

RIVER TRAIL EXPEDITION

By Robert Sheldon

Written for the Streator High School Band in Illinois, *River Trail Expedition* is named for the Hopalong Cassidy River Trail that winds along the banks of the Vermilion River. The trail borrows its name from the Hopalong Cassidy series of books, written by Streator native Clarence E. Mulford. This concert overture has an energetic drive which is enhanced by punctuated rhythms and edgy dissonances that contrast with the lyrical and tuneful melodies found throughout the piece.

Instrumentation

1 — Conductor Score
10 — Flute/Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
1 — Bells
3 — Percussion 1
(Snare Drum/Woodblock,
Bass Drum)
4 — Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal,
Tambourine)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



River Trail Expedition

FULL SCORE
Duration - 4:30

Robert Sheldon
(op. 134)

FULL SCORE
Duration - 4:30

Allegro ♩ = 144
+ Picc.

Flutes/Piccolo
f *ff*

Oboe
f *ff*

Bassoon
f *ff*

B♭ Clarinets
1 *f* *ff*
2 *a2*
3 *f* *ff*

B♭ Bass Clarinet
f *ff*

E♭ Alto Saxophones
1 *a2*
2 *f* *ff*

B♭ Tenor Saxophone
f *ff*

E♭ Baritone Saxophone
f *ff*

Allegro ♩ = 144

B♭ Trumpets
1 *f* *sub. mp*
2 *f*
3 *f*

F Horns
1 *f* *sub. mp*
2 *f* *ff*

Trombones
1 *f* *ff*
2 *f*
3 *f*

Euphonium
f *ff*

Tuba
f *ff*

Bells
f (hard rubber mallets) *ff*

Percussion 1
(Snare Drum/Woodblock, Bass Drum)
S.D. *ff*
B.D. *mf*

Percussion 2
(Crash Cymbals/Triangle, Suspended Cymbal, Tambourine)
Cr. Cyms. *f*
Sus. Cym. (yam mallets) *ff*
Cr. Cyms. *mp* (med. hard mallets) *ff*

Timpani
ff

Tune: A♭, B♭, E♭

1 *mp* 2 *ff* 3 4 *mp3*

Fls./Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2

3

Cls. *mp*

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax.

Bar. Sax.

1

2

Tpts. *mp*

2

3

Hns. *mp*

1

2

Trbs.

2

3

Euph.

Tuba *mp*

Bells

Perc. 1

Perc. 2 *mp* Tambourine

Timp. *mp*

5 6 7 8 9 10

11

Fls./Picc.

Ob.

Bsn.

Cls.

1

2

3

B. Cl.

mp

A. Saxes

1

2

mp

T. Sax.

mp

Bar. Sax.

mp

11

Tpts.

1

2

3

Hns.

1

2

mp

a2

Trbs.

1

2

3

Euph.

(B. Sx.)

mp

Tuba

(Bs. Cl.)

mp

Bells

Perc. 1

Sus. Cym. - w/stick

Perc. 2

Timp.

11 12 13 14 15 16 17 18

Fls./Picc. 23 -Picc.

Ob.

Bsn. *mf*

Cls. 1 *mf* 2 *a2* 3

B. Cl. *mf*

A. Saxes 1 *mf* 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 23 *f* 2 3 *f*

Hns. 1 *mf* 2 *a2*

Trbs. 1 *mf* 2 3 *mf*

Euph. *mf* Play

Tuba *mf* Play

Bells W.B. *mf* S.D. *f*

Perc. 1 *mf* Tamb. *mf*

Perc. 2 *mf*

Timp. *mf*

19 20 21 22 23

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

3

1
2
Hns.

3

1
Trbs.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

24 25 26 27

Fls./Picc. +Picc. 31

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2 *f* *a2* *mp*
3 *f* *mp*

B. Cl. *f* *a2* *mp*

A. Saxes 1 *f* *mp*
2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp* 31

Tpts. 1
2
3

Hns. 1 *f*
2 *f*

Trbs. 1 *f* *mp*
2 *f* *mp*
3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells

Perc. 1 *f*

Perc. 2 Triangle *mp*

Timp. *f*

36705S

39 -Picc.

Fls./Picc. *sub. mp*

Ob. *sub. mp*

Bsn. *f*

Cls. 1 *sub. mp*
2 *sub. mp*
3 *sub. mp*

B. Cl. *f*

A. Saxes 1 *sub. mp*
2 *sub. mp*

T. Sax. *f*

Bar. Sax. *f*

39

Tpts. 1
2
3

Hns. 1
2

Trbs. 1 *f*
2 *a2*
3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*
Tamb.

Timp. *f*

36705S 39 40 41 42

Fls./Picc. *f* *poco rall.* *mf* *-Picc.*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 *a2* *mf*

3 *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *a2* *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *poco rall.* *mf*

2 *a2* *mf*

3 *f* *mf*

1 Hns. *f* *a2* *mf*

2 *f* *mf*

1 Trbs. *f* *a2* *mf*

2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *Cr. Cyms.*

Timp. *mf*

36705S 43 44 45 46 47 48 49

molto rall. [51] Andante espressivo ♩ = 72

Fls./Picc. *mp*

Ob.

