

RIVER TRAIL EXPEDITION

By Robert Sheldon

Written for the Streator High School Band in Illinois, *River Trail Expedition* is named for the Hopalong Cassidy River Trail that winds along the banks of the Vermilion River. The trail borrows its name from the Hopalong Cassidy series of books, written by Streator native Clarence E. Mulford. This concert overture has an energetic drive which is enhanced by punctuated rhythms and edgy dissonances that contrast with the lyrical and tuneful melodies found throughout the piece.

Instrumentation

1 — Conductor Score
10 — Flute/Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
1 — Bells
3 — Percussion 1
(Snare Drum/Woodblock,
Bass Drum)
4 — Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal,
Tambourine)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



River Trail Expedition

FULL SCORE
Duration - 4:30

Robert Sheldon
(op. 134)

FULL SCORE
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Allegro ♩ = 144
+ Picc.

Flutes/Piccolo
f

Oboe
f

Bassoon
f

1
B♭ Clarinets
f

2
3
B♭ Bass Clarinet
f

E♭ Alto Saxophones
1
2
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

Allegro ♩ = 144

1
B♭ Trumpets
f

2
3
f

F Horns
1
2
f

Trombones
1
2
3
f

Euphonium
f

Tuba
f

Bells
f (hard rubber mallets)

Percussion 1
(Snare Drum/Woodblock,
Bass Drum)
S.D. *ff*
B.D. *mf*

Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal,
Tambourine)
Cr. Cyms. *f*
(med. hard mallets)

Sus. Cym.
(yam mallets)

Timpani
ff

Woodblock
mp

1 2 3 4 mp3

Fls./Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2

3

Cls. *mp*

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. *mp*

Hns. *mp*

1

2

3

Trbs.

Euph.

Tuba *mp*

Bells

Perc. 1

Perc. 2 *mp* Tambourine

Timp. *mp*

5 6 7 8 9 10

11

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

11

1
Tpts.

2
3

Hns.

1
2

Trbs.

1
2
3

Euph.

(B. Sx.)

Tuba

(Bs. Cl.)

Bells

Perc. 1

Sus. Cym. - w/stick

Perc. 2

Timp.

11 12 13 14 15 16 17 18

36705S

Fls./Picc. 23 -Picc.

Ob.

Bsn. *mf*

Cl. 1 *mf* 2 *a2* 3

B. Cl. *mf*

A. Sax. 1 *mf* 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 23 *f* 2 3 *f*

Hns. 1 *mf* 2 *a2*

Trbs. 1 *mf* 2 *mf* 3 *Play*

Euph. *mf* *Play*

Tuba *mf*

Bells W.B. *mf* S.D. *f*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *Tamb.*

Timp. *mf*

19 20 21 22 23

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

3

1
2
Hns.

3

1
Trbs.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

24 25 26 27

Fls./Picc. +Picc. 31

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2 *f* *mp*
3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 *f* *mp*
2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 31
2
3

Hns. 1 *f*
2

Trbs. 1 *f* *mp*
2 *f* *mp*
3

Euph. *f* *mp*

Tuba *f* *mp*

Bells

Perc. 1 *f*

Perc. 2 Triangle *mp*

Timp. *f*

36705S

39 -Picc.

Fls./Picc. *sub. mp*

Ob. *sub. mp*

Bsn. *f*

Cls. 1 *sub. mp*
2 *sub. mp*
3 *sub. mp*

B. Cl. *f*

A. Saxes 1 *sub. mp*
2 *sub. mp*

T. Sax. *f*

Bar. Sax. *f*

39

Tpts. 1
2
3

Hns. 1
2

Trbs. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*
Tamb.

Timp. *f*

36705S 39 40 41 42

Fls./Picc. *+Picc.* *f* *poco rall.* *-Picc.* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 *a2* *f* *mf*

3 *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *a2* *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *poco rall.* *mf*

2 *a2* *f* *mf*

3 *f* *mf*

1 Hns. *f* *a2* *mf*

2 *f* *mf*

1 Trbs. *f* *a2* *mf*

2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *Cr. Cyms.*

Timp. *mf*

36705S 43 44 45 46 47 48 49

molto rall. [51] Andante espressivo ♩ = 72

Fls./Picc. *mp*

Ob.

