

GLORIA

Windband Version

By Randol Alan Bass

Instrumentation

1 — Conductor Score
1 — Piccolo/3rd Flute
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — English Horn
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B \flat Clarinet
4 — 2nd B \flat Clarinet
4 — 3rd B \flat Clarinet
2 — B \flat Bass Clarinet
1 — E \flat Contra Alto Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
3 — 1st B \flat Trumpet
3 — 2nd B \flat Trumpet
3 — 3rd B \flat Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — Bass Trombone
2 — Euphonium
4 — Tuba
1 — String Bass
1 — Harp
Percussion — 5 players:
4 — Percussion 1
(Chimes/Bells/Xylophone/
Vibraphone/Small Suspended
Cymbal)
2 — Percussion 2
(Snare Drum/Small Triangle/
Vibraphone)
2 — Percussion 3
(Crash Cymbals/Tambourine/
Large Triangle/Large
Suspended Cymbal)
3 — Percussion 4
(Bass Drum/Marimba/
Mark Tree/Large Suspended
Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
B \flat Contra Bass Clarinet
1st E \flat Horn
2nd E \flat Horn
3rd E \flat Horn
4th E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Euphonium T.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



This work was originally composed for full orchestra and chorus and included the entire Catholic liturgical text from the "Gloria" portion of the "Ordinary" of the Mass. The piece was premiered by the New York Pops Orchestra and the University Christian Church Chancel Choir of Fort Worth, TX during December of 1990, under the capable baton of Skitch Henderson.

The setting contains multi-metric, dance-like rhythmic sections contrasted with passages of singing, romantic lyricism. While tonally triadic in concept and design, it contains many chromatic key shifts and extensive contrapuntal figures coupled with mild dissonance and angular rhythms. The piece falls generally into a three-part "arch" form, although there are intimations of the rondo structure as well—as the compositional material is succinct, repetitive, and develops throughout in various ways.

It is hoped that the windband version of this piece retains the spirit and power of the original choral-orchestral work and that, although the text will not be heard, the intent of the textual underlay will be nonetheless sensed and experienced by listeners. This *Gloria* setting may be appropriately programmed in a variety of concert situations, but is particularly well-suited to inclusion on Christmas or holiday programs, as the original Latin text is most appropriate to that segment of the Christian church year.

NOTE: As the present arrangement has been transposed down a full step from its original pitch-level, this wind-ensemble-only version of the piece is incompatible with the published choral music. The original SATB choral music (RBM-101) and wind ensemble version to accompany choral performances of this work (RBM-201) are both available for purchase from ECS Publishing of Boston, MA, distributor and sole selling agent for the publisher of those items, *Randall Bass Music*.

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

36712S

4

5

6

Legal Use Only

Preview

Purchase

Snare Drum

fp

(B \flat / E \flat)

(2)

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

poco rit.

ff

f

mf

p

f

mf

f

to Bells

Bells (hard plastic mallets)

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Allegro giusto ♩ = 124

to Flute

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

dim.

mf

f

(Obs. 1 & 2)

Soli

1 player

p

Allegro giusto ♩ = 124

to st. mute

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

to st. mute

ff

dim.

mf

p

to st. mute

ff

dim.

mf

p

to st. mute

ff

dim.

mf

p

to st. mute

ff

dim.

mf

p

to Xylophone

ff

dim.

mf

p

Snares off

(Snares off)

to Tambourine

ff

dim.

mf

p

to Marimba

ff

dim.

mf

p

ff

dim.

mf

p

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Xylophone (hard rubber mallets)

1. Flute

6/8 2/4 5/8 6/8 2/4 5/8 6/8 2/4 5/8

f *ff* *mp*

Play *f* *ff* *mp*

1. *mf* *mf* *f* *mp* *mp* *mp*

(B♭ / E♭) to Sm. Susp. Cymbal (B♭ / E♭) Small Suspended Cymbal to Xylo.

