

young symphonic band series

Land of the Silver Birch

Arranged by Vince Gassi

This inspirational setting for band will provide a refreshing change of pace for your next concert. It is one of Canada's most popular folk songs and a favorite with Boy Scouts, Girl Guides, and campers of all ages.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 4 players:
1 — Bells
1 — Percussion 1 (Tom-toms)
3 — Percussion 2 (Mark Tree/Triangle/
Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Land of the Silver Birch

FULL SCORE
Duration - 2:45

Arranged by Vince Gassi

Proudly ♩ = 92

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1 (Tom-Toms)

Percussion 2 (Mark Tree/Triangle/Suspended Cymbal)

Timpani

(plastic mallets)

Mark Tree

to Tri.

(soft mallets)

Tune: G♭, B♭, C

1 *mf* 2 3 4 5 6

mf *f* *mf* *mp*

3

9

Fl. *p* *mf*

Ob. *p*

Bsn. *mp* *mf* *p*

1 *mf*

2 *mf*

B. Cl. *mp* *mf* *p*

1 *mp* *mf* *p*

2 *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p*

9

1 *mp* *mf* *p*

2 *mp* *mf* *p*

Hn. *mp* *mf* *p*

1 *mp* *mf* *p*

2 *mp* *mf* *p*

Trbs. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Bells *mf*

Perc. 1

Perc. 2 Triangle *mf*

Timp. *mf*

7 8 9 B $\flat$ to A $\flat$, C to B $\flat$ 10 11 12 13

36704S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 G $\flat$ to F 25 26

27 With a steady, rhythmic pulse ♩ = 104

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

27 With a steady, rhythmic pulse ♩ = 104

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

27

28

29

30

31

32

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36704S

33 34 35 36 37 38

39

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

39

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39 40 41 42 43 44

36704S

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

45

46

47

Ab to G, Bb to C

48

49

36704S

50

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

50

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Bells *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

50 51 52 53 54 55

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