

young symphonic band series

Land of the Silver Birch

Arranged by Vince Gassi

This inspirational setting for band will provide a refreshing change of pace for your next concert. It is one of Canada's most popular folk songs and a favorite with Boy Scouts, Girl Guides, and campers of all ages.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 4 players:
1 — Bells
1 — Percussion 1 (Tom-toms)
3 — Percussion 2 (Mark Tree/Triangle/
Suspended Cymbal)
1 — Timpani

WORLD PARTS
*available for download from
www.alfred.com/worldparts*
E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Land of the Silver Birch

FULL SCORE
Duration - 2:45

Arranged by Vince Gassi

Proudly ♩ = 92

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Bells (plastic mallets) *mf*

Percussion 1 (Tom-Toms) *mf*

Percussion 2 (Mark Tree/Triangle/Suspended Cymbal) *mp*

Timpani (soft mallets) *mf*

Tune: G♭, B♭, C

1 2 3 4 5 6

Fl. *p* *mf*

Ob. *p*

Bsn. *mp* *mf* *p*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *mf* *p*

1 A. Saxes *mp* *mf* *p*

2 A. Saxes *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p*

1 Tpts. *mp* *mf* *p*

2 Tpts. *mp* *mf* *p*

Hn. *mp* *mf* *p*

1 Trbs. *mp* *mf* *p*

2 Trbs. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Bells *mf*

Perc. 1

Perc. 2 Triangle *mf*

Timp. *mf*

9

9



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

27 With a steady, rhythmic pulse $\text{♩} = 104$

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

27 With a steady, rhythmic pulse $\text{♩} = 104$

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf 27 28 29 30 31 32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

39

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

sfz

f

to Sus. Cym.

mp

f

39 40 41 42 43 44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *p* *f* *p*

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50

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

50

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Bells *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

molto rit.

The musical score is arranged in a standard orchestral layout. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes dynamic markings such as piano (*p*), forte (*f*), and mezzo-forte (*mf*), and articulation marks like accents and slurs. The tempo marking *molto rit.* (molto ritardando) is placed above the first staff and below the Trumpets staff. The score covers measures 62 through 67, with a page number of 12 in the top left corner.

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