

# THE UNEXPECTED JOURNEY

The Traveling Insect

By Brad Ciechomski

*The Unexpected Journey* is a programmatic work depicting an insect flying onto a windshield and hanging on for the journey, braving the rushing wind until the vehicle reaches its destination, where the unsuspecting traveler flies off to explore a new landscape.

## Conductor's Notes:

The opening statement of the theme (m. 5) should be slow and steady, plodding along, as if crawling. When the snare drum/bass drum enter (m. 16), the effect should be as if a motor was cranking and turning over to start up. The rolls/notes are more of a suggestion rather than an exact rhythmic meter. At m. 19, the pulse and meter should be followed strictly. At mm. 24, 26 (trumpet at mm. 43, 45), etc., make sure the phrase begins softly, not to overshadow the melody. At m. 70, make the trills fast and accented as if wings fluttering in the wind. Measure 84 (snare drum) is once again the motor effect with continuous rolls accented on each eighth note pulse. The fermata in m. 98 should last 5–6 seconds.

## Instrumentation

- |                                  |                              |
|----------------------------------|------------------------------|
| 1 — Conductor Score              | 2 — 1st Trombone             |
| 5 — 1st Flute & Piccolo          | 2 — 2nd Trombone             |
| 5 — 2nd Flute                    | 2 — 3rd Trombone             |
| 2 — Oboe                         | 2 — Euphonium                |
| 2 — Bassoon                      | 4 — Tuba                     |
| 4 — 1st B $\flat$ Clarinet       | Percussion — 7 players:      |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Mallet Percussion 1      |
| 4 — 3rd B $\flat$ Clarinet       | (Xylophone/Flexatone)        |
| 2 — B $\flat$ Bass Clarinet      | 3 — Mallet Percussion 2      |
| 2 — 1st E $\flat$ Alto Saxophone | (Bells/Chimes)               |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion 1             |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum/Sand Paper       |
| 1 — E $\flat$ Baritone Saxophone | Blocks, Bass Drum/Vibraslap) |
| 3 — 1st B $\flat$ Trumpet        | 3 — Percussion 2             |
| 3 — 2nd B $\flat$ Trumpet        | (Ratchet/Mark Tree/Crash     |
| 3 — 3rd B $\flat$ Trumpet        | Cymbals/Guiro/Flexatone)     |
| 2 — 1st F Horn                   | 3 — Percussion 3             |
| 2 — 2nd F Horn                   | (Triangle/Flexatone/Crash    |
|                                  | Cymbals/Suspended Cymbal)    |
|                                  | 1 — Timpani                  |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# The Unexpected Journey

For all the bugs that land on windshields

(The Traveling Insect)

Brad Ciechomski (ASCAP)

FULL SCORE  
Duration - 3:30

**Fluttering** ♩ = 132

Flutes/Piccolo 1 2 + Picc. a2 mp

Oboe mp

Bassoon mp

B♭ Clarinets 1 p a2 mp

2 3 (-2.) p +2. mp

B♭ Bass Clarinet mp

E♭ Alto Saxophones 1 2 a2 mp

B♭ Tenor Saxophone p mp

E♭ Baritone Saxophone mp

**Fluttering** ♩ = 132

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 fp a2

2 3 fp

Euphonium fp

Tuba fp

Mallet Percussion 1 (Xylophone/Flexatone) Xylophone (hard mallets) p

Mallet Percussion 2 (Bells/Chimes)

Percussion 1 (Snare Drum/Sand Paper Blocks, Bass Drum/Vibra Slap) S.D. p B.D. mp Ratchet

Percussion 2 (Ratchet/Mark Tree/Crash Cymbals/Guero/Flexatone) mp

Percussion 3 (Triangle/Flexatone/Crash Cymbals/Suspended Cymbal)

Timpani (med. hard mallets) p

Tune: G, C, F

1 2 3 4

5 Like a Bug Crawling ♩ = 88

Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.

