

THE LIGHT SHINES IN THE DARKNESS

By Barry Milner

A lighthouse stands upon a shoreline to be a beacon for all ships coming into a harbor. This beacon guides ships to safety that otherwise might have been destroyed by the rocks of the shoreline. This beacon also serves as a hope to those ships that are lost at sea. The light also refers to wisdom, compassion, and love. John 1:5 of the Bible states that, "The light shines in the darkness, but the darkness has not understood it" (NIV).

The scoring is intimate and retrospective in the beginning. This was meant to convey a feeling of loneliness. The scoring gradually thickens to represent some hope of the light that is seen in the distance. The climax of the piece is the realization that the light is real and everyone on the ship is guided to safety. It is the composer's hope that the light (wisdom, compassion, and love) would shine in us so that we can be a beacon of hope for those who are lost and cannot find their way.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 5 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 1 — Marimba (or Piano) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion |
| 2 — B♭ Tenor Saxophone | (Mark Tree/Suspended
Cymbal, Crash Cymbals) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



The Light Shines in the Darkness

FULL SCORE
Duration - 5:15

Barry Milner
(ASCAP)

With quiet reverence ♩ = 72
Stagger Breathing

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Marimba
(or Piano)

Percussion
(Mark Tree/
Suspended Cymbal,
Crash Cymbals)

Timpani

The musical score is a full orchestral score for 'The Light Shines in the Darkness' by Barry Milner. It is written in 4/4 time with a tempo of ♩ = 72. The score is divided into systems for woodwinds, brass, and percussion. The woodwind section includes Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The percussion section includes Bells, Marimba (or Piano), Percussion (Mark Tree/Suspended Cymbal/Crash Cymbals), and Timpani. The score features dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like 'Stagger Breathing', 'Solo', and 'Mark Tree'. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score. At the bottom, there is a tuning key for Ab, Bb, Eb and a measure number indicator from 1 to 7.

Tune: Ab, Bb, Eb 1 2 3 4 5 6 7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

mp

pp

a2

3

4

3

4

3

4

14 15 16 17 18 19 20

21

Fls. 1 2

Ob.

Bsn. *p legato* *pp*

Cls. 1 2 3 *ppp*

B. Cl. *p legato* *pp*

A. Saxes 1 2 *p legato*

T. Sax.

Bar. Sax. (Bsn, B.Cl.) *p legato* *pp*

21

Tpts. 1 2 3 *ppp*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Mrb. *mp*

Perc.

Timp.

21 22 23 24 25 26 *p* 27 28

29

Solo

Fls. 1/2

Ob. 3/4

Bsn. 4/4

Cls. 1/2 3/4

B. Cl. *pp* *a2*

A. Saxes 1/2 *pp* *(Hn. Solo) mp* *Play* *Tutti p* *Play* *Stagger Breathing*

T. Sax. *pp* *Play*

Bar. Sax. *pp*

29

Tpts. 1/2 3/4

Hns. 1/2 *Solo mp*

Trbs. 1/2 3/4

Euph.

Tuba

Bells

Mrb. 3/4 4/4

Perc.

Timp.

pp *p* *pp*

29 30 31 32 33 34

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

37

rall.

Solo

mp

pp

Tutti

1.

(-2.)

2.

(soft yarn mallets)

Sus. Cym.

n.

43 A tempo

Fls. 1 2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cls. 1 2 3 *mf* *pp*

B. Cl. *mf* *pp*

A. Saxes 1 2 *mf* *pp* *a2*

T. Sax. *mf* *mp* expressive

Bar. Sax. *mf* *pp*

Tpts. 1 2 3 *mf* *ppp*

Hns. 1 2 *mf* *pp* Solo *p* expressive

Trbs. 1 2 3 *mf* *ppp*

Euph. *mf* *ppp*

Tuba *mf* *ppp*

Bells *mf* *ppp*

Mrb. *mp*

Perc. *mf*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

50

mf

mf

p

mf

a2

p

p

p

p

mf

p

p

p

p

p

p

mp

n. *mf*

48 49 A \flat to F, B \flat to C 50 51 52 53 54

58

A little faster ♩ = 84

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

58

A little faster ♩ = 84

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Mrb.

