

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# American Song Settings, No. 3 “Barbara Allen”

Arranged by Joseph Kreines

This lovely setting of the beloved American folk song, “Barbara Allen,” is presented for developing bands as a series of variations in which all sections of the band have an opportunity to play the melody. This arrangement, third in a series of wind band settings of familiar melodies, was written for and is dedicated to the Independence Middle School Band, Jupiter, Florida, and their director, Randy Sonntag.

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet   |
| 10 — Flute                | 4 — 2nd B♭ Trumpet   |
| 2 — Oboe                  | 2 — F Horn   |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                            |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.  |
| 2 — B♭ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players:  |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells  |
| 2 — B♭ Tenor Saxophone    | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                        |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 2 (Crash<br>Cymbals, Triangle/<br>Suspended Cymbal) |
|                           | 1 — Timpani  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Written for and dedicated to the Independence Middle School Band,  
Jupiter, Florida, and their director, Randy Sonntag

# American Song Settings, No. 3 - "Barbara Allen"

CONDUCTOR SCORE  
Duration - 3:00

Andante moderato ♩ = 84

Arranged by Joseph Kreines

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals, Triangle/  
Suspended Cymbal)

Timpani

The musical score is arranged in a standard concert band format. It features 12 staves for woodwinds, 5 staves for brass, and 3 staves for percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante moderato' with a metronome marking of ♩ = 84. The score begins with a dynamic marking of *f* (forte). The woodwind parts (Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone) play a melodic line with various articulations and dynamics. The brass parts (B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba) provide harmonic support. The percussion parts (Bells, Percussion 1, Percussion 2, Timpani) are mostly silent in this section, with the timpani playing a few notes at the end. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

Tune: B, E♭ *f* 1 2 3 4 5 6 7

9

Fl./Ob.

Cl. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax.

9

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13 14

17 (Cl.) Play

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf* *a2*

B. Cl. *mp*

A. Saxes  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mp*

17

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mp*

Trb./Bar./Bsn. *Bsn.*  
(-Tb., Bar.)

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./Ob. 25

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  25

Hn. *f*

Trb./Bar./Bsn. *f* All

Tuba *f*

Bells

Perc. 1 S.D. *f* B.D.

Perc. 2 Cr. Cyms. *f*

Timp.

21 22 23 24 *f* 25 26 27 28

Preview Only  
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Fl./Ob. *f* *a2*

Cls. *f* *a2*

B. Cl. *f*

A. Saxes *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *div.* *a2*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2

Timp.

33 33

29 30 31 32 33 34 35 36 37

Fl./Ob. 41 a2

Cls.  $\frac{1}{2}$  *legato*

B. Cl.

A. Saxes  $\frac{1}{2}$  *legato* a2

T. Sax. *legato*

Bar. Sax.

Tpts.  $\frac{1}{2}$  41 a2

Hn. *legato*

Trb./Bar./Bsn. *legato*

Tuba

Bells *f*

Perc. 1

Perc. 2

Timp.

Fl./Ob. 49

Cls.  $\frac{1}{2}$

B. Cl. *legato*

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax. *legato*

Tpts.  $\frac{1}{2}$  49

Hn.

Trb./Bar./Bsn.

Tuba *legato*

Bells

Perc. 1

Perc. 2

Timp.



Play (all)

53

Fl./Ob. (Cl.) Ob. only *p* *cresc.* *mf*

Cl. 1. (-2.) *p* *cresc.* *mf*

B. Cl. *p* *cresc.*

A. Saxes *a2* *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

53

Tpts. *a2* *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 Triangle *mf*

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

a2

+2.

S.D.

61 62 63 64 65 66 67 68



rit. poco a poco      Slow, very sustained

Fl./Ob.      *ff*      *a2*

Cls.      1/2      *ff*      *a2*

B. Cl.      *ff*

A. Saxes      1/2      *ff*      *a2*

T. Sax.      *ff*

Bar. Sax.      *ff*

Tpts.      1/2      rit. poco a poco      Slow, very sustained      *ff*

Hn.      *ff*

Trb./Bar./Bsn.      *ff*

Tuba      *ff*

Bells      *ff*

Perc. 1

Perc. 2      Sus. Cym.      *mf*      *ff*      *ff*      Cr. Cyms.

Timp.      *ff*

76      77      78      *ff*      79      80      81      82      83