keep light*

Mlt. Perc. 1 5

Mlt. Perc. 2 4

Perc. 1 *mf* *Ride*

Perc. 2 *mf*

Perc. 3 *Tri.*

Timp. *mp*

171 *f* *keep light*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

180

180

178 179 180 181 182 183 184 185

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

p

a2

S. D. cross stick (rim knock)

One player

191

186 187 188 189 190 191 192 193

Picc. *mf* All

Fls. 1 2 *mf*

Obs. 1 2 *mf* *a2*

Bsns. 1 2 *mp* *mf* All

Cls. 1 2 3 *mf* *a2*

B. Cl. *mp* *mf*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp* *mf* *a2*

Hns. 1 2 3 4 *mp* *mf* *a2*

Trbs. 1 2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* *mf* *Keep light* *B.D.* *S.D.*

Perc. 2

Perc. 3

Timp.

194 195 196 197 *mf* 198 199 200 201

Score for woodwinds, brass, and percussion. Measures 202-208. Includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. A large red watermark is overlaid across the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

209 210 211 212 213 214 215

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Preview

2 *3* *4* *4* *2* *3*

a2 *a2* *a2* *a2* *a2* *a2*

Toms *H.H.* *S.D.*

Picc. Fls. Obs. Bsns. Cls. B. Cl. A. Saxes T. Sax. Bar. Sax. Tpts. Hns. Trbs. Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Timp.

221

221

221

Ride (four on the floor)

Cr. Cyms.

216 217 218 219 220 221

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

8va

legato

a2

legato

legato

legato

Crash

Ride

Musical score for measures 227 to 232, featuring various instruments and parts:

- Picc.**: Piccolo, measures 227-229.
- Fls.**: Flutes, measures 227-229.
- Obs.**: Oboes, measures 227-229.
- Bsns.**: Bassoons, measures 227-229.
- Cls.**: Clarinets (1 and 2/3), measures 227-229.
- B. Cl.**: Bass Clarinet, measures 227-229.
- A. Saxes**: Alto Saxophones (1 and 2), measures 227-229.
- T. Sax.**: Tenor Saxophone, measures 227-229.
- Bar. Sax.**: Baritone Saxophone, measures 227-229.
- Tpts.**: Trumpets (1, 2, and 3), measures 227-229.
- Hns.**: Horns (1, 2, 3, and 4), measures 227-229.
- Trbs.**: Trombones (1, 2, and 3), measures 227-229.
- Euph.**: Euphonium, measures 227-229.
- Tuba**: Tuba, measures 227-229.
- Mlt. Perc. 1**: Mallet Percussion 1, measures 227-229.
- Mlt. Perc. 2**: Mallet Percussion 2, measures 227-229.
- Perc. 1**: Percussion 1, measures 227-229. Includes Toms, Crash, S.D., and Toms.
- Perc. 2**: Percussion 2, measures 227-229.
- Perc. 3**: Percussion 3, measures 227-229.
- Timp.**: Timpani, measures 227-229.

Measures 229 and 231 contain dynamic markings *ff* and accents *a2*. Measure 231 also includes *Xyl.* and *ff* markings.

Picc.

Fls. 1/2

Obs. 1/2 *a2*

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

Crash

ff

Score for woodwinds and percussion instruments.

Instrument List:
Picc., Fls. 1/2, Obs. 1/2, Bsns. 1/2, Cls. 1/2/3, B. Cl., A. Saxes 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2/3/4, Trbs. 1/2/3, Euph., Tuba, Mlt. Perc. 1/2, Perc. 1/2/3, Timp.

Rehearsal marks and dynamics: *ff*, *a2*, Damp.

Measures: 244, 245, 246, 247, 248

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