6/8 2/4 5/8 6/8 2/4 5/8 6/8 2/4 5/8

mf *mf* *mf* *mf* *f* *mp*

tr tr *mf* (2) (medium felt mallet) *f* *mp*

24 25 26 27 28 29 30 31

Cantabile (l'istesso tempo)

9

2. 35

Picc. *f*

Fls. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

35 Cantabile (l'istesso tempo)

Tpts. 1 2 3

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *mf*

Euph. *mf* Tutti

Tuba *mf* Tutti

Hp. *mf* l. h.

Perc. 1 *mf* to Vibes

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Timp. *mf*

Vibes (medium yarn mallets) *mp* (snare on)

Large Suspended Cymbal (w/ timp. mallet) *mp* to Lg. Tri.

36712S 32 33 34 35 36 37 38

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Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

267128

45 46 47 48 49 50 51

to Piccolo **poco rit.** 54 **Poco meno mosso e giocoso** ♩ = 100

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

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52 53 54 55 56

3: B♭ down to A

to Small Suspended Cymbal

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mf, mp, p, f, sub., div., (st. mute), a2, 3

267128

57

58

59

60

Tempo giusto, come prima

64

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tempo giusto, come prima

64

Tpts.

Hns.

Trbs.

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

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61

62

63

64

65

66

[illegible]

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72

73

74

75

76

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

81

p (-2.)*p* (-2.)*p**mp dolce**mp dolce**mp dolce*(E.H.) *p**p**p*

81

Tutti, div.

p 1/2 section*p**p*

to Bells

to Vibes

Marimba (Harp cues) (soft yarn mallets)

p(G \sharp) (G \sharp) (C \sharp /G \sharp) (F \sharp)

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

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87 88 89 90 91 92

3: Bb up to C

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poco rit.

A tempo

rit.

21

Picc. *mf* *p* *pp* *p* *pp*

Fls. 1 *mf* *p* *pp* *p* *pp*
2

Ob. 1 *mf* *p* *pp* *p* *pp*
2

Bsn. 1 *mf* *p* *pp* *mf sub.* *pp*
2

Cls. 1 *mf* *p* *pp* *p* *pp*
2 *div.* *p* *pp* *p* *pp*
3 *mf div.* *p* *pp* *p* *pp*

B. Cl. *mf* *p* *pp* *mf sub.* *pp*

A. Saxes 1 *mf* *p* *pp* *p* *pp*
2

T. Sax. *mf* *p* *pp* *mf sub.* *pp*

Bar. Sax. *mf* *p* *pp* *p* *pp*

Tpts. 1 *mp* (st. mute) *mp* (st. mute) *pp*
2 *mp*
3

Hns. 1 *mf* *p* *pp* *pp* *pp*
2 *mf* *p* *pp* *pp* *pp*
3 *mf* *p* *pp* *pp* *pp*
4

Trbs. 1 *mf* *p* *pp* *pp* *pp*
2 *mf* *p* *pp* *pp* *pp*
3

Euph. *mf* *p* *pp* *pp* *pp*

Tuba *mf* *p* *pp* *pp* *pp*

Hp. *mf* *p* *pp* *pp* *pp*

Perc. 1 Vibes (Harp cues) (medium yarn mallets) *mp* *p*

Perc. 2 *mp* *p*

Perc. 3 Lg. Tri. *p*

Perc. 4 *p*

Timp. (3) (soft felt mallet) (1)

36712S 99 100 101 102 103 104

109

110

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

110

Tpts.

Hns.

Trbs.

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

267128

110 111 112 113 114 115

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116 117 118 119 120 121

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Bells (plastic mallets)

Marimba (hard yarn mallets)

3: C down to B \flat / 4: D \flat up to E \flat

ff cant.

ff cant.

ff cant.

ff cant.

ff

ff

ff

ff cant.

mf

mf cant.

mf cant.

mf cant.

mf

mf

mf

mf

ff

f

mp

mp

f

mf

Picc.

