

SAG HARBOR SUNSET

By Robert Sheldon

This thoughtful composition offers elements of musical reflection and artistic expression inspired by the beautiful sunsets along the shores of Long Island. Soft hues of color to brilliant rays of light are interspersed with the calm, yet exhilarating feelings one experiences when witnessing the power, beauty, and peace of the sun disappearing over the horizon, signaling the end of the day.

Sag Harbor Sunset was commissioned by and dedicated to the Hewlett-Wantagh Festival Winds, Wantagh/Woodmere, New York, and their directors Mindy and James Dragovich for their performance in New York's Carnegie Hall.

Instrumentation

- | | |
|----------------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 5 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Bells/Vibraphone) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion |
| 2 — B \flat Tenor Saxophone | (Mark Tree, Suspended |
| 1 — E \flat Baritone Saxophone | Cymbal, Bass Drum) |
| 3 — 1st B \flat Trumpet | 1 — Timpani |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Sag Harbor Sunset

FULL SCORE
Duration - 4:10

Robert Sheldon
op. 139

Cantabile ♩ = 72

Flutes 1/2 *p* *div.*

Oboe *p*

Bassoon *p* *mp*

B♭ Clarinets 1 *p*

B♭ Bass Clarinet 2/3 *p* *mp*

E♭ Alto Saxophones 1/2 *p* *mp*

B♭ Tenor Saxophone *p* *mp*

E♭ Baritone Saxophone *p* *mp*

B♭ Trumpets 1/2/3 *Cantabile* ♩ = 72

F Horns 1/2 *a2* *p* *mf*

Trombones 1/2/3 *p* *mp*

Euphonium *p* *mf*

Tuba *p* *mf*

Mallet Percussion (Bells/Vibraphone) *p* *mp*

Percussion (Mark Tree, Suspended Cymbal, Bass Drum) *Mark Tree* *mf*

Timpani *Tune: F, G, B♭, C* *mf*

rall.

Larghetto ♩ = 66

Gently

Fls. 1 2 *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

Cls. 1 *mf* *f* *ff* *p*

2 3 *mf* *f* *ff* *p*

B. Cl. *mf* *f* *p*

A. Saxes 1 2 *mf* *f* *ff* *mf* (Hn. Solo)

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Tpts. 1 *mp* *f* *p*

2 3 *mp* *f* *p*

Hns. 1 2 *f* *ff* *mf* Solo (or Soli)

Trbs. 1 *mf* *f* *p*

2 3 *mf* *f* *p*

Euph. *f* *p*

Tuba *mf* *f* *p*

Mlt. Perc. *mf* Vibes (slow motor)

Perc. Sus. Cym. (yarn mallets) *p* *ff*

Timp. *mp* *ff* *p*

10

Fls. 1 2

Ob.

Bsn. *mp* *p* *mf*

Cl. 1 *mp* *p* *mf*

2 3 *a2*

B. Cl. *mp* *p* *mf*

A. Saxes 1 2

T. Sax. *mp* *p* *mf*

Bar. Sax. *mp* *p* *mf*

10

Tpts. 1 2 3

Hns. 1 2 *f*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *p* *mp* *p* *mf*

Perc.

Timp.

10 11 12 13 14 15

Fls. 1 2 *f* *mp* *rall.*

Ob. *f* *mp*

Bsn. *mf* *mp*

Cls. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* *rall.*

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 2 *mf* *mp* *a2*

Trbs. 1 *mf* *mp* *a2*

2 3 *mf* *mp* *a2*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *p* *f* *mp*

Perc. *p* *f* *mp*

Timp. *f* *mp*



26 Freely ♩ = 72

Poco più mosso ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

26 Freely ♩ = 72

Poco più mosso ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells Vibes

mp Mark Tree

Perc. mf

Timp.

Peacefully ♩ = 60

40

one player

molto rall.

Fls. 1/2 *ff* *p* one player

Ob. *ff* *p* one player

Bsn. *p*

Cls. 1 *ff* *mf* Solo

2/3 *ff* *p*

B. Cl. *p*

A. Saxes 1/2 *ff* *p* *a2*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *ff* *p* Solo *mf*

2/3 *ff* *p*

Hns. 1/2 *ff* *p* *a2*

Trbs. 1 *p*

2/3 *p*

Euph. *ff* *p*

Tuba *p*

Mlt. Perc. *ff* *p*

Perc. *ff*

Timp. *p*

Stringendo

molto rall. 11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

cresc.

Tutti

a2

Stringendo

molto rall.

p

f

This page contains the musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion (Perc.), and Timpani (Timp.). The score features various dynamics such as *ff*, *p*, *mp*, and *mf*, along with performance markings like *Maestoso*, *molto rall.*, and *Hopefully*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the score.

poco allargando 59 **Larghetto** ♩ = 66

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

p *mf* *mp* *Tutti* *Mark Tree*

Rubato

Fls. 1 2

Ob.

Bsn.

p *mp* *p* *mp* *pp*

Cl. 1

Cl. 2 3

B. Cl.

one player

one player

2.

mp *mp* *n.* *n.*

A. Saxes 1 2

T. Sax.

Bar. Sax.

p *mp* *p* *mp* *pp* *p* *mp* *pp*

Rubato

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Vibes

p (yarn mallets)

p *mp*

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