

RHAPSODIC CELEBRATION

By Robert Sheldon

This multi-faceted work includes three brief connected and musical tableaux that each present their own distinct mood and style. The opening *Intrada* explores 6/8 time using an uplifting fanfare and rhythmical motifs. The slower *Serenade* provides contrast that begins with an alto saxophone solo, then utilizes the full ensemble to create warm, rich timbres in this gentle and lyrical movement. The closing *Galop* is as tuneful as it is technical, providing the ensemble with an energetic and fast-paced romp to conclude this delightful piece.

Instrumentation

1 — Conductor Score
5 — 1st Flute/Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
1 — Bells
3 — Percussion 1
(Snare Drum, Triangle/
Bass Drum)
3 — Percussion 2
(Crash Cymbals/Tambourine,
Suspended Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Rhapsodic Celebration

FULL SCORE
Duration - 5:25

Joyously ♩ = 152

Robert Sheldon
(op. 144)

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum,
Triangle/Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine,
Suspended Cymbal)

Timpani

Full score musical notation for "Rhapsodic Celebration" by Robert Sheldon. The score is for a wind ensemble and includes parts for Flutes & Piccolo, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Triangle/Bass Drum), Percussion 2 (Crash Cymbals/Tambourine, Suspended Cymbal), and Timpani. The tempo is marked "Joyously ♩ = 152". The score is divided into measures 1 through 6. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Tune: E♭, A♭, B♭, C 1

2

3

4

5

6

36707S

36707S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 25 26 27

ff

ff

ff

f

f

mp

ff

C to D $\flat$, E $\flat$ to F

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

28 29 30 31 32 33

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36707S

45

Fls./Picc. 1 2 + Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *fp*

B. Cl. *f* *fp*

A. Saxes 1 2 *f* *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpts. 1 2 3 *ff* *fp*

Hns. 1 2 *ff* *fp*

Trbs. 1 2 3 *fp*

Euph. *fp*

Tuba *fp*

Bells *f*

Perc. 1 B.D. *mp*

Perc. 2 *mp*

Timp. *fp*

36707S 42 43 44 45 46 47 48 49

53

Fls./Picc. 1 2 *ff* *p* *a2*

Ob. *ff* *p*

Bsn. *ff*

Cl. 1 *ff* *p*

2 3 *ff* *p*

B. Cl. *ff*

A. Sax. 1 2 *ff* *p* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *p*

2 3 *ff* *p* *a2*

Hns. 1 2 *ff* *mp*

Trbs. 1 *ff* *p*

2 3 *ff* *p*

Euph. *ff* *mp*

Tuba *ff*

Bells *ff* *mp*

Perc. 1

Perc. 2 *ff* Tambourine *f* *mp*

Timp. *ff*

36707S 50 51 52 53 54 55 56

61

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

F to Eb, D $\flat$ to C

57 58 59 60 61 62 63 64

36707S

Fls./Picc. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f*

Cls. 1 2 3 *f* *ff*

B. Cl. *f*

A. Saxes 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f* *ff*

Trbs. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f*

Bells *f*

Perc. 1 *f* *ff*

Perc. 2 *f* *mp* *ff*

Timp. *ff*

36707S 65 66 67 68 69 70

36707S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36707S

78 79 80 *f* 81 82 83 *mp* 84 *ff*

85

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

85

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

mp

85 86 87 88 89 90 91

93

Fls./Picc. 1/2 *ff* *f* + Picc.

Ob. *ff*

Bsn.

Cls. 1 *ff* *f* a2

2/3 *ff*

B. Cl.

A. Saxes 1/2 *ff* (-1.) *f* 2.

T. Sax. *f*

Bar. Sax.

93

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *ff*

Timp. *E♭ to F*

92 93 94 95 96 97

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

mp

36707S

98 99 100 101 102 103

Fls./Picc.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Trbs.

1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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104

105

106

107

108

Tamb.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp* *p*

Cls. 1 *mp* *p*

2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

113

Tpts. 1

2 3

Hns. 1 2

Trbs. 1

2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 *p* *pp*

Timp. *p* *pp*

121 **rall.**

Fls./Picc. 1 2

Ob.

Bsn. *pp*

Cls. 1 *pp*

2 3 *pp*

B. Cl. *pp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

121 **rall.**

Tpts. 1

2 3

Hns. 1 2

Trbs. 1 *pp*

2 3 *pp*

Euph. *pp*

Tuba *pp*

Bells

Perc. 1

Perc. 2

Timp. *ppp*

36707S 118 119 120 121 122 123 124 125 126

3 4 3 4 3 4

Plaintively ♩ = 84
- Picc.