Fls. 1 2

Ob. 1 2 ^{a2}

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

(B \flat) (B \flat) (B \flat / E \flat) (A \flat)

129 130 131 132 133 134 135 136

Picc. *dim.* *to Picc.* **141** **Marcato, come prima**

Fls. 1 *dim.* *a2* **mf** *div.* **2**

Ob. 1 *dim.* *a2* **mf** **8**

Bsn. 1 *dim.* *a2* **mf** *div.* **2**

Cls. 2 *dim.* *a2* **mf** *div.* **8**

B. Cl. *dim.* *a2* **mf** **8**

A. Saxes 1 *dim.* *a2* **mf** **2**

T. Sax. *dim.* *a2* **mf** **8**

Bar. Sax. *dim.* *a2* **mf** **8**

Tpts. 1 *dim.* *a2* **mp** *to st. mute* **2**

Hns. 2 *dim.* *a2* **mp** *to st. mute* **8**

Trbs. 1 *dim.* *a2* **mp** **2**

Euph. *dim.* *a2* **mp** **8**

Tuba *dim.* *a2* **mf** **8**

Hp. *dim.* *a2* **mf** **8**

Perc. 1 *dim.* *a2* **mf** **2**

Perc. 2 *dim.* *a2* **mf** **8**

Perc. 3 *dim.* *a2* **mp** **8**

Perc. 4 *dim.* *a2* **mf** **8**

Timp. *dim.* *a2* **mf** **8**

36712S **137** **138** **139** **140** **141** **142**

4: Eb down to D

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

147

147

Picc. *mp*

Fls. 1 *a2 mp cresc.*
2

Ob. 1 *mp cresc.*
2

Bsn. 1
2

Cls. 1 *mp cresc.*
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

(C♯ / B♯)

36712S

148 149 150 151 152

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Picc. *f cresc.*

Fls. 1 2 *f cresc.*

Ob. 1 2 *f cresc.*

Bsn. 1 2 *f cresc.*

Cls. 1 2 3 *f cresc.*

B. Cl. *f cresc.*

A. Saxes 1 2 *f cresc.*

T. Sax. *f cresc.*

Bar. Sax. *f cresc.*

Tpts. 1 2 3 *f cresc.*

Hns. 1 2 3 4 *f cresc.*

Trbs. 1 2 3 *f cresc.*

Euph. *f cresc.*

Tuba *f cresc.*

Hp. *f cresc.*

Perc. 1 *f cresc.*

Perc. 2 *f cresc.*

Perc. 3 *f cresc.*

Perc. 4 *f cresc.*

Timp. *f cresc.*

poco rit.

ff a2

ff

f cuivré a2

f cuivré

unis.

(Eb) *(F/A#)* *(D#)*

(1)

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

to Bells

Bells (hard plastic mallets)

mf *f* *f* *mf* *f*

fp *p* *f*

(2) (3) 4: C up to G (1)

166 167 168 169

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poco rit.

171

Allegro giusto, ancora ♩ = 124

♩ = 124

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

poco rit. [171] **Allegro giusto, ancora** ♩ = 124

Tpts.

Hns.

Trbs.

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

to Xylophone

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Xylophone
(hard plastic mallets)

177

175

176

177

178

179

36712S

Picc.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

36712S

3/4

f *a2* *ff*

f *a2* *ff*

f *a2* *ff*

f *a2* *ff*

unis. *div.* *ff* *sf*

f *ff* *sf*

f *ff* *sf*

f *ff* *sf*

f *a2* *ff* *a2* *sf*

f *ff* *sf*

f *ff* *sf*

mf *mf* *a2* *sf*

mf *mf* *a2* *sf*

mf *a2* *sf*

div. *f* *ff* *sf*

gliss. in 3rds *ff* *sf*

f *ff* *sf*

mp *ff* *sf*

ff *sf*

Solo (wood or hardest felt mallets) (3) (4) *ff* (1) 182 *sf* 183