

# SAG HARBOR SUNSET

By Robert Sheldon

This thoughtful composition offers elements of musical reflection and artistic expression inspired by the beautiful sunsets along the shores of Long Island. Soft hues of color to brilliant rays of light are interspersed with the calm, yet exhilarating feelings one experiences when witnessing the power, beauty, and peace of the sun disappearing over the horizon, signaling the end of the day.

*Sag Harbor Sunset* was commissioned by and dedicated to the Hewlett-Wantagh Festival Winds, Wantagh/Woodmere, New York, and their directors Mindy and James Dragovich for their performance in New York's Carnegie Hall.

## Instrumentation

- |                                  |                         |
|----------------------------------|-------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn          |
| 5 — 1st Flute                    | 2 — 2nd F Horn          |
| 5 — 2nd Flute                    | 2 — 1st Trombone        |
| 2 — Oboe                         | 2 — 2nd Trombone        |
| 2 — Bassoon                      | 2 — 3rd Trombone        |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium           |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba                |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 5 players: |
| 2 — B $\flat$ Bass Clarinet      | 2 — Mallet Percussion   |
| 2 — 1st E $\flat$ Alto Saxophone | (Bells/Vibraphone)      |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion          |
| 2 — B $\flat$ Tenor Saxophone    | (Mark Tree, Suspended   |
| 1 — E $\flat$ Baritone Saxophone | Cymbal, Bass Drum)      |
| 3 — 1st B $\flat$ Trumpet        | 1 — Timpani             |
| 3 — 2nd B $\flat$ Trumpet        |                         |
| 3 — 3rd B $\flat$ Trumpet        |                         |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



**Preview Only**  
Legal Use Requires Purchase

# Sag Harbor Sunset

FULL SCORE  
Duration - 4:10

Robert Sheldon  
op. 139

Cantabile ♩ = 72

*div.*

Flutes 1/2 *p*

Oboe *p*

Bassoon *p* *mp*

B♭ Clarinets 1 *p*

B♭ Bass Clarinet 2/3 *p* *mp*

E♭ Alto Saxophones 1/2 *p* *mp*

B♭ Tenor Saxophone *p* *mp*

E♭ Baritone Saxophone *p* *mp*

B♭ Trumpets 1/2/3

F Horns 1/2 *a2* *p* *mf*

Trombones 1/2/3 *p* *mp*

Euphonium *p* *mf*

Tuba *p* *mf*

Mallet Percussion (Bells/Vibraphone) *p* *mp*

Percussion (Mark Tree, Suspended Cymbal, Bass Drum) *mf*

Timpani Tune: F, G, B♭, C *mf*

1 2 3 4

rall.

Larghetto ♩ = 66

Gently

Fls. 1 2 *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

Cls. 1 *mf* *f* *ff* *p*

2 3 *mf* *f* *ff* *p*

B. Cl. *mf* *f* *p*

A. Saxes 1 2 *mf* *f* *ff* *mf* (Hn. Solo)

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Tpts. 1 *mp* *f* *p*

2 3 *mp* *f* *p*

Hns. 1 2 *f* *ff* *mf* Solo (or Soli)

Trbs. 1 *mf* *f* *p*

2 3 *mf* *f* *p*

Euph. *f* *p*

Tuba *mf* *f* *p*

Mlt. Perc. *mf* Vibes (slow motor)

Perc. Sus. Cym. (yarn mallets) *p* *ff*

Timp. *mp* *ff* *p*

10

Fls. 1 2

Ob.

Bsn. *mp* *p* *mf*

Cl. 1 *mp* *p* *mf*

2 3 *a2*

B. Cl. *mp* *p* *mf*

A. Saxes 1 2

T. Sax. *mp* *p* *mf*

Bar. Sax. *mp* *p* *mf*

10

Tpts. 1 2 3

Hns. 1 2 *f*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *p* *mp* *p* *mf*

Perc.

Timp.

10 11 12 13 14 15



Fls. 1 2 *f* *mp* *rall.*

Ob. *f* *mp*

Bsn. *mf* *mp*

Cls. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* *rall.*

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 2 *mf* *mp* *a2*

Trbs. 1 *mf* *mp* *a2*

2 3 *mf* *mp* *a2*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *p* *f* *mp*

Perc. *p* *f* *mp*

Timp. *f* *mp*



26 Freely ♩ = 72

Poco più mosso ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

26 Freely ♩ = 72

Poco più mosso ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells Vibes

mp Mark Tree

Perc. mf

Timp.





Poco stringendo ♩ = 88

Affrettando ♩ = 96

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *f* *p* *ff*

*a2* *tr* *3* *3*

B.D.

Poco stringendo ♩ = 88

Affrettando ♩ = 96

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

*mf* *f* *mf* *f* *mf* *f* *p* *f* *p* *ff*

Peacefully ♩ = 60

40

one player

molto rall.

Fls. 1 2 *ff* *p* one player

Ob. *ff* *p* one player

Bsn. *p*

Cls. 1 *ff* *mf* Solo

2 3 *ff* *p*

B. Cl. *p*

A. Saxes 1 2 *ff* *p* *a2*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *ff* *p* Solo *mf*

2 3 *ff* *p*

Hns. 1 2 *ff* *p* *a2*

Trbs. 1 *p*

2 3 *p*

Euph. *ff* *p*

Tuba *p*

Mlt. Perc. *ff* *p*

Perc. *ff*

Timp. *p*

Stringendo

molto rall. 11

The musical score is organized into two systems. The first system includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The second system includes parts for Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.).

Key markings and dynamics include:

- Stringendo**: Marked at the beginning of both systems.
- molto rall.**: Marked at the end of both systems.
- Tutti**: Marked above the Flute and Oboe staves in the first system, and above the Trumpet staff in the second system.
- cresc.**: Crescendo markings are present throughout the score.
- a2**: Second octave marking is present for the Bass Clarinet and Trumpets.
- p**: Piano dynamic marking is present for the Timpani in the second system.
- f**: Fortissimo dynamic marking is present for the Mallet Percussion in the second system.

47 51

Fls. 1 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cls. 1 2 3 *ff* *p*

B. Cl. *ff* *p*

A. Saxes 1 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

47 51 **Hopefully** ♩ = 60

Tpts. 1 2 3 *ff* *mp* Solo

Hns. 1 2 *ff* *p*

Trbs. 1 2 3 *ff* *p*

Euph. *ff* *mp* *p* one player *Tutti*

Tuba *ff* *p*

Mlt. Perc. *mp* *mf*

Perc. *ff* *mp* *ff* *mp* *mf*

Timp. *ff* *mp* *ff* *mp*

36706S 47 48 49 50 51 52



poco allargando 59 **Larghetto** ♩ = 66

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

*p* *mf* *mp* *Tutti* *Mark Tree*

Rubato

Fls. 1 2

Ob.

Bsn.

*p* *mp* *p* *mp* *pp*

Cl. 1

Cl. 2 3

B. Cl.

one player

one player

2.

*mp* *mp* *n.* *n.*

A. Saxes 1 2

T. Sax.

Bar. Sax.

*p* *mp* *p* *mp* *pp* *p* *mp* *pp*

Rubato

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Vibes

*p* (yarn mallets)

*p* *mp*

**Preview Only**  
Legal Use Requires Purchase