

THE UNEXPECTED JOURNEY

The Traveling Insect

By Brad Ciechomski

The Unexpected Journey is a programmatic work depicting an insect flying onto a windshield and hanging on for the journey, braving the rushing wind until the vehicle reaches its destination, where the unsuspecting traveler flies off to explore a new landscape.

Conductor's Notes:

The opening statement of the theme (m. 5) should be slow and steady, plodding along, as if crawling. When the snare drum/bass drum enter (m. 16), the effect should be as if a motor was cranking and turning over to start up. The rolls/notes are more of a suggestion rather than an exact rhythmic meter. At m. 19, the pulse and meter should be followed strictly. At mm. 24, 26 (trumpet at mm. 43, 45), etc., make sure the phrase begins softly, not to overshadow the melody. At m. 70, make the trills fast and accented as if wings fluttering in the wind. Measure 84 (snare drum) is once again the motor effect with continuous rolls accented on each eighth note pulse. The fermata in m. 98 should last 5–6 seconds.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn

2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
1 — Mallet Percussion 1
(Xylophone/Flexatone)
3 — Mallet Percussion 2
(Bells/Chimes)
3 — Percussion 1
(Snare Drum/Sand Paper
Blocks, Bass Drum/Vibraslap)
3 — Percussion 2
(Ratchet/Mark Tree/Crash
Cymbals/Guero/Flexatone)
3 — Percussion 3
(Triangle/Flexatone/Crash
Cymbals/Suspended Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



The Unexpected Journey

(The Traveling Insect)

Brad Ciechomski (ASCAP)

FULL SCORE

Duration - 3:30

Fluttering ♩ = 132

Duration = 5:50

Flutes/Piccolo
Oboe
Bassoon
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horns
Trombones
Euphonium
Tuba
Mallet Percussion 1 (Xylophone/Flexatone)
Mallet Percussion 2 (Bells/Chimes)
Percussion 1 (Snare Drum/Sand Paper Blocks/Bass Drum/Vibra Slap)
Percussion 2 (Ratchet/Mark Tree/Crash Cymbals/Guiro/Flexatone)
Percussion 3 (Triangle/Flexatone/Crash Cymbals/Suspended Cymbal)
Timpani

+ Picc.
a2
mp
p
a2
mp
p
a2
mp
fz
a2
fz
fz
fz
p
S.D.
B.D.
mp
Ratchet
mp
(med. hard mallets)
p

1 2 3 4

Tune: G, C, F

5 Like a Bug Crawling ♩ = 88

Fls./Picc. 1 2 *mf* *mp* *p* *mp*

Ob. *mf* *mp* *p* *mp*

Bsn. *mf* *mp* *p* *mp*

Clars. 1 *mf* *mp* *p* *mp*

2 3 *mf* *mp* *p* *mp*

B. Cl. *mf* *mp* *p* *mp*

A. Saxes 1 2 *div.* *fp* *p*

T. Sax. *mp*

Bar. Sax. *mp*

5 Like a Bug Crawling ♩ = 88

St. Mute

Tpts. 1 *fp* *p*

2 3 *fp* *p*

Hns. 1 2 *fp* *p*

Trbs. 1 *mf*

2 3 *mf*

Euph. *mp*

Tuba *mf* *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf* to Mark Tree

Perc. 2 *mf* Mark Tree

Perc. 3 *mf* Tri.

Timp. *mf*

5 6 7 8 9 10 11

Fls./Picc. 1 2 *p* *fp* *mp* trill slow to very fast **molto rit.**

Ob. *p* *mp*

Bsn. *p* *mp*

Cls. 1 2 3 *p* *mp* *a2* *mp*

B. Cl. *p* *mp*

A. Saxes 1 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1 2 3 *p* *mp* *a2* *mp* **molto rit.**

Hns. 1 2 *p* *mp*

Trbs. 1 2 3 *p* *mp* *a2* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf* Like a motor starting 5 3 3 3

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mp*

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19 With motion ♩ = 132

23

Fls./Picc. 1 2 *mf* *mf* *a2*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mf*
2 3 *mf* *mf*

B. Cl. *mf* *mp*

A. Saxes 1 2 *p* *mf* *p* *mf* *p* *mf* *p* *f*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

19 With motion ♩ = 132 23

Tpts. 1 *mf* *mp*
2 3 *mf* *mp*

Hns. 1 2 *mf* *mp* *p* *f*

Trbs. 1 *mp* *a2*
2 3 *mp* *a2*

Euph. *mp*

Tuba *mp* (B. Sax.)

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *f* *mf* *p*

Perc. 2 to Crash Cymbals

Perc. 3 *mf* *mp* *p*

Timp. *f* *mp* *p*

36711S 19 20 21 22 23 24

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

25 26 27 28 29

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31

Fls./Picc. 1 2 *sfz* *mf* *a2*

Ob. *mf*

Bsn. *sfz* *mp*

Cls. 1 *mf*

2 3 *sfz* *mf*

B. Cl. *mp*

A. Saxes 1 2 *f* *sfz* *p* *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *sfz* *mp*

31

Tpts. 1 *f* *sfz* *mp*

2 3 *f* *sfz* *mp*

Hns. 1 2 *f* *sfz* *p* *f* *p* *f*

Trbs. 1 *f* *sfz* *mp*

2 3 *f* *sfz* *mp*

Euph. *f* *sfz* *mp*

Tuba *f* *sfz* *mp* (B. Sx.)