5 Like a Bug Crawling ♩ = 88

Tpts. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

+ Picc. *trill slow to very fast* **molto rit.**

This musical score is for a full orchestra. The woodwind section includes Flutes/Piccobani (1), Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, three types of Percussion (Perc. 1, Perc. 2, Perc. 3), and Timpani.

Key performance instructions include dynamics such as *p*, *fp*, *mp*, and *mf*, and articulations like accents and breath marks. A specific instruction for the Piccolo flute part is "+ Picc. *trill slow to very fast*". The score concludes with a **molto rit.** marking.



19 With motion ♩ = 132

23

Fls./Picc. 1/2 *mf* *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mf*

2/3 *mf* *mf*

B. Cl. *mf* *mp*

A. Saxes 1/2 *p* *mf* *p* *mf* *p* *mf* *p* *f*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

19 With motion ♩ = 132 23

Tpts. 1 *mf* *mp*

2/3 *mf* *mp*

Hns. 1/2 *mf* *mp* *p* *f*

Trbs. 1 *mp*

2/3 *mp* *a2* *a2*

Euph. *mp*

Tuba *mp* (B. Sax.)

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *f* *mf* *p*

Perc. 2 *to Crash Cymbals*

Perc. 3 *mf* *mp* *p*

Timp. *f* *mp* *p*

*Continuous Bass roll with accents on notes*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Dynamic markings: *p*, *f*, *mp*, *a2*, *Play*



31

Fls./Picc. 1 2 *sfz* *mf* *a2*

Ob. *mf*

Bsn. *sfz* *mp*

Clars. 1 *mf*

2/3 *sfz* *mf*

B. Cl. *mp*

A. Saxes 1 2 *f* *sfz* *p* *f* *p* *f* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *sfz* *mp*

31

Tpts. 1 *f* *sfz* *mp*

2/3 *f* *sfz* *mp*

Hns. 1 2 *f* *sfz* *p* *f* *p* *f*

Trbs. 1 *f* *sfz* *mp*

2/3 *f* *sfz* *mp*

Euph. *f* *sfz* *mp*

Tuba *f* *sfz* *mp* (B. Sx.)

Mlt. Perc. 1 *sfz* *mf*

Mlt. Perc. 2

Perc. 1 *sfz* *mp*

Perc. 2 Cr. Cyms. *sfz* Damp.

Perc. 3 Tri. *mf*

Timp. *mp* *sfz* 30

*mp* *sfz* 30 31 32 33 34

Fls./Picc. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2  
 Trbs. 1/2/3  
 Euph.  
 Tuba  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

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35 36 37 38 39



42

Fls./Picc. 1/2 *- Picc.*  
*mp*

Ob.  
*mp*

Bsn.  
*mf*

Clars. 1/2/3  
*mp*

B. Cl.  
*mf*

A. Saxes 1/2  
*mp* *mf*

T. Sax.  
*mp* *mf*

Bar. Sax.  
*mf*

42

Tpts. 1/2/3  
*mp* *p* *f* *p* *f*

Hns. 1/2  
*mp*

Trbs. 1/2/3  
*mf* *mp*

Euph.  
*mf*

Tuba  
*mf*

Mlt. Perc. 1  
*mf* *mp* *f* *mp* *f*

Mlt. Perc. 2

Perc. 1  
*Rim Shots*  
*p* *f* *p* *f*

Perc. 2  
*to Guiro*  
*Guiro, Fast scrape*  
*mp* *f* *mp* *f*

Perc. 3  
*Flexatone*  
*mf* *f* *mp*

Timp.  
*Pedal Down to F*  
*f* 40 41 42 43 44 45



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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46 47 48 49 50 51 f

mf, mp, f, fp, + Picc., a2, tr, Mute out, Open, Bells, Ratchet, Flexatone, Pedal Down to F

