

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

American Song Settings, No. 3

“Barbara Allen”

Arranged by Joseph Kreines

This lovely setting of the beloved American folk song, “Barbara Allen,” is presented for developing bands as a series of variations in which all sections of the band have an opportunity to play the melody. This arrangement, third in a series of wind band settings of familiar melodies, was written for and is dedicated to the Independence Middle School Band, Jupiter, Florida, and their director, Randy Sonntag.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 2 (Crash
Cymbals, Triangle/
Suspended Cymbal) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Written for and dedicated to the Independence Middle School Band,
Jupiter, Florida, and their director, Randy Sonntag

American Song Settings, No. 3 - "Barbara Allen"

CONDUCTOR SCORE
Duration - 3:00

Andante moderato ♩ = 84

Arranged by Joseph Kreines

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle/
Suspended Cymbal)

Timpani

Tune: B, E♭ **f** 1 2 3 4 5 6 7

9

Fl./Ob.

Cl. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax.

9

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13 14

17 (Cl.) Play

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mp*

17

Tpts. $\frac{1}{2}$ *mf*

Hn. *mp*

Trb./Bar./Bsn. *Bsn.*
(-Tb., Bar.)

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./Ob. 25

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 25

Hn. *f*

Trb./Bar./Bsn. *f* All

Tuba *f*

Bells

Perc. 1 S.D. *f* B.D.

Perc. 2 Cr. Cyms. *f*

Timp.

21 22 23 24 *f* 25 26 27 28

Preview Only
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Fl./Ob. *f* *a2* 33

Cls. *f* *a2* 1/2

B. Cl. *f*

A. Saxes *f* *a2* 1/2

T. Sax. *f*

Bar. Sax. *f*

Tpts. *f* 33 1/2

Hn. *f*

Trb./Bar./Bsn. *div.* *a2*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2

Timp.

29 30 31 32 33 34 35 36 37

Fl./Ob. 41 a2

Cls. $\frac{1}{2}$ *legato*

B. Cl.

A. Saxes $\frac{1}{2}$ *legato* a2

T. Sax. *legato*

Bar. Sax.

Tpts. $\frac{1}{2}$ 41 a2

Hn. *legato*

Trb./Bar./Bsn. *legato*

Tuba

Bells *f*

Perc. 1

Perc. 2

Timp.

38 39 40 41 42 43 44

Fl./Ob. 49

Cls. $\frac{1}{2}$

B. Cl. *legato*

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax. *legato*

Tpts. $\frac{1}{2}$ 49

Hn.

Trb./Bar./Bsn.

Tuba *legato*

Bells

Perc. 1

Perc. 2

Timp.

Play (all)

53

Fl./Ob. (Cl.) Ob. only *p* *cresc.* *mf*

Cls. 1. (-2.) *p* *cresc.* *mf*

B. Cl. *p* *cresc.*

A. Saxes *a2* *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

53

Tpts. *a2* *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 Triangle *mf*

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

a2

+2.

S.D.

61 62 63 64 65 66 67 68

69

Fl./Ob.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

69

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f 69 70 71 72 73 74 75

rit. poco a poco Slow, very sustained

Fl./Ob. *ff* *a2*

Cls. 1/2 *ff* *a2*

B. Cl. *ff*

A. Saxes 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 rit. poco a poco Slow, very sustained *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1

Perc. 2 Sus. Cym. *mf* *ff* *ff* Cr. Cyms.

Timp. *ff*

76 77 78 *ff* 79 80 81 82 83