

PROCLAMATIONS

A Symphonic Celebration for Band

By Rob Romeyn

Proclamations is a shimmering way to begin your next concert, featuring a spectacular opening fanfare followed by a memorable melodic theme. A second celebratory fanfare introduces a variation on the first theme. Powerful scoring, varied textures, and contrasting styles make this the perfect choice for concert and festival use. A very impressive "Symphonic Celebration" for band!

Instrumentation

1 — Conductor Score
 5 — 1st Flute & Piccolo
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B♭ Clarinet
 4 — 2nd B♭ Clarinet
 4 — 3rd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 3 — 1st B♭ Trumpet
 3 — 2nd B♭ Trumpet
 3 — 3rd B♭ Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — Euphonium
 4 — Tuba
 Percussion — 7 players:
 2 — Mallet Percussion
 (Bells, Chimes)
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 4 — Percussion 2
 (Crash Cymbals, Large Gong/
 Triangle/Suspended Cymbal/
 Mark Tree)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 1st E♭ Horn
 2nd E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 3rd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 3rd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Euphonium T.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Proclamations

(A Symphonic Celebration for Band)

Rob Romeyn (ASCAP)

FULL SCORE
Duration - 5:40

Festive, Heralding ♩ = 126

Flutes/Piccolo 1 2 *f* + Picc. *a2*

Oboe *f*

Bassoon

B♭ Clarinets 1 2 3 *f* *a2*

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 *f* *a2*

F Horns 1 2

Trombones 1 2

Euphonium

Tuba

Mallet Percussion (Bells, Chimes) *f* Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) *f* S.D. B.D.

Percussion 2 (Crash Cymbals, Large Gong/Triangle/Suspended Cymbal/Mark Tree) *ff* Cr. Cyms. (hard mallets)

Timpani *ff*

Tune: F, B♭, C, E♭

1 2 3 4

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

9 10 11 12

13 *rit.*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

13 *rit.*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Large Gong

28 Legato, Flowing

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

28 Legato, Flowing

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

25 26 27 28 29 30 31 32 33

36

Fls./Picc. 1/2 *p* *mf* *mp* *p* + Picc. *a2*

Ob. *p*

Bsn. *p* *mf* *mp* *p*

Cls. 1 *p* *mf* *mp* *p*

2/3 *p* *mf* *mp* *p*

B. Cl. *p* *mf* *mp* *p*

A. Saxes 1/2 *p* *mf* *mp* *p*

T. Sax. *p*

Bar. Sax. *p*

36

Tpts. 1/2/3

Hns. 1/2 *p* *mf* *mp* *p* *a2*

Trbs. 1 *p* *mf* *mp* *p*

2 *p* *mf* *mp* *p*

Euph. *p* *mf* *mp* *p*

Tuba *p* *mf* *mp* *p*

Mlt. Perc. *p* Bells

Perc. 1

Perc. 2

Timp.

44 - Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

44

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2 Tri.

Timp.

Bells

mf *p* *a2*

52 + Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

52

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Chimes

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

f *a2* *p*

Fls./Picc. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3 *a2*

B. Cl. (Bsn.) *p*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *p*

76 + Picc.

Fls./Picc. 1 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cls. 1 *mf* *p*

2 3 *mf* *p*

B. Cl. Play *mf* *p*

A. Saxes 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

76

Tpts. 1 *mf* *a2* *p*

2 3 *mf* *p*

Hns. 1 2 *mf* *a2* *p*

Trbs. 1 *mf* *p*

2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf* Bells *p*

Perc. 1 *mp* *mp* *mp*

Perc. 2 *p*

Timp. *mp*

mp 76 77 78 79 80 81 82

rall. *mf*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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90 **A tempo** rit.

Fls./Picc. 1/2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cls. 1 *ff* *p*

3 *ff* *p*

B. Cl. *ff* *p*

A. Saxes 1/2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

90 **A tempo** rit.

Tpts. 1 *ff* *p*

3 *ff* *p*

Hns. 1/2 *ff* *p*

Trbs. 1 *ff* *p*

2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff* *p* Chimes

Perc. 1 *ff* *p*

Perc. 2 *ff*

Timp. *ff*

ff 90 91 92 *p* 93 94 95 96 97



Heralding ♩ = 132

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Heralding ♩ = 132

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

Bells

Large Gong

Solo



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *a2* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *mf* *f*

Trbs. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

113 114 *mf* 115 116 117 118

121

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *mf* *f*

a2

121

119 120 121 122 123 124

Slower ♩ = 100

146 Expressively ♩ = 92

140

Fls./Picc. 1 2 - Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Clars. 1 2 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 2 (Bsn.) *p* *mp* Play *a2*

T. Sax. *p* *mp*

Bar. Sax. *p*

140 Slower ♩ = 100 146 Expressively ♩ = 92

Tpts. 1 (Solo Hn.) *mp* *mf* *p*

2 3

Hns. 1 2 Solo *mp* *mf* *p*

Trbs. 1 2 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. Bells Solo Chimes *p* *p*

Perc. 1

Perc. 2 Mark Tree *p*

Timp. *p*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *ff* *mp*

p *ff* *mp*

p *ff* *p*

p *ff* *mp*

p *ff* *mp*

p *ff* *p*

p *ff* *mp* (Solo Hn.)

p *ff* *mp* Solo

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

pp *ff*

Large Gong

p *ff*

p *ff*



164

Legato, Flowing $\text{♩} = 120$

172

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

164

Legato, Flowing $\text{♩} = 120$

172

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

164 165 166 167 168 169 170 171 172 173 174

Fls./Picc. 1 2 *+ Picc.* *a2* *p* *mf* *- Picc.*

Ob. *p* *mf*

Bsn. *p* *mf*

Clars. 1 2 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 2 *p* *mf* *a2*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3

Hns. 1 2 *p* *mf* *a2*

Trbs. 1 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *Bells* *p* *mf* *Chimes*

Perc. 1

Perc. 2 *Tri.* *mf*

Timp. *mf*

Fls./Picc. 1/2 + Picc.

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1 Chimes

Perc. 2

Timp. Cr. Cyms.

p *f* *mf* *a2*

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

200 201 202 203

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *rit.* *Slower* ♩ = 80 *rit.* *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cls. 1 *ff* *fff*

2 3 *ff* *fff*

B. Cl. *ff* *fff*

A. Saxes 1 2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Tpts. 1 *ff* *fff*

2 3 *ff* *fff*

Hns. 1 2 *ff* *fff*

Trbs. 1 *ff* *fff*

2 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Mlt. Perc. *ff* *fff* Choke

Perc. 1 *ff* *fff* Choke

Large Gong *ff* *fff*

Perc. 2 *p* *ff* *mf* *fff* Choke

Timp. *ff* *fff*

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