Mlt. Perc. 1 *sfz* *mf*

Mlt. Perc. 2

Perc. 1 *sfz* *mp*

Perc. 2 Cr. Cyms. *sfz* Damp.

Perc. 3 Tri. *mf*

Timp. *mp* *sfz* 30

31 32 33 34

35 36 37 38 39

42

Fls./Picc. 1 2 *- Picc.* *mp*

Ob. *mp*

Bsn. *mf*

Cl. 1 *mp*

2 3 *mp*

B. Cl. *mf*

A. Sax. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

42

Tpts. 1 *mp* *p* *f*

2 3 *mp* *p* *f*

Hns. 1 2 *mp*

Trbs. 1 *mf* *mp*

2 3 *mf* *mp*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *drag mallet* *mf* *strike* *mp* *f* *mp* *f*

Mlt. Perc. 2

Perc. 1 *Rim Shots* *p* *f* *p* *f*

Perc. 2 *to Guiro* *Guero, Fast scrape* *mp* *f* *mp* *f*

Perc. 3 *Flexatone* *mf* *f* *mp*

Timp. *Pedal Down to F* *f* *mp*

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40 41 42 43 44 45

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52

Fls./Picc. 1 2 *f* *mf* - Picc. *a2*

Ob. *mf*

Bsn. *mf*

Clas. 1 *f* *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *f* *mp* *f* *mp* *f*

T. Sax. *f* *mf*

Bar. Sax. *mf*

52

Tpts. 1 *mf* *a2*

2 3 *mf* *a2*

Hns. 1 2 *f* *mf*

Trbs. 1 *f* *mf*

2 3 *f* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mp* Sand Paper blocks *p*

Perc. 2

Perc. 3 *mp* to Sus. Cym. *mp* *f* *mp* *f* to Yarn Mallets

Timp. *mp*

52 53 54 55 56

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Fls./Picc. 1 2 - Picc.

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mf

f

sfz

Damp.

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73 74 75 76

77

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *p* *f* *p* *f* *p* *f*

Bar. Sax. *mf*

77

Tpts. 1 2 3 *p* *f* *a2* *p* *f* *p* *f*

Hns. 1 2 *p* *f* *a2* *p* *f* *p* *f*

Trbs. 1 2 3 *p* *f* *p* *f* *p* *f*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *p* *f* *p* *f* *p* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f*

Perc. 3 *mp* *f* *mp* *f* *mp* *f*

Timp. *p* *f* *p* *f* *p* *f*

Rim Shots

Guero, Fast scrape

Suspended Cymbal (with SD stick) Held tight-choked

Butt end of mallet on bowl

77 78 79 80 81

Fls./Picc. 1 2 + Picc. 84 17

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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Mute out

Open

On head

Continuous Buzz roll with accents on notes

to Ratchet

to Yarn Mallets

On head

82 83 84 85

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *ff* *mp* *fp*

Legal Use Requires Purchase

90 rit.

Fls./Picc. 1 2 *mf*

Ob.

Bsn. *mf* *mp* *p*

Cls. 1 *mf* *a2* *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes 1 2 *mp* *f* *mp* *f* *mp*

T. Sax. *mp* *f* *mp* *f* *mp*

Bar. Sax. *mf* *mp* *rit.*

90 rit.

Tpts. 1 *mp* *p*

2 3 *mp* *p*

Hns. 1 2 *mp* *p*

Trbs. 1 *mp* *p* *a2*

2 3 *mp* *p*

Euph. *mp* *p*

Tuba *mf* *mp* *p*

Mlt. Perc. 1 to Flexatone

Mlt. Perc. 2

Perc. 1 *f* to Sand Paper Blocks Dead Strokes (center of head) *p* *mf* *p* *p* *mf* *p*

Perc. 2 *p* *mf* *p* *p* *mf* *p* *p* *mf*

Perc. 3 to Tri. *ff* *mf* *mp* *mf* *mp* *p*

Timp. *f* *mp* *p*

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Fls./Picc. 1 2 *mf* *mp* *p* *A tempo* *mf* *p* *+ Picc.* *a2*

Ob. (B. Sc.) *mp* *Play* *mp* *mf*

Bsn. *mp* *mf* *p*

Cls. 1 *mp* *p* *a2*

2 3 *mp* *Play* *mp* *mf* *p*

B. Cl. (B. Sc.) *mp* *Play* *mp* *mf* *p*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *mp* *mf* *p* *A tempo*

Tpts. 1 *mp*

2 3 *a2* *mp*

Hns. 1 2 *mp*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp* *Flexatone* *mf* *niente*

Mlt. Perc. 2 *mp* *Sand Paper blocks* *mp*

Perc. 1 *mp* *p* *Mark Tree*

Perc. 2 *p* *to Mark Tree* *mp*

Perc. 3 *mp*

Timp. *mp*

36711S 96 97 98 99 100 101