Fls./Picc. 1 2 *- Picc.*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *Solo* *mf*

T. Sax.

Bar. Sax.

128 *Plaintively* ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

C to Eb

127 128 129 130 131 132 133 134 135

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144 **Poco più mosso** ♩ = 92

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*

2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

144 **Poco più mosso** ♩ = 92

Tpts. 1 *f*

2 3 *mf* *f*

Hns. 1 2 *mp* *mf*

Trbs. 1 *mp* *mf*

2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *f*

Perc. 1

Perc. 2 *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

36707S

144 145 146 147 148 149

Fls./Picc. 1 2 *f* *rall.* *fp* one player 154 Gently ♩ = 84

Ob. *f* Solo *mp* one player

Bsn. *p* one player

Cls. 1 *f* 3 *fp* 2. one player

2 3 *f* (-3.) *p* one player

B. Cl. *f* (Hn.) one player *p*

A. Saxes 1 2 *f* *p*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *rall.* (Oboe Solo) *mp* 154 Gently ♩ = 84

2 3 *fp*

Hns. 1 2 *f* *p* one player

Trbs. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2 *ff*

Timp.

150 151 152 153 154 155 156

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Fls./Picc. 1 2 *rall.* Solo *mp* *p*

Ob.

Bsn. one player *p*

Cls. 1 *p* one player 2. *p* (-3.) one player

B. Cl. one player *p*

A. Saxes 1 2 *p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *rall.* *mf*

Hns. 1 2 *mf*

Trbs. 1 *p* 2 3 *p*

Euph. *p*

Tuba *p*

Bells *mp* *p*

Perc. 1

Perc. 2 *mf*

Timp.

166 167 168 169 170 171 172 173

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180 Tutti

Fls./Picc. 1 2 *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

180

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.

180 181 182 183 184

+ Picc.

Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

191 192 193 194 195

36707S

36707S

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36707S

210 211 212 213 214

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

220

220

215 216 217 218 219 220

36707S

36707S

Fls./Picc.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Trbs.

1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 (w/mallets)

Timp.

236

236

a2 f

f

p

f

232 Eb to F 233 234 235 236

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

F to Eb 237 238 239 240 241

Fls./Picc. 1/2 **244** **3** **4** - Picc.

Ob. **ff** **mp** **p**

Bsn. **ff** **mp** **p**

Cl. 1 **ff** **mp** **p**

2/3 **ff** **mp** **p**

B. Cl. **ff** **mp** **p**

A. Sax. 1/2 **ff** **mp** **a2**

T. Sax. **ff**

Bar. Sax. **ff**

Tpts. 1 **ff** **3** **p**

2/3 **ff** **4** **p**

Hns. 1/2 **ff** **p** **a2** **mp**

Trbs. 1 **ff** **a2** **p**

2/3 **ff** **p**

Euph. **ff** **p** **mp**

Tuba **ff** **p**

Bells **mp** **p**

Perc. 1 **ff** **Ch.**

Perc. 2 **f** **ff** **mp**

Timp. **ff**

36707S 242 **ff** 243 **E♭ to F** 244 245 246

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

247 248 249 250 251

Fls./Picc.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Trbs.

1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36707S

252

253

254

255

Fls./Picc. 1/2 + Picc.

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym.

mp

262

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36707S

261 262 263 264 265

molto rall.

Vivo! ♩ = 154

43

Fls./Picc. 1/2 *a2* *ff* 270

Ob. *ff* 270

Bsn. *ff* 270

Cls. 1 *ff*

2/3 *a2* *ff*

B. Cl. *ff*

A. Saxes 1/2 *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *fp* *ff* *a2* 270

2/3 *ff*

Hns. 1/2 *fp* *ff* 270

Trbs. 1 *fp* *ff*

2/3 *fp* *ff*

Euph. *ff*

Tuba *ff*

Bells

Perc. 1 *ffp* *ff* Ch. 270

Perc. 2 *fff* *mp* *ff* Ch. 270

Timp. *fff* 266 F to Eb 267 268 269 270

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *p*

2 3 *p*

Hns. 1 2

Trbs. 1 *p*

2 3 *p*

Euph.

Tuba

Bells

Perc. 1 *mp*

Perc. 2 *f*

Timp.

w/stick

Fls./Picc. 1/2

Ob.

Bsn.

1

2

3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

282

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

282

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36707S

282 283 284 285 286 287

Fls./Picc.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Trbs.

1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36707S

288

289

290

291

292

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

293 294 Eb to F 295 296 297

36707S

298

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

298

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

298 299 300 301 302

accelerando

306 Presto ♩ = 176

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3Hns. 1
2Trbs. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36707S

303

304

305

306

307

308

ff

Cr. Cyms.

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