

young symphonic band series

Uprising

Recorded by Muse

By Matthew Bellamy

Arranged by Steve Hodges

This exciting arrangement of *Uprising* is the big hit by the group Muse. Featuring strong rhythms and haunting melodies, this piece builds effectively into a modulation that repeats the powerful chorus, leading to a stirring conclusion. Rhythmic handclaps and shouts also add to the dramatic feel of the arrangement.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
1 — Synthesizer
Percussion – 4 players:
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Floor Tom, Crash Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Uprising

(Recorded by Muse)

Words and Music by Matthew Bellamy

Arranged by Steve Hodges

FULL SCORE

Duration - 2:45

Dramatically ♩ = 120 (♩ = $\overline{\overline{\overline{\cdot}}}$)

5

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Rests until measure 5, then plays a melodic line starting with a half note G4 (mf).
- Oboe**: Rests until measure 5, then plays a melodic line starting with a half note G4 (mf).
- Bassoon**: Plays a rhythmic accompaniment of eighth notes with accents (mf) throughout.
- B♭ Clarinets**: Rests until measure 5, then plays a melodic line starting with a half note G4 (mf).
- B♭ Bass Clarinet**: Plays a rhythmic accompaniment of eighth notes with accents (mf).
- E♭ Alto Saxophones**: Rests until measure 5, then plays a melodic line starting with a half note G4 (mf).
- B♭ Tenor Saxophone**: Rests until measure 5, then plays hand claps.
- E♭ Baritone Saxophone**: Plays a rhythmic accompaniment of eighth notes with accents (mf).
- B♭ Trumpets**: Rests until measure 5, then plays hand claps.
- F Horn**: Rests until measure 5, then plays hand claps.
- Trombones**: Rests until measure 5, then plays hand claps.
- Euphonium**: Plays a rhythmic accompaniment of eighth notes with accents (mf).
- Tuba**: Plays a rhythmic accompaniment of eighth notes with accents (mf).
- Synthesizer (Keyboard Bass)**: Plays a rhythmic accompaniment of eighth notes with accents (mf).
- Percussion 1 (Snare Drum, Bass Drum)**: Plays a rhythmic accompaniment with accents (mf). Includes parts for S.D. and B.D.
- Percussion 2 (Floor Tom, Crash Cymbals)**: Plays a rhythmic accompaniment with accents (mf). Includes parts for Floor Tom.

Dramatically ♩ = 120 (♩ = $\overline{\overline{\overline{\cdot}}}$)

5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Synth.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

13

13

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Synth.
Perc. 1
Perc. 2

14 15 16 17 18 19

Fl. *f* **21** hand claps **25**

Ob. *f* hand claps

Bsn. *f* *mf*

Cl. 1 *f* hand claps

Cl. 2 *f* hand claps

B. Cl. *f* *mf*

A. Saxes 1 *f* hand claps

A. Saxes 2 *f* hand claps

T. Sax. *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* hand claps **21** *mf* **25**

Tpts. 2 *f* hand claps *mf*

Hn. *f* hand claps *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Synth. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Cr. Cyms.

36702S 20 21 22 23 24 25



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Synth.

Perc. 1

Perc. 2

26 27 28 29 30 31

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax.

Bar. Sax.

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *mf*

1 Trbs.

2 Trbs.

Euph.

Tuba

Synth.

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

32 *f* *mf* 33 34 35 36 37



Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Synth.
Perc. 1
Perc. 2

f

38 39 40 41 42 43

45

Fl. *mf* *legato*

Ob. *mf* *legato*

Bsn. *mf* *legato*

Cls. 1 *mf* *legato*

Cls. 2 *mf* *legato*

B. Cl. *mf* *legato*

A. Saxes 1 *mf* *legato*

A. Saxes 2 *mf* *legato*

T. Sax. *mf* *legato*

Bar. Sax. *mf* *legato*

Tpts. 1 *mf* *legato*

Tpts. 2 *mf* *legato*

Hn. *mf* *legato*

Trbs. 1 *mf* *legato*

Trbs. 2 *mf* *legato*

Euph. *mf* *legato*

Tuba *mf* *legato*

Synth. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

44 45 46 47 48 49 50

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Synth.

Perc. 1

Perc. 2

51 *f* 52 *mf* 53 54 55 56

PREVIEW ONLY
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbns.

2

Euph.

Tuba

Synth.

Perc. 1

Perc. 2

36702S

57 58 59 60 61 62 63

f *mf*

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With Power!

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

65 With Power!

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Synth.

Perc. 1

Perc. 2

64 65 66 67 68

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73

Fl.

Ob.

Bsn. *simile*

1
Cls.

2

B. Cl. *simile*

1
A. Saxes

2

T. Sax.

Bar. Sax. *simile*

73

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba *simile*

Synth.

Perc. 1

Perc. 2

69

70

71

72

73

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Synth.
Perc. 1
Perc. 2

74 75 76 77 78

Fl. Hey! Hey! Hey! *ff*

Ob. Hey! Hey! Hey! *ff*

Bsn. *sub. mf* *f* *ff*

Cl. 1 Hey! Hey! Hey! *ff*

Cl. 2 Hey! Hey! Hey! *ff*

B. Cl. *sub. mf* *f* *ff*

A. Saxes 1 Hey! Hey! *ff*

A. Saxes 2 Hey! Hey! *ff*

T. Sax. *sub. mf* *f* *ff*

Bar. Sax. *sub. mf* *f* *ff*

Tpts. 1 Hey! Hey! *ff*

Tpts. 2 Hey! Hey! *ff*

Hn. Hey! Hey! *f* *ff*

Trbs. 1 *sub. mf* *f* *ff*

Trbs. 2 *sub. mf* *f* *ff*

Euph. *sub. mf* *f* *ff*

Tuba *sub. mf* *f* *ff*

Synth. *sub. mf* Hey! Hey! Hey! *f* *ff*

Perc. 1 *sub. mf* *f* *ff*

Perc. 2 *sub. mf* *f* *ff*

79 80 *sub. mf* 81 82 *f* 83 84 *ff*

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