

A HANUKKAH FESTIVAL

Sevivon - Maoz Tzur - Hanukkah

Arranged by Chris M. Bernotas

A *Hanukkah Festival* is a medley of three traditional Hanukkah songs—"Sevivon," "Maoz Tzur," and "Hanukkah." "Sevivon" has a dramatic melody and is written with a variety of accompaniment leading to a brief, but impressive, clarinet cadenza that leads into "Maoz Tzur." This traditional piece is scored with full, rich voicings along with the beautiful melody. "Hanukkah" is the festival of lights and the last section of the piece. It is a bright playful march with an exciting conclusion. *A Hanukkah Festival* is filled with memorable tunes that students and audiences will enjoy while paying homage to this important holiday.

Instrumentation

1 — Conductor Score
5 — 1st Flute/Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Bells/Xylophone)
3 — Percussion 1
(Tom-Toms/Snare Drum, Bass
Drum)
3 — Percussion 2
(Tambourine/Triangle,
Suspended Cymbal/Crash
Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Traditional
Arranged by Chris M. Bernotas
(-Picc.) (ASCAP)

“Sevivon”
Andante ♩ = 88

Tune: G, A, D, G *mf* 1 2 3 4 5 6 7 8 9 10 11

17

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

12 13 14 15 16 17 18 19 20 21 22

mp

f

mp

f

mp

25

Fls./Picc. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 2 3

B. Cl. *mp* *mf*

A. Saxes 1 2

T. Sax. *mp*

Bar. Sax. *mp* *mf*

25

Tpts. 1 *mf* *a2* 2 3 *mf*

Hns. 1 2

Trbs. 1 *mp* 2 3 *mp*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28 29 30 31 32

33 Slightly Faster ♩ = 104

Fls./Picc. 1 2 *mf* *f* 41

Ob. *mf* *f*

Bsn. *f*

Clars. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f* *mf*

Bar. Sax. *f*

33 Slightly Faster ♩ = 104 41

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 *mf* *f* *mf*

2 3 *mf* *f* *mf*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 S.D. *f*

B.D. *f*

Sus. Cym. *f*

Perc. 2 *f*

Timp. *f*

Change A to C

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53

Fls./Picc. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

53

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Trbs. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f*

Timp. *f*

53 54 55 56 57 58 59

8

Fls./Picc. 1 2 **accel.** **Brightly** ♩ = 120 **ff** **64** **+Picc.**

Ob. **mp** **ff**

Bsn. **mf** **ff**

Cls. 1 **mp** **ff** **a2**

2 3 **mp** **ff**

B. Cl. **mf** **ff**

A. Saxes 1 2 **mf** **ff** **a2**

T. Sax. **mf** **ff**

Bar. Sax. **mf** **ff**

Tpts. 1 **sub. mp** **mf** **ff** **a2**

2 3 **sub. mp** **mf** **ff**

Hns. 1 2 **sub. mp** **mf** **ff**

Trbs. 1 **sub. mp** **mf** **ff**

2 3 **mf** **ff**

Euph. **mf** **ff**

Tuba **mf** **ff**

Mlt. Perc. **mf** **ff**

Perc. 1 **mf** **ff**

Perc. 2 **ff**

Timp. **sub. mp** **mf** **ff**

36708S 60 61 62 63 64 65 66 67 68

Fls./Picc. 1 2 ⁷² -Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf* ^{a2}

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 ⁷²
2 3

Hns. 1 2 *mf*

Trbs. 1 *mf*
2 3 *mf* ^{a2}

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

69 70 71 72 73 74 75 76 77

Cadenza

Fls./Picc. 1 2 *cresc.* *div.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cls. 1 *cresc.* *ff* Solo *slow accel.*

2 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Saxes 1 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Tpts. 1 *cresc.* *ff* **Cadenza**

2 3 *a2* *cresc.* *ff*

Hns. 1 2 *cresc.* *ff*

Trbs. 1 *cresc.* *ff*

2 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff* damp.

Timp. *cresc.* *ff*

36708S 78 79 80 81 82 83 84

Change D to Eb, C to Bb

“Maoz Tzur”

85 **Gently** ♩ = 72

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

85 Gently ♩ = 72

Solo

mp

mf

Tri.

mp

85 86

Fls./Picc. 1/2 *Soli a2* **89** *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *All*

2/3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1/2 *Solo* *mf* *All a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

89

Tpts. 1

2/3

Hns. 1/2

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *f*

Timp. *mf* Change E $\flat$ to D $\flat$ Change D $\flat$ to E $\flat$

87 88 89 90 91 92 93 94

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

95 96 97 98 99 100

-Picc.

105

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

105

Tpts. 1 *mf* *a2*
2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 *mf* *a2*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp. *mf*

mf 101 102 103 104 105 106 107

slight rit. A tempo 113

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

slight rit. A tempo 113

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

108 109 110 111 112 113 114

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. Soli

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. Soli

Tuba Soli

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

fp

fp

mf

Tamb.

115 116 117 118 119 120 121 122 123

129

Fls./Picc. 1/2 *a2* *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

2/3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1/2

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1

2/3

Hns. 1/2

Trbs. 1 *f* *mf*

2/3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *Xyl.* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

Change Low G to Ab

124 125 126 127 128 129 130 131 132

133 141

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes 1 2 *a2*

T. Sax. *mf*

Bar. Sax.

133 141

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

133 134 135 136 137 138 139 140 141 142

149

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

149

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

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143 144 145 146 147 148 149 150 151 152

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *f*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1
2 3

Hns. 1 2

Trbs. 1 *f*
2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

153 154 155 156 157 158 159 160 161

161

Fls./Picc. 1 2 (Picc. loco) **ff** *a2*

Ob. **ff**

Bsn. **f** **ff**

Cls. 1 **ff**

2 3 **ff** *a2*

B. Cl. **ff**

A. Saxes 1 2 **ff** *a2*

T. Sax. **ff**

Bar. Sax. **ff**

Tpts. 1 **ff** All **ff** *a2*

2 3 **ff**

Hns. 1 2 **ff**

Trbs. 1 **ff**

2 3 **ff**

Euph. **ff**

Tuba **ff**

Mlt. Perc. **ff**

Perc. 1 **ff**

Perc. 2 **ff**

Timp. **ff**

162 163 164 165 166 167 168 **ff** 169 170

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

177

177

171 172 173 174 175 176 177

185 -Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

185

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sub. *p*

Tamb.

p

sub. *p*

178 179 180 181 182 183 184 185 186

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