52

Fls./Picc. 1 2 *f* *mf* - Picc. *a2*

Ob. *mf*

Bsn. *mf*

Clars. 1 *f* *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1 2 *f* *mp* *f* *mp* *f*

T. Sax. *f* *mf*

Bar. Sax. *mf*

52

Tpts. 1 *mf*

2 3 *a2* *mf* *a2* *a2* *a2*

Hns. 1 2 *f* *mf*

Trbs. 1 *f* *mf*

2 3 *f* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 Sand Paper blocks *mp* *p*

Perc. 2

Perc. 3 to Sus. Cym. *mp* *mp* *f* *mp* *f* to Yarn Mallets

Timp.





69

Fls./Picc. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

(Ob.) *mf*

Cl. 1 *mf* *mp*

2/3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

69 *mf*

Tpts. 1 straight mute *mp*

2/3 straight mute *mp*

Hns. 1/2 *mp*

Trbs. 1 *mp*

2/3 *mp*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mf*

Perc. 1 *mf* Sand Paper blocks

Perc. 2

Perc. 3 Tri. *mp*

Timp.

- Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mp*

*mf*

*f*

*sfz*

*f*

Damp.

77

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Clars. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *p* *f* *p* *f* *p* *f*

Bar. Sax. *mf*

77 *mf*

Tpts. 1 2 3 *p* *f* *a2* *p* *f* *p* *f*

Hns. 1 2 *p* *f* *a2* *p* *f* *p* *f*

Trbs. 1 2 3 *p* *f* *p* *f* *p* *f*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *p* *f* *p* *f* *p* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f*

Perc. 3 *mp* *f* *mp* *f* *mp* *f*

Timp. *p* *f* *p* *f* *p* *f*

*Rim Shots*

*Guiro, Fast scrape*

*Suspended Cymbal (with SD stick) Held tight-choked*

*Butt end of mallet on bowl*



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Mute out

Open

On head

Continuous Buzz roll with accents on notes

to Ratchet

to Yarn Mallets

On head

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82 83 84 85



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mp* *ff* *mp* *fp*

90 *rit.*

Fls./Picc. 1 2 *mf*

Ob.

Bsn. *mf* *mp* *p*

Clars. 1 *mf* *a2*

2 3 *mf*

B. Cl.

A. Saxes 1 2 *mp* *f* *mp* *f* *mp*

T. Sax. *mp* *f* *mp* *f* *mp*

Bar. Sax. *mf* *mp*

90 *rit.*

Tpts. 1 *mp* *p*

2 3 *mp*

Hns. 1 2 *mp* *p*

Trbs. 1 *mp* *p*

2 3 *mp* *p* *a2*

Euph. *mp* *p*

Tuba *mf* *mp* *p*

Mlt. Perc. 1 *to Flexatone*

Mlt. Perc. 2

Perc. 1 *f* *to Sand Paper Blocks* *Dead Strokes (center of head)* *p* *mf* *p* *p* *mf* *p*

Perc. 2 *Short Turns* *p* *mf* *p* *p* *mf* *p* *p* *mf*

Perc. 3 *to Tri.* *Tri.* *ff* *mf* *mp* *mf* *mp* *p*

Timp. *f* *mp* *p*

*f* 90 *mp* 94 *p* 95



Fls./Picc. 1 2 *mf* *mp* *p* *mf* *p* *A tempo* *mf* *p* *+ Picc.*

Ob. (B. Sx.) *mp* *mp* *mf*

Bsn. *mp* *mf* *p*

Cls. 1 *mp* *p*

2 3 *mp* *p*

B. Cl. (B. Sx.) *mp* *mp* *mf* *p*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *mp* *mf* *p*

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp* *mf* *niente* *Flexatone*

Mlt. Perc. 2 *mp* *mp*

Perc. 1 *mp* *p* *Mark Tree*

Perc. 2 *p* *to Mark Tree* *mp* *Mark Tree*

Perc. 3 *mp*

Timp. *mp*

