This multi-faceted work includes three brief connected and musical tableaus that each present their own distinct mood and style. The opening Intrada explores 6/8 time using an uplifting fanfare and rhythmical motifs. The slower Serenade provides contrast that begins with an alto saxophone solo, then utilizes the full ensemble to create warm, rich timbres in this gentle and lyrical movement. The closing Galop is as tuneful as it is technical, providing the ensemble with an energetic and fast-paced romp to conclude this delightful piece.

Instrumentation

1 — Conductor Score
5 — 1st Flute/Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba

Percussion — 6 players:
1 — Bells
3 — Percussion 1
   (Snare Drum, Triangle/Bass Drum)
3 — Percussion 2
   (Crash Cymbals/Tambourine,
    Suspended Cymbal)
1 — Timpani

World Parts
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass
Plaintively \( \frac{\text{\textdollar}}{\text{\textdollar}} = 84 \)

**Fls./Picc.**

**Ob.**

**Bsn.**

**Cls.**

**B. Cl.**

**A. Saxes**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hns.**

**Trbs.**

**Euph.**

**Tuba**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

\( \text{C to E} \) 127 128 129 130 131 132 133 134 135
Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

rall. one player
fp
2. one player
(-3.)
fp
(Oboe Solo)
(rall.)

\( \text{Gently} \) \( \frac{\text{\( j = 84 \)}}{} \)
Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.