

young symphonic band series

Lion of Ireland

By Scott Watson

Lion of Ireland is an exciting concert piece based on “Brian Boru’s March,” a traditional Irish tune named for the legendary 11th-century ruler. Framed by dramatic opening and closing statements, the rustic Celtic tune gives way to original material, all in a showcase for band that reflects the valor and glory of the storied “last high king” of Ireland.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet
 2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium
 4 — Tuba
 Percussion – 6 players:
 2 — Mallet Percussion (Chimes/Bells)
 2 — Percussion 1 (Snare Drum, Bass Drum)
 5 — Percussion 2 (Suspended Cymbal/
 Tambourine, Crash Cymbals/Triangle/
 Sleigh Bells)
 1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts
 E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Lion of Ireland

(based on "Brian Boru's March")

FULL SCORE
Duration - 3:45

Scott Watson

Maestoso ♩ = 72

Flute
Oboe
Bassoon
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophones
E♭ Tenor Saxophone
E♭ Baritone Saxophone

rit. **5 Allegro moderato ♩ = 100** Solo

B♭ Trumpets
F Horn
Trombones
Euphonium
Tuba
Mallet Percussion (Chimes/Bells)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal/Tambourine, Crash Cymbals/Triangle/Sleigh Bells)
Timpani

Tune: G, D **f** 1 2 3 4 5 6 7 8



9

Fl.

Ob.

Bsn.

Solo
mp

cresc.

1 Cls.
2

cresc.

B. Cl.

1 A. Saxes
2

T. Sax.

Bar. Sax.

cresc.

9

Tpts. 1
2

p cresc.

Hn.

p cresc.

Trbs. 1
2

p cresc.
Play

Euph.

(Hn.) p

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

p cresc.

Timp.

p cresc.

9 10 11 12 13 14 15 16 17

36701S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

[20]

All
mf

All

mf

[20]

18 19 **mf** 20 21 22 23 24 25

31

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36701S

26 27 28 29 30 31 D to C 32 33 34

37

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

35 36 37 38 39 40 41 42

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Fl. 43

Ob. mp

Bsn. mp

Cls. 1 mp

Cls. 2 mp

B. Cl. mp

A. Saxes 1 mp

A. Saxes 2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 mp

Tpts. 2 mp

Hn. mp

Trbs. 1 mp

Trbs. 2 mp

Euph. mp

Tuba mp

Mlt. Perc.

Perc. 1

Perc. 2

Tri. mp

Timp.

Bells (hard plastic mallets)

mf < *f*

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Snare Off

mfp

Tamb.

mfp

damp.

51 52 *mfp* 53 54 55 56 57 58 59

65

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Saxes

2

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 65 66 67

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Snare On

Sus. Cym.

Tri.

mp

mf

mf

mf

mf

mf

mf

mf

mf

p

p

mf

71

72

73

74

75

68

69

70

36701S

76

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76 C to B_b, G to F 77 78 79 80 81 82 83 84

div. *unis.* [88]

Fl. Ob. Bsn. Cls. 1
Cl. 2 B. Cl. A. Saxes 1
A. Saxes 2 T. Sax. Bar. Sax.

Tpts. 1
Tpts. 2 Hn.

Trbs. 1
Trbs. 2 Euph. Tuba

Mlt. Perc. Perc. 1 Perc. 2 Timp.

Chimes
Sleigh Bells

85 86 87 *f* 88 89 90 91 *mf* 92

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

96

div. unis.

93 94 95 96 97 98 99 100

Preview Requires Purchase

103 L'istesso tempo (♩ = ♪)

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(Tb.) *p*

(Hn.) *p*

(Tn. 1) *p*

(Tn. 2) *p*

(Euph.) *p*

Play *p*

Play

p

mp

mp

mp

mp

mp

Sus. Cym.

p

B♭ to D, F to E

111

Fl.

Ob.

Bsn.

rit.

118 Allegro giusto $\text{♩} = 112$

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

111

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

118 Allegro giusto $\text{♩} = 112$

Play

rit.

Preview Only

111 112 113 114 115 116 117 118 119

36701S

126

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp cresc.

cresc.

f

div. unis.

div. unis.

126

120 121 122 123 124 125 126 127

36701S

Fl.

Ob.

Bsn.

div. unis. div. unis.

[134]

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Preview requires purchase

Legal use

128 129 130 131 132 133 134 135

36701S

142

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

f

Tri.

136 137 138 139 140 141 142 D to C 143

Review Use Requires Purchase

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

damp.

Perc. 2

Cr. Cyms.

Timp.

36701S

144

145

> >

f

C to D

146

147

ff

148

149

Pesante, molto ritardando (♩ = ♪)

150

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani.

Chimes

150 Pesante, molto ritardando (♩ = ♪)

151

152

153

154

155

156

fp

f

damp.

ff

sfsz

damp.

ff

sfsz

damp.

ff

sfsz

damp.

ff

sfsz

damp.

36701S