Bsn. *p* *mp*

Cls. 1 *mp* 2 *p* 3 *p* *a2* *mp*

B. Cl. *p* *mp*

A. Saxes 1 *p* 2 *mp*

T. Sax. *p* *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *mf* 2 *mp* *mf* 3 *mp* *mf*

Hns. 1 *mp* 2 *mp*

Trbs. 1 *p* *mp* 2 *p* *mp* 3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Bells

Perc. 1

Perc. 2 (yam mallets) *p* *mf*

Timp. *mp*

36705S 50 51 52 53 54 55 56

36705S

poco string. 67 Con moto ♩ = 84

Fls./Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp* *mf*

Cls. 1 *f* *mp*
2 *f* *mp*
3

B. Cl. *f* *mp* *mf*

A. Saxes 1 *f* *mp* *mf*
2

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

Tpts. 1 *mf*
2 *mf*
3

Hns. 1 *f* *mp* *mf*
2 *a2*

Trbs. 1 *f* *mp* *mf*
2 *f* *mp* *mf*
3

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bells

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Timp.

63 64 65 66 67 68 69

Fls./Picc. *mf* *f* *ff* *p*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

1 *mf* *f* *ff* *mp*

2 *mf* *f* *ff* *p*

3

B. Cl. *f* *ff* *p*

A. Saxes 1 *f* *ff* *p*

2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

Bar. Sax. *f* *ff*

1 *f* *ff* *mp*

2 *f* *ff* *mp*

3

Hns. 1 *f* *ff* *mp*

2 *f* *ff* *mp*

3

Trbs. 1 *f* *ff* *mp*

2 *f* *ff* *mp*

3

Euph. *f* *ff* *mp*

Tuba *f* *ff*

Bells *mf* *f* *ff*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* *p* *ff* *mf*

Timp. *mp* *f*

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70 71 72 73 74 75 76

Fls./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1/2

1

2

3

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rall. **83 Espresso** ♩ = 66 **rall.** *div.*

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

rall. **83 Espresso** ♩ = 66 **rall.**

1
Tpts.

2
3

1
2
Hns.

1
Trbs.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *mp* *p* *mp*

p 82 83 84 85 86 87

88 **Tempo primo** ♩ = 144

Fls./Picc.

Ob.

Bsn.

1 Cls. *mp*

2 *a2*

3 *mp*

B. Cl.

1 A. Saxes *a2* *mp*

2

T. Sax. *mp*

Bar. Sax.

88 **Tempo primo** ♩ = 144

1 Tpts. *mp*

2

3 *mp*

1 Hns. *mp*

2

1 Trbs. *mp*

2

3 *mp*

Euph.

Tuba

Bells

Woodblock

Perc. 1 S.D.

mp

Tamb. *mp*

Perc. 2

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Trbs.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

f Cr. Cyms.
(med. hard mallets)

Timp.

92 93 94 95

36705S

96

Fls./Picc. *mp* +Picc.

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2/3

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

96

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *mp* Tri. *Sus. Cym. - w/stick*

Timp.

96 97 98 99 100

36705S

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

ff
a2
ff
ff

36705S

105

106

107

ff

108

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36705S

109

110

111

112

[illegible]

Ob. 

Bsn.

Cls.

3. 

[illegible]

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

116

1 **Tpts.** *ff* 

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The next measure contains a quarter note C5, a quarter note B-flat4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line.

Hns. 1 *ff*

ff

1

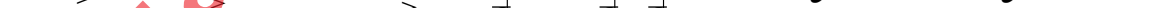
Trbs.

[illegible]

Euph.

The image shows a musical score for an Euphonium (Euph.) part. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of eight measures. Measures 1-4 are mostly whole and half notes, with a large red 'X' drawn over the first two measures. Measures 5-8 feature more complex rhythms, including eighth and sixteenth notes, and are marked with accents and slurs. The background is white with a large red 'X' spanning across the first two measures.

Tuba



The Tuba part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a whole note chord of B-flat and E-flat, followed by a half note G. The melody then proceeds with a series of eighth and quarter notes, including a triplet of eighth notes (B-flat, E-flat, G) and a final quarter note G. The piece concludes with a double bar line.

Bells



Musical notation for Bells, showing a treble clef, a key signature of one flat (B-flat), and a series of five whole notes (G, F, E, D, C) across five measures. The notes are marked with a forte (*ff*) dynamic.

Perc 1

Fls./Picc. *div.* *ffz*

Ob. *ffz*

Bsn. *ffz*

Cls. 1 *ffz*

2 *ffz*

3 *ffz*

B. Cl. *ffz*

A. Saxs 1 *ffz*

2 *ffz*

T. Sax. *ffz*

Bar. Sax. *ffz*

Tpts. 1 *ffz*

2 *ffz*

3 *ffz*

Hns. 1 *ffz*

2 *ffz*

Trbs. 1 *ffz*

2 *ffz*

3 *ffz*

Euph. *ffz*

Tuba *ffz*

Bells *ff*

Perc. 1 *ffz*

Perc. 2 *p* dampen ch. *ffz*

Timp. *ffz*

36705S 118 119 120 121 122