Bsn. *p* *mp*

Cls. 1 *mp* 2 *p* 3 *p* *a2* *mp*

B. Cl. *p* *mp*

A. Saxes 1 *p* 2 *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1 *mp* *mf* 2 *mp* *mf* 3 *mp* *mf*

Hns. 1 *mp* 2 *mp*

Trbs. 1 *p* *mp* 2 *p* *mp* 3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Bells

Perc. 1

Perc. 2 (yam mallets) *p* *mf*

Timp. *mp*

36705S 50 51 52 53 54 55 56

36705S

poco string. 67 Con moto ♩ = 84

Fls./Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp* *mf*

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

B. Cl. *f* *mp* *mf*

A. Sax. 1/2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

poco string. 67 Con moto ♩ = 84

Tpts. 1 *mf*

Tpts. 2/3 *mf*

Hns. 1/2 *f* *mp* *mf*

Trbs. 1 *f* *mp* *mf*

Trbs. 2/3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bells

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Timp.

63 64 65 66 67 68 69

div. *poco rall.*

Fls./Picc. *mf* *f* *ff* *p*

Ob. *mf* *f* *ff*

Bsn. *f* *ff* *p*

Cls. 1 *mf* *f* *ff* *mp*
2 *mf* *f* *ff* *p*
3 *mf* *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Saxes 1 *f* *ff* *p*
2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

Bar. Sax. *f* *ff* *p*

poco rall. 75 Gently ♩ = 72 Solo

Tpts. 1 *f* *ff* *mf*
2 *f* *ff* *mp*
3 *f* *ff* *mp*

Hns. 1 *f* *ff* *mp*
2 *f* *ff* *mp*

Trbs. 1 *f* *ff*
2 *f* *ff* *mp*
3 *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff*

Bells *mf* *f* *ff*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* *p* *Tri.* *ff* *mf*

Timp. *mp* *f* *Cr. Cyms.*

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70 71 72 73 74 75 76

Fls./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1/2

1

2

3

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rall. **83 Espresso** ♩ = 66 **rall.** *div.*

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rall. **83 Espresso** ♩ = 66 **rall.**

1
Tpts.

2
3

Hns. 1 2

1
Trbs.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *mp* *p* *mp*

p 82 83 84 85 86 87

88 **Tempo primo** ♩ = 144

Fls./Picc.

Ob.

Bsn.

1 Cls. *mp*

2 *a2*

3 *mp*

B. Cl.

A. Saxes 1 *a2*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

88 **Tempo primo** ♩ = 144

1 Tpts. *mp*

2 *mp*

3

Hns. 1 *mp*

2

1 Trbs. *mp*

2 *mp*

3

Euph. *mf*

Tuba *mf*

Bells

Woodblock

Perc. 1 S.D.

mp

Tamb. *mp*

Perc. 2

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Trbs.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

f Cr. Cyms.
(med. hard mallets)

Timp.

92 93 94 95

36705S

96

Fls./Picc. *mp* +Picc.

Ob. *mp*

Bsn. *mp*

1
Cls. *mp*

2
3

B. Cl. *mp*

1
2
A. Saxes *mp* *a2*

T. Sax.

Bar. Sax. *mp*

96

1
Tpts. *mp*

2
3

Hns. 1
2

1
Trbs. *mp*

2
3

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Tri. *mp*

Perc. 2 *mp*

Timp.

Sus. Cym. - w/stick

96 97 98 99 100

36705S

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

ff
a2
ff
ff

36705S

105

106

107

ff

108

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36705S

109

110

111

112

Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

ff

mp

(yarn mallets)

113 114 115 116 117

24

Fls./Picc.

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36705S

118

119

120

121

122

Legal Use Requires Purchase