Perc. (soft yarn mallets)

Timp. (med. hard rubber mallets)

Cr. Cyms.

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Flutes (Fls.):** Part 1 and 2. Markings include *mf* and *pp*. A first division (1. div.) is indicated for the first flute part starting at measure 74.
- Oboe (Ob.):** Part 1. Markings include *mf* and *pp*.
- Bassoon (Bsn.):** Part 1. Markings include *pp*.
- Clarinets (Cls.):** Parts 1, 2, and 3. Part 1 includes a *Solo* marking. Markings include *pp* and *mp*.
- Bass Clarinet (B. Cl.):** Part 1. Markings include *pp*.
- Saxophones (A. Saxes):** Parts 1 and 2. Markings include *p* and *ppp*.
- Tenor Saxophone (T. Sax.):** Part 1. Markings include *p* and *pp*.
- Baritone Saxophone (Bar. Sax.):** Part 1. Markings include *p* and *pp*.
- Trumpets (Tpts.):** Parts 1, 2, and 3. No specific dynamic markings are present for this section.
- Horns (Hns.):** Parts 1 and 2. Markings include *mf* and *pp*.
- Trombones (Trbs.):** Parts 1, 2, and 3. Markings include *mf*, *p*, and *ppp*.
- Euphonium (Euph.):** Part 1. Markings include *mf* and *pp*.
- Tuba:** Part 1. Markings include *mf* and *pp*.
- Bells:** Part 1. Markings include *pp*.
- Maracas (Mrb.):** Part 1. Markings include *(mp)*.
- Percussion (Perc.):** Part 1. No specific markings are present.
- Timpani (Timp.):** Part 1. Markings include *mp*.

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78 79 80 81 82 83 84

molto rit.

1. div. *Stagger Breathing*

88 **Tempo I** ♩ = 72

Fls. 1 2

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cls. 1 *mf* *decresc.* *ppp*

2 3 *mf* *decresc.* *ppp*

B. Cl. *mf* *ppp*

A. Saxes 1 2 *mf* *ppp* *Stagger Breathing* 2. *pp*

T. Sax. *mf* *decresc.* *ppp*

Bar. Sax. *mf* *ppp*

Tpts. 1 *p* *mf* *pp* *Solo* *p*

2 3 *mf* *pp*

Hns. 1 2 *mf* *ppp*

Trbs. 1 *p* *mf* *ppp*

2 3 *mf* *ppp*

Euph. *mf* *ppp*

Tuba *mf* *ppp*

Bells *mf* *ppp*

Mrb. *mf* *p*

Perc. *p*

Timp. *p*

85

86

87

E♭ to D 88

89

90

* - If only one euphonium, F# is preferred,

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

Solo

p

ppp

(Hn. Solo)

1. Stagger Breathing

pp (-2.)

96

91

92

93

94

95

96

molto rit.

Fls. 1 2 *p* *delesc.* *pp* *n.*

Ob.

Bsn. *p* *delesc.* *pp* *n.*

Cls. 1 *p* *delesc.* *pp* *n.*

2 3 *p* *delesc.* *pp* *n.*

B. Cl. *p* *delesc.* *pp* *n.*

A. Sax. 1 2 *p* *delesc.* *pp* *n.*

T. Sax. *p* *delesc.* *pp* *n.*

Bar. Sax. *p* *delesc.* *pp* *n.*

molto rit.

Tpts. 1 *p* *delesc.* *pp* *n.*

2 3 *p* *delesc.* *pp* *n.*

Hns. 1 2 *p* *delesc.* *pp* *n.*

Trbs. 1 *p* *delesc.* *pp* *n.*

2 3 *p* *delesc.* *pp* *n.*

Euph. *p* *delesc.* *pp* *n.*

Tuba *p* *delesc.* *pp* *n.*

Bells *p* *delesc.* *pp* *n.*

Mrb. *p* *delesc.* *pp* *n.*

Perc. dampen

Timp. dampen

97 98 99 100 101 102 103 *pp* 104

* - If only one euphonium, F# is preferred.
** - If only one tuba, D is preferred.