

HYMN TO THE BEAUTY THAT WAS

By Jane Russell Bate

This stunning lyrical composition is truly something special. A tribute to Jennifer, Hayley, and Michaela Petit, victims of a 2007 home invasion in Cheshire, CT, *Hymn to the Beauty That Was* is a moving ballad which adds harp (or synthesizer) to the band, and features soloists on flute, English horn (or alto saxophone), and euphonium. The piece builds to a powerful and emotional climax as the three main musical elements (the women's theme, the hymn melody, and an accompanying triplet figure) are woven together.

Instrumentation

- | | |
|----------------------------------|------------------------------|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — Oboe | 2 — 1st Trombone |
| 1 — English Horn | 2 — 2nd Trombone |
| 1 — 1st Bassoon | 2 — Bass Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | 1 — Harp |
| 4 — 3rd B \flat Clarinet | Percussion — 4 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Bells/Chimes) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion |
| 2 — B \flat Tenor Saxophone | (Suspended Cymbal, Triangle) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
1st E \flat Horn
2nd E \flat Horn
3rd E \flat Horn
4th E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Euphonium T.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Preview Only
Legal Use Requires Purchase

13

rit. 20 A tempo

Picc.

Fls. 1 Tutti *a2* *mp*

Ob. *mf* *mp*

E. Hn. *mf*

Bsns. 1 *mp* *a2*

Cls. 1 *mp* *p*

2 *a2* *mp* *p*

3

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

Bar. Sax.

rit. 20 A tempo

Tpts. 1 One player Open *mp*

2

3

Hns. 1 One player *mp*

2

3

4

Trbs. 1

2

Bass

Euph.

Tuba

Hp. *mp* *G4, E4* *G4, B4, F4*

Mlt. Perc.

Perc. *p*

Timp.

17 18 19 20 21 22 23 24

Broadening

28 A tempo

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Hp.

Mlt. Perc.

Perc.

Timb.

Legal Use Requires Purchase

25 26 27 28 29 30 31 32

36713S

36

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

36

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

Hp.

Mlt. Perc.

Perc.

Timp.

36713S

poco rit. 52 A tempo

Picc. Fls. 1 2 Ob. E. Hn. Bsns. 1 2 Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 Bass Euph. Tuba Hp. Mlt. Perc. Perc. Timp.

poco rit. 52 A tempo

mf mp p mp Play p mp

mf p mp

mf p mp

mf p mp

mf p mp

pp p

48 49 50 51 52 53

poco rit. A tempo poco rit.

Picc. 1 2

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

poco rit. A tempo poco rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Hp.

Mlt. Perc.

Perc.

Timp.

mp *f* *mp*

36713S 54 55 56 57 58 59

12 8 12 8 12 8

60 Slightly Slower 64

Picc. 12 8

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

60 Slightly Slower 64

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Hp.

Mlt. Perc.

Perc.

Timp.

pp

60 61 62 63 64

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Hp.

Mlt. Perc.

Perc.

Timp.

65 66 67 68 69

36713S

36713S

poco rit. A tempo poco rit. poco accel. 79 Moving ahead, Driving

Picc. *mp* *f*

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

E. Hn. *mp* *f*

Bsns. 1 2 *mp* *f*

Cls. 1 *mp* *f*

2 3 *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

poco rit. A tempo poco rit. poco accel. 79 Moving ahead, Driving

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Trbs. Bass *f*

Euph. *f*

Tuba *f*

Hp. *mp* *f*

Mlt. Perc. *p* *mf*

Perc. *p* *mf*

Timp. *p* *mf*

75 76 77 78 79

mf *f* *mp*

36713S

Maestoso, Sweeping

Broadening **molto rit.** **Maestoso, Sweeping**

Picc. *mp* *f*

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

E. Hn. *mp* *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Broadening **molto rit.** **Maestoso, Sweeping**

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *mp* *f*

Trbs. 1 2 *mf* *f*

Bass *mf* *f*

Euph. *mp* *f*

Tuba *f*

Hp. *f*

Mlt. Perc. Chimes *f*

Perc. *f*

Timp. *f*

36713S 85 86 *mf* *ff* 87 *mf* 88 89

poco rit.

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Hp.

Mlt. Perc.

Perc.

Timp.

poco rit.

f

p

mf

F to F#; Bb to B

36713S

90 91 92 93 94

A tempo

poco rit.

Picc.

Fls.

1
2

Ob.

E. Hn.

Bsns.

1
2

Cls.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

A tempo

poco rit.

Tpts.

1
2
3

Hns.

1
2
3
4

Trbs.

1
2

Bass

Euph.

Tuba

Hp.

Mlt. Perc.

Perc.

Timp.

36713S

95

96

97

98

3
43
4

36713S

poco rit. A tempo rit.

Picc. 4 3 *p* Solo *mp* *p* *ppp*

Fls. 1 2 4 3 *p* *mp* *p* *ppp*

Ob. 4 4 *p* *mp* *p* *ppp*

E. Hn. *p* *mp* *p* *ppp*

Bsns. 1 2 *p* *mp* *p* *ppp*

Cls. 1 2 3 *p* *p* *p* *ppp*

B. Cl. *p* *mp* *p* *ppp*

A. Saxes 1 2 *p* *mp* *p* *ppp*

T. Sax. *p* *mp* *p* *ppp*

Bar. Sax. *p* *mp* *p* *ppp*

poco rit. A tempo rit.

Tpts. 1 2 3 4 4 3 *p* *mp* *p* *ppp*

Hns. 1 2 3 4 4 3 *p* *mp* *p* *ppp*

Trbs. 1 2 *p* *mp* *p* *ppp*

Bass *p* *mp* *p* *ppp*

Euph. *p* *mp* *p* *ppp*

Tuba *p* *mp* *p* *ppp*

Hp. 4 3 *mp* *p* *ppp*

Mlt. Perc. 4 4 *pp* *mp* *p* *ppp*

Perc. *p* *mp* *p* *ppp*

Timp. *p* *mp* *p* *ppp*

36713S 106 107 108 109 110 111 112 113