

young symphonic band series

Song of the Wind

An Aztec Legend

By Shirley Mier

Song of the Wind tells the story of Quetzalcoatl, the Aztec God of the Wind, and his quest to bring music into the world. Dramatic contrasts, bold melodies, and the sounds of Aztec percussion are featured in this colorful portrayal of the Native American legend.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
1 — Piano
Percussion – 7 players:
1 — Bells
2 — Percussion 1 (Rattle or Shaker, Bass Drum)
2 — Percussion 2 (Claves, Hand Drum or Congas)
4 — Percussion 3 (Suspended Cymbal/ Crash Cymbals, Triangle/Wind Chimes)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Song of the Wind

- An Aztec Legend -

Shirley Mier

FULL SCORE
Duration - 5:15

"The Sky God calls to the Wind God"

Boldly ♩ = 92

div.

rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a tempo marking of 'Boldly' at 92 beats per minute. The first measure is marked with a large '3' and '4' indicating the time signature. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *rit.* (ritardando). The percussion section includes Rattle, Bass Drum (B.D.), Claves, Hand Drum (H.D.), and Suspended Cymbal (Sus. Cym. (sticks)).

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Pno.

Bells

Perc. 1

Perc. 2

Perc. 3

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Pno.

Bells

Perc. 1

Perc. 2

Perc. 3

39

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *pp* *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *pp* *p*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *pp* *p*

Tpts. 1 *p* *mf*

Tpts. 2 *p* *mf*

Hn. *p* *mf*

Trbs. 1 *pp* *mf*

Trbs. 2 *mf* *pp*

Euph. *pp* *p*

Tuba *mf* *pp*

Pno. *p* *mf*

Bells *mf* *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *Sus. Cym. (hard stick)* *Tri.*

39

36

p

37

p

pp

38

39

40

41

42

Fl. *rit.* *mf* *pp* *div.*

Ob. *p* *mf* *pp*

Bsn. *pp* *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *mf* *pp*

B. Cl. *pp* *p* *pp*

A. Sax. 1 *p* *mf* *pp*

A. Sax. 2 *p* *mf* *pp*

T. Sax. *p* *mf* *pp*

Bar. Sax. *pp* *p* *pp*

Tpts. 1 *p* *mf* *pp*

Tpts. 2 *p* *mf* *pp*

Hn. *p* *mf* *pp*

Trbs. 1 *pp* *mf* *pp*

Trbs. 2 *mf* *pp* *p* *pp*

Euph. *pp* *p* *pp*

Tuba *mf* *pp* *p* *pp*

Pno. *p* *mf* *pp*

Bells *mf* *p* *pp*

Perc. 1 *p*

Perc. 2

Perc. 3 *Sus. Cym.* *(soft mallets)* *Wind Chimes (Mark Tree)*

p *pp* *mf* *p*



51 **Tranquil** ♩ = 84
"In the House of the Sun God"

(Opt. Solo)

Fl. *mf*

Ob.

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

51 **Tranquil** ♩ = 84

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Pno. *mp*

Bells *mp*
Play if no keyboard

Perc. 1

Perc. 2

Perc. 3 Tri.

62

Tutti

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Pno. *mf*

Bells *Play* *mf*

Perc. 1 Rattle/Shaker *p*

Perc. 2 Claves *p*

Perc. 3

62

poco rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Pno.

Bells

Perc. 1

Perc. 2

Perc. 3

Preview Only
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Faster ♩ = 108

76

Fast and Furious ♩ = 144

"The Sky God flies into a rage"

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Pno.

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

f *p* *mf*

73 74 75 76 77 78 79



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Pno.
Bells
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf
mf
mf
mf
mf
f *mf*
f *mf*
f *mf*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Pno.
Bells
Perc. 1
Perc. 2
Perc. 3

Preview Only
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rall. *molto rall.*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mp* *p*

1 Cls. *f* *p* *pp*

2 Cls. *f* *p* *pp*

B. Cl. *mp* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

rall. *molto rall.*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *mp* *p*

1 Trbs. *mf* *mp* *p*

2 Trbs. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Pno. *mf* *p*

Bells *mf* *mp*

Perc. 1 *f* *mp* *f* *p* *mf* *mp*

Perc. 2

Perc. 3

104 *f* 105 106 107 *mf* 108 109 110 111 112 113 114



115 **A tempo** ♩ = 92 **rit. ad lib.** **Warmly** ♩ = 76 122

Fl. *pp* *p*

Ob. *pp* *p*

Bsn. *pp* *p*

Cls. 1 *mf* *p* Play if no keyboard *pp* Play

2 *mf* *p* Play if no keyboard *pp* Play

B. Cl. *pp* *p* (Opt. Solo) *mp*

A. Saxes 1 *pp* *mp*

2 *pp*

T. Sax. *pp*

Bar. Sax. *pp* (Bsn./B.Cl.) *p* *pp*

115 **A tempo** ♩ = 92 **rit. ad lib.** **Warmly** ♩ = 76 122

Tpts. 1 *pp*

2 *pp*

Hn. *pp* *pp* (T. Sax/Hn.)

Trbs. 1 *pp* *p*

2 *pp* *p*

Euph. *pp* *p*

Tuba *pp* *p*

Pno. *mp* *p*

Bells *p*

Perc. 1 *pp*

Perc. 2

Perc. 3 *Sus. Cym. (hard stick)*

130

Fl. *mf*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p* Tutti

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

130

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Trbs. *p* Play

2 Trbs. *p*

Euph. *p*

Tuba *p*

Pno.

Bells

Perc. 1

Perc. 2

Perc. 3

Wind Chimes (Mark Tree)

p

125 126 127 128 *p* 129 130 131 132 133

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Pno.
Bells
Perc. 1
Perc. 2
Perc. 3

mp *mf* **molto rit.**

142 **Maestoso** ♩ = 84

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

142 **Maestoso** ♩ = 84

1
2
Tpts.

Hn.

1
2
Trbs.

Euph.

Tuba

Pno.

Bells

Perc. 1

Perc. 2

Perc. 3

A page of a musical score for a symphony orchestra. The score is for measures 142 through 148. It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Piano, Bells, and three different Percussion parts. The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Pno.

Bells

Perc. 1

Perc. 2

Perc. 3

molto rit.

(Solo)

Sus. Cym. (soft mallets)

mf

155 A tempo ♩ = 84

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

1 A. Saxes *f* *ff*

2 A. Saxes *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

155 A tempo ♩ = 84

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Pno. *f* *ff*

Bells *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *f* *ff* *Sus. Cym. (hard stick)*

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