

THE LIGHT SHINES IN THE DARKNESS

By Barry Milner

A lighthouse stands upon a shoreline to be a beacon for all ships coming into a harbor. This beacon guides ships to safety that otherwise might have been destroyed by the rocks of the shoreline. This beacon also serves as a hope to those ships that are lost at sea. The light also refers to wisdom, compassion, and love. John 1:5 of the Bible states that, "The light shines in the darkness, but the darkness has not understood it" (NIV).

The scoring is intimate and retrospective in the beginning. This was meant to convey a feeling of loneliness. The scoring gradually thickens to represent some hope of the light that is seen in the distance. The climax of the piece is the realization that the light is real and everyone on the ship is guided to safety. It is the composer's hope that the light (wisdom, compassion, and love) would shine in us so that we can be a beacon of hope for those who are lost and cannot find their way.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 5 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 1 — Marimba (or Piano) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion |
| 2 — B♭ Tenor Saxophone | (Mark Tree/Suspended Cymbal, Crash Cymbals) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



The Light Shines in the Darkness

FULL SCORE
Duration - 5:15

Barry Milner
(ASCAP)

With quiet reverence ♩ = 72
Stagger Breathing

1. *Stagger Breathing*

Flutes 1 2 *pp* *p legato*

Oboe *pp* *p legato*

Bassoon *pp*

B♭ Clarinets 1 2 3 *pp* *ppp*

B♭ Bass Clarinet *pp*

E♭ Alto Saxophones 1 2 *p* *pp (Bsn, B.Cl.)*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 *p legato* *pp*

F Horns *Solo* *p legato* *pp*

Trombones 1 2 3

Euphonium

Tuba

Bells

Marimba (or Piano) *(Med. Soft Yarn Mallets)* *p*

Percussion (Mark Tree/Suspended Cymbal, Crash Cymbals) *pp* *Mark Tree*

Timpani

Tune: A♭, B♭, E♭ 1 2 3 4 5 6 7



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

13

ppp

pp legato Solo

p expressive

pp

pp legato

(Bsn, B.Cl.)

pp

pp

13 (Cl. Solo)

p expressive

p Mark Tree

p (soft mallets)

8 9 10 11 12 13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

14 15 16 17 18 19 20

mp

pp

a2

21

Fls. 1 2

Ob.

Bsn. *p legato* *pp*

Cls. 1 2 3 *ppp*

B. Cl. *p legato* *pp*

A. Saxes 1 2 *p legato*

T. Sax. (Bsn, B.Cl.)

Bar. Sax. *p legato* *pp*

21

Tpts. 1 2 3 *ppp*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Mrb. *mp*

Perc.

Timp.

21 22 23 24 25 26 *p* 27 28

29

Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

mp

p

a2

Tutti

pp

(Hn. Solo)

Play

Stagger Breathing

29

30

31

32

33

34

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

37

rall.

Solo

mp

pp

Tutti

1.

(-2.)

2.

(soft yarn mallets)

Sus. Cym.

n.

43 A tempo

Fls. 1 2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cls. 1 2 3 *mf* *pp*

B. Cl. *mf* *pp*

A. Saxes 1 2 *mf* *pp* *a2*

T. Sax. *mf* *mp* expressive

Bar. Sax. *mf* *pp*

43 A tempo

Tpts. 1 2 3 *mf* *pp* Solo *p* expressive

Hns. 1 2 *mf* *pp*

Trbs. 1 2 3 *mf* *ppp*

Euph. *mf* *ppp*

Tuba *mf* *ppp*

Bells *mf* *ppp*

Mrb. *mp*

Perc. *mf*

Timp. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

50

mf

mf

p

mf

a2

p

p

p

p

mf

p

p

p

p

p

p

p

mf

mp

n.

mf

48 49 A \flat to F, B \flat to C 50 51 52 53 54

58

A little faster ♩ = 84

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

58

A little faster ♩ = 84

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Mrb.

Perc. (soft yarn mallets)

Timp. (med. hard rubber mallets)

Cr. Cyms.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

66

pp

p

mp

a2

3

4

3

4

3

4

3

4

Preview Only
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The image shows a page of an orchestral score for measures 78 to 84. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Euph. (Euphonium), Tuba, Bells, Mrb. (Mridangam), Perc. (Percussion), and Timp. (Timpani). The score includes dynamic markings such as *pp*, *mp*, *f*, and *p*, and rehearsal marks at measures 78 and 82. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

* - If only one euphonium, upper part is preferred

molto rit.

1. div. *Stagger Breathing*

88 **Tempo I** ♩ = 72

Fls. 1 2

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cls. 1 *mf* *decresc.* *ppp*

2 3 *mf* *decresc.* *ppp*

B. Cl. *mf* *ppp*

A. Saxes 1 2 *mf* *ppp* *Stagger Breathing* 2. *pp*

T. Sax. *mf* *decresc.* *ppp*

Bar. Sax. *mf* *ppp*

Tpts. 1 *p* *mf* *pp* *Solo* *p*

2 3 *mf* *pp*

Hns. 1 2 *mf* *ppp*

Trbs. 1 *p* *mf* *ppp*

2 3 *mf* *ppp*

Euph. *mf* *ppp*

Tuba *mf* *ppp*

Bells *mf* *ppp*

Mrb. *mf* *p*

Perc. *p*

Timp. *p*

85 86 87 *E♭ to D* 88 89 90



* - If only one euphonium, F# is preferred,

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Mrb.

Perc.

Timp.

Solo

p

ppp

(Hn. Solo)

1. *Stagger Breathing*

pp (-2.)

96

91 92 93 94 95 96



molto rit.

Fls. 1 2 *p* decresc. *pp* n.

Ob.

Bsn. *p* decresc. *pp* n.

Cls. 1 *p* decresc. *pp* n.
2 3

B. Cl. *p* decresc. *pp* n.

A. Saxes 1 2 +2. *p* decresc. *pp* n.
T. Sax. *p* decresc. *pp* n.
Bar. Sax. *p* decresc. *pp* n.

molto rit.

Tpts. 1 *p* *pp* n.
2 3 (-3.) *p* *pp* n.

Hns. 1 *p* decresc. *pp* n.
2 Tutti

Trbs. 1 *p* *pp* n.
2 3 *p* *pp* n.

Euph. *p* div.* *pp* n.

Tuba *p* div.** *pp* n.

Bells *p* *pp* n.

Mrb. (p) *pp*

Perc.

Timp. dampen

97 98 99 100 101 102 103 *pp* 104

* - If only one euphonium, F# is preferred,
** - If only one tuba, D is preferred.